

THE ROBUR

1972

Mike  
May your school days  
be over soon,  
For you can find get out  
into the beautiful world.  
Love Judi

Actually you have great  
potential in the field of  
science, but, Ifff, you want  
to go into these field, you'll  
have to learn the language. (Chinese)  
Fun in physics, huh Mike.  
Dane  
Newberg

Dear Mike  
From one french  
scholar to another  
Have a great summer  
Love  
Dane

Mike  
That a short year eh!  
Just think, no more  
Dallaire!  
See you in Sept.  
Cathy Lord.

You forgot  
James  
Evensen.

lots of  
Every thing.  
Mike.  
or Physics or History + Comp Sc.....  
English made up for  
it or all the hours in Math  
to our annual 4:00 AM  
renderous but maybe  
all the hours in French

The magnificent

W. J. [unclear]

well we didn't  
quite get around  
"

Normal day, let me be aware of  
the treasure you are. let me learn from  
you, love you, savor you, bless you before  
you depart. let me not pass you ~~by~~  
tomorrow, let me hold you while I may,  
for it will not always be so. One day,  
I shall dig my nails into the earth, or bury  
my face in the pillow, or stretch myself taut,  
or raise my hands to the sky, and want more  
than all the world your return.

Love  
Tina XXXX

## Table of Contents

3	Principal's Message
4	Staff
6	Scholarship Awards'
8	Valedictory
9	Grads
35	Photography
41	Literary
47	Art
53	Music
59	Sports
77	Activities
88	Class Advertisements
103	Advertisements
113	Class Pictures

# The Robur Staff



## Editorial

NOSTALGIA is defined as the longing to return to seemingly better times, be they several years ago or just recent. This year the Robur staff has striven to produce a yearbook which is a blend of both. But just as nostalgia comes from the spirit so does a complete yearbook. For a yearbook is just a miniature capsule of events gone by, until it is read by a student. It is then that a yearbook fulfills its special function which is to provide the inspiration for the mind to recall those memories and feelings that otherwise might have been forgotten.

Perhaps you will not like our theme or will think of ways in which the Robur can be improved in the future to meet your personal likes or dislikes. We in turn may disagree with your opinion but we appreciate it. For it is important that mankind preserve freedom of opinion and the will to improve as we are all faced with the challenge of building a world in which we would rather look forward than backward.

We sincerely hope that in this volume of THE ROBUR you will enjoy the experiences of your recent past.

Warren R. Hudson

ROW 1: Ian Hamilton (Music), Brent Elsev (Sports), Jim Dawson (Layout), Tom Spears (Associate Editor), Warren Hudson (Associate Editor), Tina van't Hof (Layout), Mr. C. J. Humber (Staff Advisor), Dave Honderick (Editor), Peter Drutz (Associate Editor), Pam Plewman (Grads), Lena Waldin (Grads), Michael Simon (Photography). ROW 2: Barb Carruthers (Girls' Sports), Sue Rawlinson (Vocal Music), Jane Mitchell (Layout), Betty Stanely (Business), Dave Thompson (Business), Don Fish (Business), Marian Haskell (Business), Sue Flavin (Literary), Pat Learmonth (Literary) Kerri Glover (Girls' Sports), Jill Carruthers (Activities). ROW 3: Barry Toyonaga (Photography), Graham McEwan (Photography). Absent: Jane Grimshaw (Activities), Julia Galszechy (Typing).

Special thanks to Mr. C. Humber, Mr. A. Matthews, Mr. P. Finch, Mrs. P. Roth, Mrs. M. Joiner, Mr. E. Bartram, Mr. W. Noble, Mr. G. McGowan, Mr. W. Kennedy, the Caretakers and all the other people who gave their invaluable assistance to the production of this yearbook.

Cover Photo Credit: Mr. Arnold Matthews.

# The 1972 Principal's Message



William T. Noble, Principal



Gerald H. McGowan, Vice-Principal



Richard R. Kennedy, Vice-Principal

The theme "NOSTALGIA" of this year's Robur seems to me to be an indication that our present youth are looking backward as well as forward, that they recognize values in things past and see that many of these are enduring and apply to them today and tomorrow.

As you well know, we are living in an era of great transience and an accelerated pace of life. It is claimed that 90 per cent of all the known scientists are actually living at present - a startling indication of our accelerated pace of life! Our economic growth has been such that you are surrounded by double the man-made products existing at the time of your birth. Moreover, it seems probable that by the time you reach thirty years of age that a second such doubling will have taken place with the further possibility of five such doublings by your age of seventy. You are aware of the slogan "where the action is" and the restless uncertainty that goes with the "rat race" society seems to present. Consequently, it is not surprising that you should look back to the days that presented a more leisurely pace, certainty, a quieter change of pace and some standards that epitomized permanence, stability, form and order with meaning to both the individual and society.

It is paramount that we should recognize that it is not sufficient merely to "do your own thing"; that freedom carries with it responsibilities that are often unspectacular and irksome; that trying to escape the disturbances caused by the problems of our day does not mean we can evade the hardships of life by just withdrawing into ourselves. Her Majesty Queen Elizabeth in her 1969 Christmas Day broadcast underlined this danger when she stated, "Trouble in the world is caused by un-thinking people who carelessly throw away ageless ideals as if they were old worn out machinery. They would have religion thrown aside, morality, personal and public life made meaningless, honesty counted as foolishness and self-interest set up in place of self-restraint."

To our graduates may we again extend sincere wishes for the successful attainment of a life that will be meaningful and not unthinking. May we hope to believe that you will continue to recognize the value of service to our fellow man, self-discipline, morality and personal integrity. Our nostalgic backward glances will not have been in vain if we preserve the values that the past depicts as enduring and worthwhile, pertinent to our present lives, and a valued guide to the future.

William T. Noble,  
Principal.



ROW 4: F. Spur, M.A.; C. R. Arthur, M.Sc.; R. C. Finch, B.A.; M. L. King, M.A.; J. Pam, B.P.E.; W. R. C. Prior, M.A., Ph.D.; K. J. Wright, B.A.; R. W. Whitehouse, B.A.; P. L. Wells, B.Sc.; C. H. Rudge, B.P.H.E.; Gary Facey; C. S. Smith, M.A.Sc. ROW 3: Mrs. V. Richman; Mrs. M. Metcalfe; Miss Joyce Chan, M.Sc.; Miss E. Bookman, B.Sc.; Mrs. M. J. Roth, B.A.; Mrs. B. H. Wakeham, B.A.; Miss S. Laykish, B.A.; Mrs. D. R. Dobson, P.H.Ed.; Mrs. S. Moebus, B.A.; Miss J. Archibald, B.P.H.E.; Mrs. H. MacDonald, M.A.; Mrs. L. C. Mather, B.A.; Miss C. N. Davidge, B.A.; Mrs. M. W. Joiner, M.A.; Mrs. S. J. Knowles, Mus.Bac. ROW 2: Mrs. E. McQuaig; Mrs. P. Buckley; Mrs. G. R. Caulfield, B.A.; Mrs. S. E. Vasey, B.A.; Mrs. R. C. Gray, B.A.; Miss J. F. Foley, B.A.; Miss A. E. Douglas, M.A.; Miss H. A. Boyd, B.Sc., M.Ed.; Mrs. M. P. Campbell, B.A.; Miss C. Glenn; Miss R. Sameshima, B.A.; Miss K. V. Gallagher, B.A.; Mrs. E. H. Morriss, B.A.; Miss V. Slobodian, M.A.; F. J. N. Lackey, B.P.H.E.; T. L. Seymour, M.A., Ph.D. ROW 1: J. D. MacDonald, B.Sc., Head of Physics; J. D. Hobbs, B.A.; D. J. Hemi, M.Sc.; S. R. Franklin, M.A.Sc.; R. J. DeMille, B.A., Head of Moderns; R. Daglis, B.A., M.Ed.; Mrs. M. E. Braccaccio, B.A.; R. D. Lloyd, Head of Classics, M.A.; R. R. Kennedy, B.A., Vice-Principal; William T. Noble, B.A., B. Paed., Principal; G. H. McCowan, B.A., Vice-Principal; A. F. Flow, M.A.; Head of History; Miss A. R. Amason, B.A., Head of Girls' Physical Education; J. A. McGivney, B.Sc., Head of Mathematics; J. R. McDougall, Mus. Bac., Head of Music; W. C. Watson, B.Sc.; T. Lyons, B.A.; E. J. Bartram, M.A., Head of Art. ABSENT: D. A. Kerr, B.P.H.E., Head of Boys' Physical Education; P. A. Cockburn, B.A., Head of Geography; A. G. Matthews, M.Sc.; Miss Raymonde Dallaire, M.A.; Mr. E. R. Skeoch, M.A.

# FAREWELL

Mrs. Evelyn Mathews received a B.A. from McMaster University and began teaching English and Moderns in September of 1930. She came to Lawrence in 1942 and taught French here for many years.

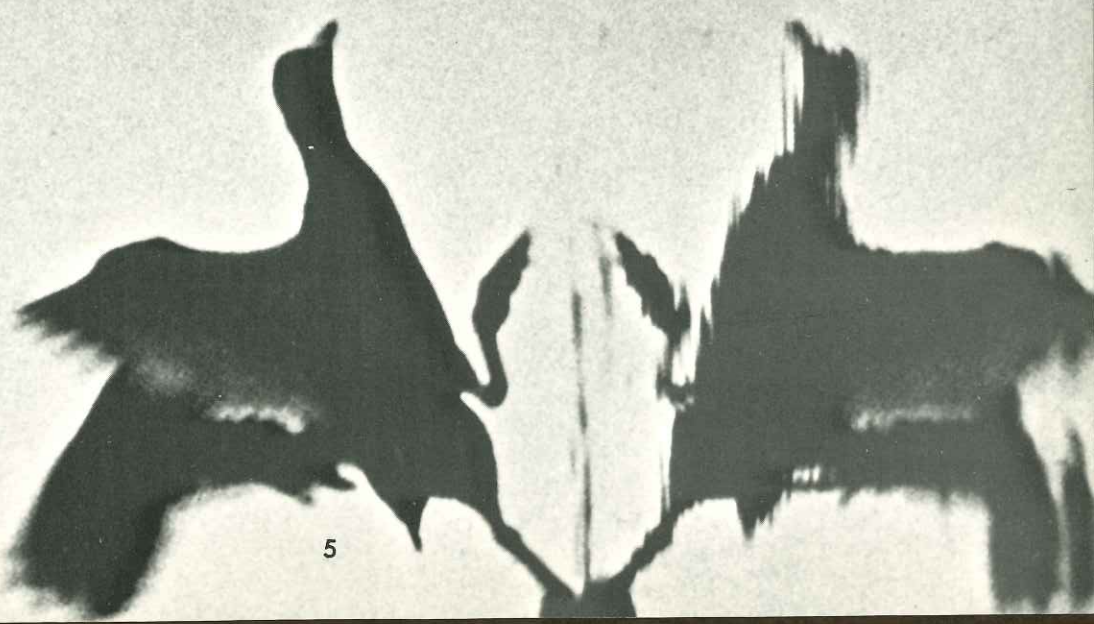
Miss Mary Howard graduated from the University of Toronto with a B.A. and a specialist certificate in English and History. After having taught at Cornwall, Malvern and Parkdale, she came to Lawrence in 1938. She taught History here, and we connect her in later years at Lawrence with a fine library.

Mrs. Iris Fisher retired as Head Secretary this year. She came to Lawrence from Jarvis C.I. more than ten years ago. It was a quality of efficiency and pride which made hers a great contribution to L. P. C. I.

Mr. Ralph Lewis received a B.A. from McMaster University. He began teaching in 1932 at North Toronto C.I. In 1936 he became a founding teacher when Lawrence was first opened. The versatile Mr. Lewis conducted the orchestra at the first commencement in 1938. Most of us at Lawrence, however, associate Mr. Lewis with Classics and a well-headed guidance department.

Mrs. Mary Clemence is a graduate of the University of Toronto where she earned an Honour B.A. in English and History and an M.A. in History. She started teaching in 1937 at Crofton House School, Vancouver, and went on to teach at Waterdown, Ont. Runnymede C.I. Humberstone, and Monarch Park. Lawrence welcomed her in 1966 to head the History Dept.

To these members of our staff who have retired after many years of devotion to their work, we extend our sincere wishes for a bright future. We hope that their well-earned retirement will leave them with continued happiness.



### UNIVERSITY SCHOLARSHIPS

The Trinity College Wellington Scholarship	Caroline Disler
The York University Governor's Scholarship	Lynne Howarth
The University College Percy Hermant Scholarship	Lorena Loo
The Trinity College Dickson Scholarship	Jill Savory

### PROVINCE OF ONTARIO SCHOLARSHIPS

Paul Baker	Lynda Hyde	Stephen Ross
Walter Bruns	Mary Keramidopoulos	Harley Sanderow
Barbara Burt	Joseph Lau	Jill Savory
John Campbell	Lorena Loo	Carol Shibuya
Caroline Disler	Susan MacBeth	Laura Starr
Patricia Fumerton	Eric Mah	Harry Vorps
Laurie Gibson	David McCreath	Greer Watson
Kathryn Grant	Karen Moore	Christine Zink
Lynne Howarth	Katherine Quan	

### SCHOOL AWARDS

The Lawrence Park Parents' Association Scholarships for General Proficiency	Nora Annett David DeMara
The Charles W. Robb Gold Medal for Mathematics	Lorena Loo
The Dr. C. C. Goldring Cup	Gail Mooney
The F. G. Lawson Cup	James Hamilton
The W. J. Dunlop Memorial Award for History	Gail Mooney
The Proctor Cup for Girls' Athletics	Gail Mooney
The Dawson Woodburn Award — Outstanding Contribution to Senior Choir	Nora Annett
Outstanding Contribution to Senior Band	Jane King, Katherine McAdam
Outstanding Contribution to Senior Orchestra	Phyllis Bacque, Lynne Howarth, Janet Murray, Leona Pavey, Jane Phillips
The David Breslove Award for Latin	Katherine Quan
The Geography Award	Carol Maitland
The French Award	Caroline Disler
The Dr. E. George Dickinson Award in Art	Sharon West
The Science Award	Joseph Lau
The Marion Waugh Memorial Award	Patricia Fumerton

### HONOUR CERTIFICATES AND AWARDS PRESENTED BY LAWRENCE PARK PARENTS' ASSOCIATION

Nora Annett	Kathryn Grant	*Donavon Porter
Paul Baker	*Lynne Howarth	*Katherine Quan
*Walter Bruns	*Lynda Hyde	*Stephen Ross
*Barbara Burt	*Mary Keramidopoulos	*Raymond Rutitis
*John Campbell	*Joseph Lau	Harley Sanderow
David DeMara	*Lorena Loo	*Jill Savory
*Caroline Disler	*Susan MacBeth	*Carol Shibuya
Ian Ellingham	*Eric Mah	Laura Starr
Karin Farkashidy	*David McCreath	Johan van't Hof
Anne Finlay	*Karen Moore	*Harry Vorps
Heather Forgie	*Janet Murray	*Greer Watson
*Patricia Fumerton	Gerhard Pohle	William Wilcox
Laurie Gibson	*Bruce Pollock	*Christine Zink

### SPECIAL AWARDS

The Margaret Perney Memorial Scholarship	David Brace Johan van't Hof
The Imperial Oil Higher Education Award	Christopher D'Arcy Janet Murray

### BOARD OF EDUCATION CENTENNIAL SCHOLARSHIPS

Awarded to the highest aggregate in the grades	
Grade IX Boy	Michael Kologinski
Grade IX Girl	Jeanette Jackson
Grade X Boy	David Mowbray
Grade X Girl	Wai-Lin Chee
Grade XI	Henry Wang
Grade XII	Margaret Pui

### SCHOOL AWARDS

The McKellar Trophies for Sportsmanship Leadership Scholarship	in Grade XII	Lauma Stikuts Brent Elsey
The Leamen Memorial Award for Grade XI Boys		Andrew Bodkin
The Elizabeth L. Grier Memorial Award for Grade XI Girls,	Catherine Carpenter	
The Musicianship Award (to be presented at Aprilrics 1972): Nora Annett, Phyllis Bacque, Paul Baker, Barbara Burt, Ian Ellingham, Terry Fitzpatrick, Nancy Hamparian, Lynne Howarth, Sharon Hurlburt, Gini Johnston, Jane King, Richard Lea, Karen Lindsay, Katharine McAdam, Carol Mizen, Gail Mooney, Melanie Mowbray, Janet Murray, Michael O'Connell, Richard Partridge, Leona Pavey, James Pearson, Jane Phillips, Denise Roe, David Stone, Eric Tribe, James Wilgar.		

Winners of Public Speaking Awards (already presented at Final Assembly):  
Junior — Nancy Garratt      Senior — Carolyn Maynard

## Valedictory 1971

The world will little note, nor long remember, the events which take place this evening, but something of these few fleeting moments will remain forever engraved upon our memory. Mr. Noble, honoured guests, teachers, fellow graduates, ladies and gentlemen, it is my honour to capsulize the past five years into five minutes and bid a final farewell to those years.

As I look back over the past five years spent here at Lawrence, many memories flash through my mind, as I imagine they are through yours even now. Think back half a decade ago when we assembled in this very room for the first time. We were a mixed lot, the product of several different public schools, each with different loyalties; all thoroughly confused, and perhaps even slightly frightened by the strange environment. Many adjustments had to be made by all of us, one of which for me was remaining at school for the lunch hour. This, of course didn't last long, for a group of us soon sought refuge in a nearby laundromat, only to be thrown out three and a half years later. We all had our own little cafeterias. Rotation on the hour, the absence of recess, and nine hour day soon became as familiar as Mythology.

Gradually our new environment took shape and form to each of us. We came to see ourselves, to comprehend the whole, and what it meant to be part of something which is greater than ourselves, in a way, immortal. The school was small enough that it was possible to do such a thing. We all contributed, no matter how small the part, whether in athletics, music, drama, or whatever, we all forged our own link in the chain.

I've always wondered about the quirk of human nature which causes man to recall the pleasant memories and not the unpleasant. We all remember the good times, the time they closed the pool for close to half a year, the 20-19 football games, the famous Canadian artist of last year's 'Reach for the Top' team, that curious Third Floor smell. Each of us have our own fond memories.

While all of us have left this period in our lives behind, some gladly, others rather regretfully perhaps, still we all move forward. But here our resemblances to each other ends, for each one has an individual objective, his own path to follow, and his own way or means of obtaining that special goal. And for this diversity we can also thank Lawrence Park, for from its teachings have come inspirations pushing us down these various paths. Some of us will go to 'institutes of higher learning', others, the business world, and still others for a year's lifelong process. While man is not consciously learning every day; that is continuously being taught by experience in life.

This is a Commencement ceremony, and many of us here have, in the past few months, begun new lives and are looking forward with eagerness and hope, full of enthusiasm and fresh ideas, to the days and years to come. The promise of tomorrow is great for those who sail into it prepared in knowledge and in spirit.

Now having experienced five years of joy and triumph, we all stand on the springboard of life. How you will land will be determined in the near future. Tonight, unfortunately, we must part, friend from friend, all from the whole. As Omar Kyhan wrote, "We shall not pass this way again." We are, nevertheless, part of a continuous chain, forged here during the past five years, and strengthened through the bonds of friendship, understanding and goodwill.

We have witnessed the dawning within ourselves of a new awareness - awareness of a responsibility to our fellow man, both those who have preceded us and those who are to follow. It is essential that we accept this responsibility fully for it is indeed the very fabric of our future.

The best of what Life has to  
offer to each of you,

Thank you,  
November 5, 1971. Chris D'Arcy



*graduates*



**PATTY ADAMS:**  
"Time is never wasted, for everything is an experience." Patty was a "69-70" cheerleader and the G. A. B. pres. Her future is Political Science at Carleton.



**GORDON BAIN:**  
"Insanity is often the logic of an accurate mind overtaxed"



**MICHELE ALGIE:**  
Michele was in the choir and played interform sports. Her ambition is to travel in Europe and go to university. Probable future: Cashier.



**SUE BALL:**  
Singing in the choir and interform sports have kept Sue busy at L. P. She plans to go to college and then become a school teacher.



**DEBBIE ALLAN:**  
"What can we know? of what can we discern, When error chokes the windows of the mind?"



**JOHN BARBER:**  
"Experience is the name everybody gives to his mistakes."



**CHRISTINA ANDERSON:**  
"I am declined Into the vale of years."



**MIKE BARBER:**  
"Keep up appearances whatever you do."



**WENDY ANDERSON:**  
Wendy enjoys skating at the Cricket Club. She plans to go to York, but we'll always picture her skating off into the sunset.



**CHRIS BARTELS:**  
Chris was a member of the band and a makeshifter. He hopes to become a high school music teacher and a professional photographer. "Long Live Music!"



**PETER ANTE:**  
"Tree Stump" (or Snooze) has been active in football, the A-Board, gymnastics, track and field and the choir. He plans to enter Veterinary Medicine at Guelph.



**CAROL BASTEDO:**  
"No more pencils  
No more books  
No more teachers  
dirty looks." Next year Carol hopes to attend Queens or Trent.



**TED ARSOVDKY:**  
"Some people look back on things that were, and say why?" I dream of things that never were and say "why not?"



**CLARK BATER:**  
"Bushman" was the mad drummer for two years in the Sr. Orchestra. His future includes L. P. for the next three years and a year in Germany after Graduation.



**STEVE BELL:**  
Steve was a member of the band for four years and played football for a year. He will probably go on to Western in Business Admin.



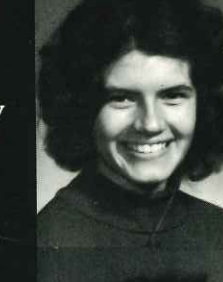
**TED BENNETT:**  
Ted was a bantam football player in his younger days. His older days include university, travel and car rallies.



**JAN BIGELOW:**  
"Tinker" was on the Gymnastics and Swim Teams. Next year she'll be in a Veterinarian course at Guelph or at E. P. Taylor's Estate cleaning out barns.



**PAUL BITOVE:**  
Paul's interests include the old wooden desks in the school and classical music. He plans to take a Liberal Arts course at Queens or Western and then law.



**JEAN BOAL:**  
Jean took part in intermural sports and the Student Council. In the future she'll probably be a school teacher, but most likely she'll be with her Nubbles.



**JOE BOLGER:**  
"Jumpin' Joe" played on the Jr. Basketball Team and sang in the choir. He thinks he'll go to U. of T., but says his ambition is to play drums professionally.



**JIM BOURKE:**  
Jim played football and lacrosse. He plans on taking Journalism at Ryerson or English at York.





**DREW BROWN:**  
Drew didn't tell us much, but he did say he is planning to go to Seneca for a communications course.



**PAM BURNS:**  
Pam was in the choir and played interform sports. Next year she plans on taking a General Arts and Science course at U. of T.



**JANIS BROWNE:**  
Janis was on the Swim and Synchro Swim Teams. She was also a "70-71" cheerleader. Her future plans include occupational therapy and travelling in Europe.



**KATHY BRYCE:**  
"Starring that Oscar winning rabbit . . ."



**PAT BRADSHAW:**  
"In the time of your life - live!"



**NANCY BROOKS:**  
"Education is an admirable thing, but it is good to remember from time to time that nothing that is worth teaching can be taught."



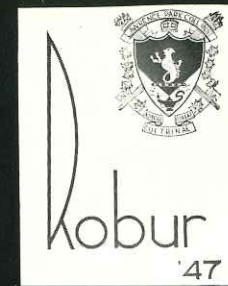
**KELLY BURNS:**  
Kelly spent two years in the choir. Next year she hopes to attend York for a Fine Arts course and major in music.



**BRUCE CAMERON:**  
Bruce spent five years in the choir. Next year he hopes to go to Seneca for Public Relations.



**LINDSAY CALDWELL:**  
"She left this world of sorrow and pain, And returned to the Land of Thought again."



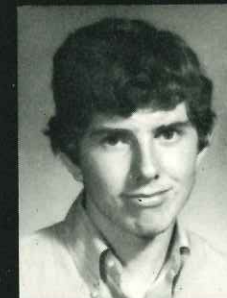
**JOSEPH CHENG:**  
"Let It Be." Joseph hopes to enter U. of T. in Physics or Pharmacy, and then become a hermit or a farmer after forty. His ambition is to live in China happily.



**JOANNE CHU:**  
Joanne participated in interform volleyball, basketball and field hockey. Next year she'll be at York or U. of T.



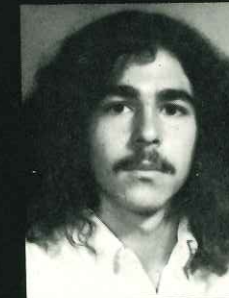
**PAUL CONSTANTINOU:**  
Paul plans on travelling in Europe and finding something different. Ambition: "Do my own thing! Undisturbed!"



**JIM CARSWELL:**  
"Zamboanga!  
Zamboanga!  
With the starlight on the sea,  
And the blue hills of Basilan  
Looming off mysteriously."



**CAMPBELL CHOW:**  
Campbell has been existing and surviving at L.P. Ambition: To exist, to live, to die.



**CHARLEY CIRA:**  
"Sir, I would rather be right than be President."



**CHRIS COPEMAN:**  
"They have learned nothing, and forgotten nothing."



**JANE CARTER:**  
"Good bye and may the ROAD go with you . . ."



**JOHN CHOW:**  
"Keep up appearances whatever you do."



**SUE CLINTON:**  
"The Future is mine." Sue was in the choir, chamber choir and played basketball and volleyball. She hopes to enter dental hygiene or occupational therapy.



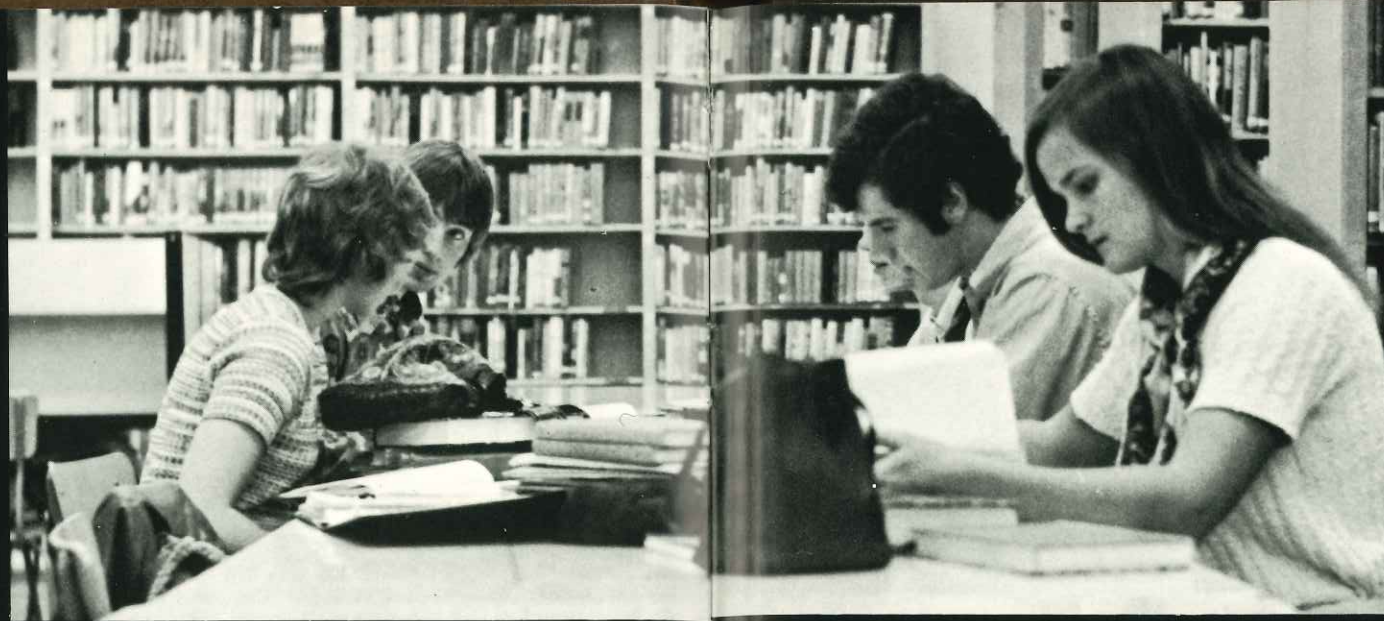
**JAN CORNISH:**  
"One flew east, one flew west, One flew over the cuckoo's nest."



**DAVID BROOKE:**  
Dave reports this was his first year at L. P. and that he found it "normal". He says his ambition is to be an existentialist.



**JOAN COSWAY:**  
"And there is sweetness in the laughter of all the stars."



**PAUL DENYER:**  
Paul was a member of the U. N. club. Next year he'll be at U. of T.



**LYNDSAY DOWNS:**  
"If you can't find a reason to smile . . . laugh a little." Lyndsay has taken part in intramural sports and orch. Her future included university and math.



**FRANK CAMPBELL:**  
Frank played on the Sr. Football Team. Ambition: to be a General in the 1980 war. "There isn't too much anyone else except yourself can do about yourself."



**MARG CREAL:**  
Marg was a member of the choir and drama club. In the future she'll be continuing her education or watching soap operas. Ambition: to go Europe and dig something up.



**CYNTHIA DANN:**  
"But now I'm six and I'm clever as clever, so I think I'll be six now for ever and ever." Cynth was first cellist of the orchestra. Next year she'll be at U. of T. for music.



**GLEN DAVIS:**  
Glen was a member of the choir and played lacrosse. Next year he'll be at Ryerson in Business Admin. Probable future: Funeral Director.



**RALPH DECHEESNE:**  
"Red tree lane Just the same To start a game called living."



**ALI DE VRIES:**  
Ali Babble has played football. Possibly Waterloo is in store for Ali, but he's hoping to travel around Europe and the Far East.



**DAVID DUFFY:**  
"Of those to whom much is given, much is required."



**PHILLIP DYKE:**  
"Candy Is dandy But liquor Is quicker."



**DEBRA COURT:**  
Debbie has spent five years in the orchestra and has been a major part of the cheering section at the football games. Next year she'll be a U. of T. getting her B. A. in Sociology.



**JOHN CRAWLEY:**  
"The brotherhood shall overcome." "Crawdads" was active in the band and Hockey Team. He will probably end up at the University of Waterloo or marrying Gayle.



**PATTY DAVIES:**  
"I've had good times, baby." Patty has been active in track, C. A. B., basketball and choir. She will probably be a typical Phys. Ed. and Geography teacher after York.



**ZOLTAN DEAK:**  
"The single and peculiar life is bound, With all the strength and armour of the mind." Hamlet.



**MARJORY DOW:**  
"If you have a contented mind, you have enough to enjoy life with." Marjory played her cello and got discouraged. Next year is undefined, 27/0.



**GEOFF DEWAR:**  
Geoff played trombone in the Sr. Orchestra. He also played football and rigger. Next year he'll be at U. of Switzerland getting a P. H. D. in Mountain Climbing.



**BARB DUNCAN:**  
Barb played on the Basketball and Volleyball Teams and was in the orchestras. Next year she'll be at York for Geography and then O. C. E.



**COLLEEN EBACH:**  
Colleen hopes to become a successful artist or writer. She says she'll probably end up a starving artist or an unpublished writer. Good Luck!



**BRENT ELSEY:**  
"Wimmin' isn't every-  
thing, it's the only  
thing."



**JOHN FARQUHARSON:**  
"I was no gentleman  
born."



**TERRY  
FITZPATRICK:**  
"Worth makes the  
man, and want of it  
the fellow;  
The rest is all but  
leather or prunella."  
Alexander Pope.



**EMMETT FLAVIN:**  
"There is great  
skill in knowing how  
to conceal one's  
skill."



**ROB FRASER:**  
"The tale-bearers  
are as bad as the  
tale-makers."



**JAN FRECHETTE:**  
Jeanette was in the  
band and orchestra.  
Her future includes  
travelling to  
England and France  
and then going to  
Victoria College.



**KEN GLADNEY:**  
Ken plans on taking  
architecture at Wa-  
terloo after a year of  
recuperations and  
after he sees the  
Argos win the Grey  
Cup.



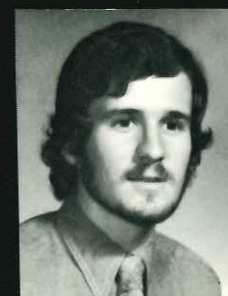
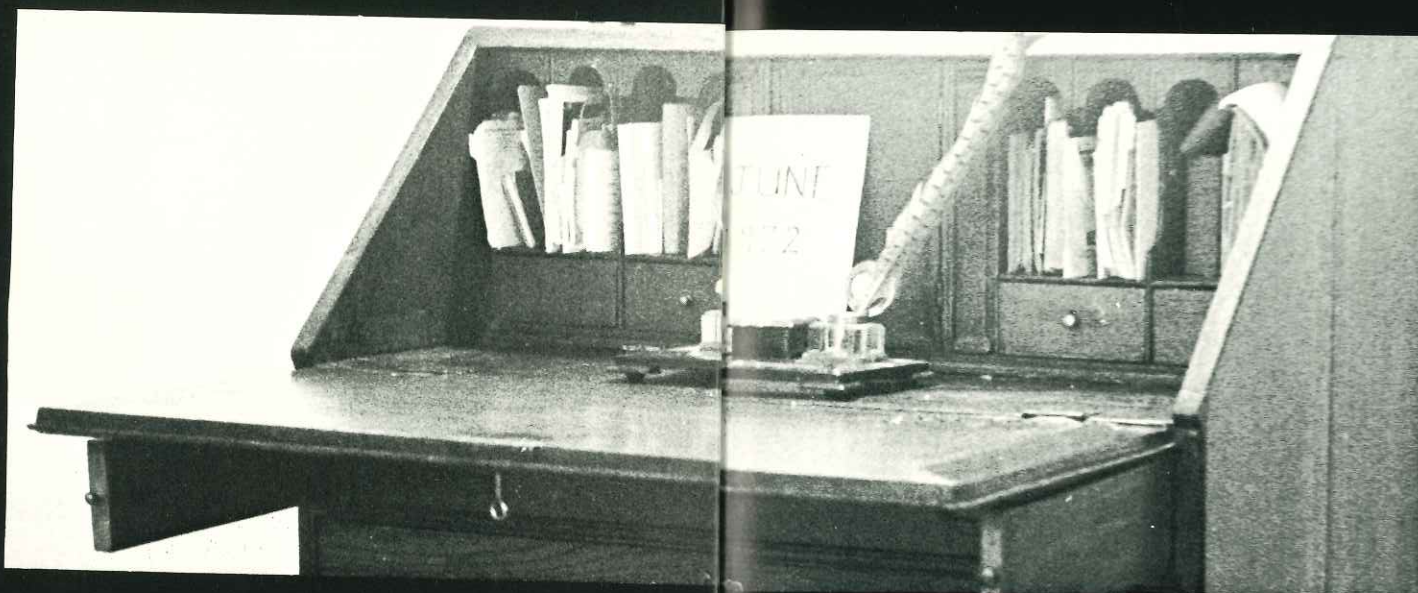
**CAROL GLENN:**  
"For life goes not  
backwards nor  
taries with yester-  
day . . ."  
Kahlil Gibran.



**JOE FABIANO:**  
"Push on, - keep  
moving."



**SUSAN FEDDER:**  
"Your youth shall  
see visions, and  
your old men shall  
dream dreams."  
Sue plans to go to  
U. of T. or York  
next year.



**ROGER GOODMAN:**  
"In Wilderness is the  
Preservation of the  
World." "Nublies"  
was active in the  
Student Council,  
Student Staff Com-  
mittee, filmwork  
and "MacBeth."



**STEVE GOODMAN:**  
Steve spent his time  
in football, track and  
field, swimming,  
wrestling, rugger  
and hockey. Next  
year he'll be at  
M. I. T. for Nuclear  
Physics.



**JOHN FINLAY:**  
"Jiminy Cricket"  
played football,  
rugger, floor hockey  
and was a makeshift-  
ter. His future plans  
are Environmental  
Sciences at Waterloo  
or Western.



**CATHY FISH:**  
"These are recorded  
so that you will  
believe." Cathy  
played viola in the  
orchestras. Next  
year she'll probably  
be at U. of T. for  
sciences.



**SUSAN FLAVIN:**  
"There is no  
inevitability as long  
as there is a will-  
ingness to do some-  
thing." Susan hopes  
to attend Ryerson  
for Journalism or  
major in Anthro-  
pology at U. of T.



**SUE FORBES:**  
Sue's future is  
taking a course  
called "Special  
Care Councillor"  
at college and then  
working with  
retarded children.



**JANET FRASER:**  
Janet has been active  
in interform sports,  
field hockey and  
has been a football  
secretary. Future:  
Physiotherapy at  
Queens or Western.



**NANCY FRENCH:**  
"I live to love,  
I love to live."  
Next year Nancy  
will attend U. of T.  
for Math.



**MARVIN FUDALLA:**  
"Turk" played trum-  
pet and was star  
floor hockey goalie.  
Next year he'll be  
at Western or Guelph  
in a general course  
and then become a  
rich lawyer.



**PHELPS GOODMAN:**  
"What we anticipate  
seldom occurs;  
What we least  
expected generally  
happens."  
Disraeli.



**DEBBIE ERWIN**  
"Fame is the thirst of youth."  
- Lord Byron, Childe Harold's Pilgrimage.



**NANCY GRAHAM**  
Nancy was active in gymnastics, drama and the choir. She wants to get her BSN. at U. of T. but she may end up pushing a broom at Toronto General.



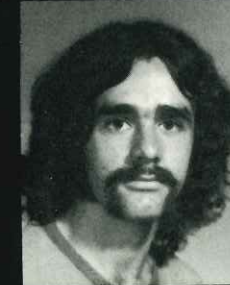
**BRIAN GROAT**  
"To laugh at men of sense is the privilege of fools."  
- Jean de la Bruyère



**RICHARD HARRIS**  
Richard was on the L.P. Golf Team. He hopes to enter Medicine at McGill.



**KEN GREER**  
"You can never plan the future by the past."  
- Edmund Burke. Reflections on the Revolution in France.



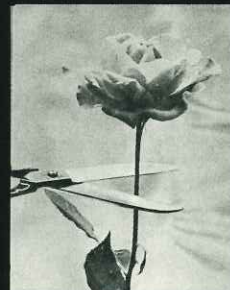
**DOUG HASSEL**  
"Be silent always when you doubt your sense."  
- A. Pope.



**JAMES HEFFERNAN**  
Someone took me down to the docks when I was a boy; I sat and watched her ships and when I left I walked alone and when I die I will return.



**ROSS HODGKINSON**  
"I came, I played, I won." Next year Ross hopes to take Phys. Ed. somewhere. His ambition is to be the first 175 lb. lineman in pro. football.



**MARTHA FLYNN**  
"There's a gude time coming."  
- Sir Walter Scott. Rob Roy.



**JANE GOSSELIN**  
Upon graduation Jane will be transferring her interest in the choir to her love of animals.



**ANNE HARRISON**  
Anne says she is headed for Carleton.



**MARY HALE**  
"A laugh is worth a hundred groans in any market."



**CHARLES HACKETT**  
"Some are bewildered in the maze of schools, And some made coxcombs Nature meant but fools."  
- A. Pope. Essay on Criticism



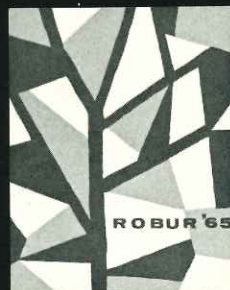
**DARLENE HERMAN**  
"Riches I hold in light esteem, And Love I laugh to scorn; And lust of fame was but a dream, That vanished with the morn."  
- Emily Bronte.



**LEN HENDERSON**  
Len has spent three years in the Sr. Band and two in the Sr. Orchestra. Next year he will be at U. of T. or Waterloo in Science or Math.



**CAROLE HOSKINS**  
"If to her share of female errors fall, Look on her face, and you'll forget 'em all."



**THOMAS GAUNT**  
... "Aunt Sally she's going to adopt me and civilize me, and I can't stand it. I been there before."



**JIM GRAHAM**  
"If this is the best of possible worlds what then are the others?"  
- Voltaire.



**LORI HOOPER**  
Lori would like to exploit her "award winning personality" in university or in acting.



**MIKE HOFFMAN**  
Mike came to L.P. from U.C.C. to play football on the jr. and sr. teams. Next year he'll be at university. Ambition: is to conquer the U.S. for Canada and take over Hugh Hefners' job.



**JENNIFER HEMMING**  
Jennifer's future is in the secretarial line of work. Her ambition is to become a Lady of the world.



**KATHY JAMES**  
Kathy hopes to attend Seneca next year. She says her probable future is working in Woolworths. Ambition: To become married and raise a family.



**ARPI JIZMEJIAN**  
"Love it or leave it." Arpi's future includes math or music.



**STEWART KYLE**  
Stewart belonged to G.O.O.S?F.A.Y. Club. He says he'll end up at York taking Law. Stewart was well known for his perfect attendance record.



**CYNTHIA ZEGLIN**  
"I believe that man will not only endure but that he will prevail . . . A spirit capable of compassion, sacrifice and endurance."



**ALISON KERR**  
"Oh, Bear! How I do love you! "So do I," said Pooh. Silly old Bear."



**LAURIE KANE**  
Laurie's favorite activity at L.P. was sleeping in class. He plans to go to the Royal Military College for International Studies or into the Diplomatic Corps.



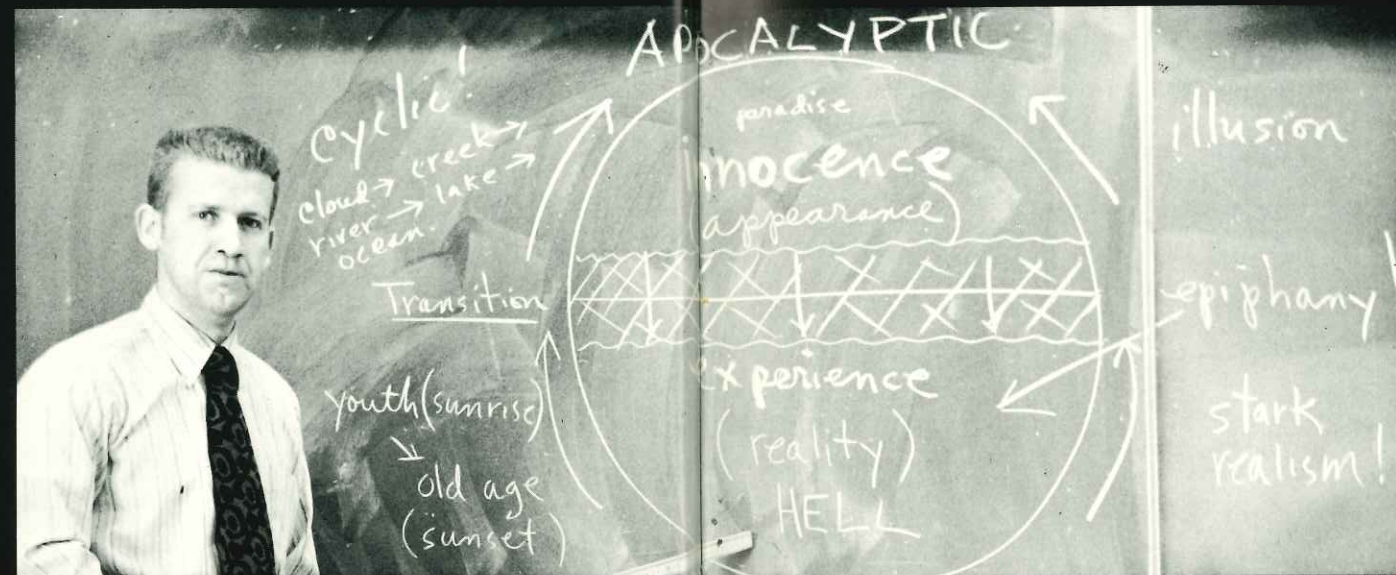
**BOB KILNER**  
Niblet has no idea of his future, but reveals it will probably involve TOTAL DEGENERACY. (This boy will go far!)



**SCOT IRVING**  
Next year Scot will be in Architecture in some university. His probable future is living. Pet Peeve: School. Claim to Fame: Captain Canada.



**GORD JACKSON**  
Gord played tuba in the band and also played football. Next year he will be found at Queens in Geology, or flying through the air with the greatest of ease (?).



**MYRA KOSTIW**  
Somehow Myra was concert mistress of all possible and impossible orchestras at L.P. Next year she'll be at U. of T. for Music Education.



**VIK KLUPAS**  
While at L.P., Vik was a member of the Track Team. He plans to go into university (as a janitor). Favorite Expression: Hi Fans!



**JANET INCE**  
Janet's many achievements at L.P. include being a 70-71 Cheerleader, choir, 5 years of synchronized and competitive swimming. Physical education and travel are in the future for Janet.



**VICTORIA JACKSON**  
Vicki is interested in languages and mathematics as future pursuits.



**PAUL JUNIPER**  
"Civilization exists by geological consent, subject to change without notice."



**STANLEY KWAN**  
Stanley was a manager of the Sr. Football Team. His plans include Engineering at U. of T.



**TONY KLUPAS**  
"The people have nothing to do with the laws but to obey them."



**AGNES KRUMINS**  
Agnes hopes to go to the Ontario College of Art. Her ambition is to become a freelance artist.



**RITA KOMENDENT**  
"Let us wear uniforms and march"



**MALCOLM KERN**  
"Talking and eloquence are not the same; to speak, and to speak well, are two things."



**KUI-LUEN LAM:**  
"Doing what's right is no guarantee against misfortune."



**ANNIE LEE:**  
"Learning has no end", explains Annie's theory of life. She hopes to take East Asian Studies at U. of T.



**ERIK LILLEPOLD:**  
"Saddle your dreams afore you ride 'em."



**ELIZABETH LUTHER:**  
Elizabeth was the captain of the T. T. T. She hopes to live the easy life and sums it up by saying: "It is better to be obscene than heard."



**JOHN LUTE:**  
John played 4 years football for the Panthers. The future holds university for John.



**ROBERT LAW:**  
Next year Robert will be at U of T. in General Science and then on to Dentistry. Teeth of the world watch out!



**KIM MACKAY:**  
Kim was in the junior orchestra. Next year she'll be in Child Psychology at Queens and writing songs and poems. "Men may come and Men may go, but I go on forever."



**KATHLEEN MARSHALL**  
Kathleen took part in the choir. Aboard and Drama Club. She would like to teach handicapped children at the pre-school level.



**PATRICIA LANSKILL:**  
"Parting is all we know of heaven, And all we need of hell." Emily Dickinson.



**MARY LING:**  
Mary's activities at L. P. were "work and more work." Next year she will be at U. of T. in Arts and Science. Ambition: A life of complete fulfillment.



**JACQUELINE LEDERER:**  
Jackie says: "She has had a lot of fun at Lawrence." She hopes to attend a community college and travel.



**MARY LIANG:**  
"No man is demolished but by himself." Bently.



**BILL LARSON:**  
Bill spent two years in the orchestra. His outside interests include sports, photography and reading. His future is uncertain beyond university.



**JOHN LAW:**  
John is undecided about his future. His ambition is to own an \$80,000 house and have a nine to five job, four days a week.



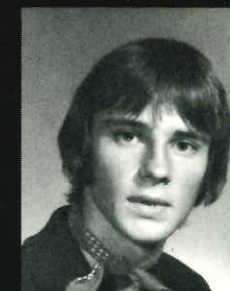
**CARMEN LITKE:**  
"Myself when young did eagerly frequent Doctor and Saint, and heard great Argument About it and about; but evermore Came out by the same Door as in I went."



**STEVE LUFF:**  
Steve has been on the football and badminton teams and in the choir. Next year he will be in sciences or law. Ambition: To be alive when the Browns win the Super Bowl.



**JIM MAIER:**  
Jim has enjoyed his second year on all accounts.



**RON MARCH**  
Ron played lacrosse at Lawrence. His ambition is to become the richest man in the world.



**DAVID MAKEPEACE**  
"Sunshine" plans to enter Geological Engineering at Queens. His ambition is to build the best all round car.



**BARBARA MATHERS:**  
Barbara hopes to become a nurse, travel around the world and live in California.



**DON McQUAIG**  
We wish Don good luck in his study of law or economics after his active life in L.P.C.'s Student Council. "Do not go gentle into that good night". Dylan Thomas.



**PAT KELLY**  
Patrick played football, rugger and hockey at L.P. He hopes to take a Phys. Ed. Course at U.P.E.I. and then become a Phys. Ed. teacher.



**JOAN MILLER**  
"When you are joyous, look deep into your heart and you shall find it is only that which gave you sorrow, that is giving you joy".



**LINDA McGARRY**  
"The idiot who praises, with enthusiastic tone, All centuries, but this, and every country but his own." - Gilbert.



**CATHI MacDONALD**  
Cathi was very active in girls' intramural sports and synchronized swimming. She hopes to take child psychology at Queen's or York.



**MICHAEL MOSS**  
"It is better to know nothing than to know what ain't so."



**BILL MOKOROS**  
"Greek" played football, lacrosse, basketball and slaved at his studies. His future includes "selling dagmarbles" or going to Western for Engineering or Phys. Ed.



**CHRISTOPHER MURPHY**  
"The chair is like a human, IT has 4 legs".



**WENDY MULLER**  
Wendy took part in the choir, interform sports, jr. volleyball and synchro., swimming. She was also a statistician. She hopes, to work in Spain or attend university.



**ROBERT MEEHAN**  
"We all go the same way home."  
- C. W. Murphy.



**JOHN McMULKIN**  
John was in the jr., sr., and chamber orchestras, Next year he'll be at York for his B.A. and after that at Osgoode Hall for Law.



**PETER MacKENDRICK**  
"Slow and steady wins the race."  
- Lloyd.



**CATHY MacKAY**  
Cathy was part of the band as well as synchronized swimming and a football secretary. Her future plans are travelling and Public Health Nursing.



**DIANE McLEAN**  
"With them the Seed of Wisdom did I sow, And with my own hand labour'd it to grow; And this was all the harvest that I reaped. - I came Water, and like Wind I go."



**RON MEANCHOFF**  
"The Soul never grows old." Ron was on the football and intramural floor hockey teams and also in the choir. Next year he'll be at York taking Histroy.



**STAN MIRCHEFF**  
Stan played clarinet for the band and orchestra. Next year he will probably be at Glendon or U. of Montreal aiming for Law.



**CANDY NEUFELD**  
Next year Candy hopes to go back to B.C. for Nursing and to make others happy. Favorite Expression: I want to go back to Vancouver.



**ANTHONY NOLAN**  
Tony plans to go to U. of Guelph to make up for his loss at L.P. and to make a career in Marine Biology. Ambition: To live in an isolated spot on a coastline.



**CIM NUNN**  
Cim was four yrs. on the football and track teams, three yrs. on the basketball team. Cim's future is Law at university.



**RANDALL NORMAN**  
"Cripple" was in the camera, chess, and radio electronics (V.P.) clubs. He also did laser work, cleaned out test tubes and hopped on one foot. Randy's future - "hopeful".



**JOHN McLAUGHLIN**  
"Goodbye to all that."  
- Robert Graves.



**DEBIE MIZEN**  
"The social smile, the sympathetic tear."  
- Thomas Gray.



**ANN OLDFIELD**  
Ann took part in intramural sports, synchronized swimming and officiating. Her ambition is to travel. About L.P. - "A great school that has more spirit every year!"



**GRAHAM McEWAN**  
"Love's Labour's Lost." "Butch" was the oboist in the orchestra, a makeshift and a Robur photographer. His future includes English at U. of T.



**MARY O'CONNOR**  
"Am I alone, And unobserved?"



**SHEILA OMAND**  
Sheila was a member of the O.K.E. sorority and played badminton at L.P. for two years. Travel, french or Home Economics are in the future for Sheila.



**JANET ORTVED**  
"Life is a joke that's just begun."  
- Gilbert.



**ANNE PURKIS**  
Anne was well known for gleefully trotting out to football games and generally getting under foot. Her ambition is to never enter L.P. again after June '72.



**RON PEARCE**  
"If I had the choice of life, I should be able to fill every day with pleasure. I should injure no man and provoke no resentment . . ."



**BETH PETERS**  
Beth as she prefers being called played badminton, field hockey, volleyball and basketball. She wants to attend York or U. of T. and take General Arts.



**WALLACE HON-KWONG NG**  
"Speech is silver, but silence is golden."



**JON MORE**  
Jon was in the drama club, U.N. club and pres. of the electronics. Although his future looks bleak he will probably become a mad scientist at U. of T. or Queens.



**GEORGE PLATT**  
George's future plans are university, travelling and golfing. Favorite Expression: "Fore!"



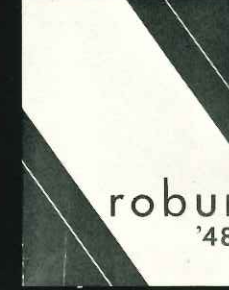
**PAM PLEWMAN**  
"To everything there is a season, and a time to every purpose under heaven."  
ECCLESIASTES III  
(1)



**KEN NICHOLSON**  
"I don't want to work away doing just what they all say".  
- Cat Stevens.



**BILL O'CONNOR**  
"If you've got nothing in the beginning, Then you'll lose nothing in the end." Bill played football, tennis, hockey and basketball. Next year, Political Science at Western or Trent.



**FRANK O'CONNOR**  
"In two words: impossible."  
- Samuel Goldwyn



**JANE OAKLEAF**  
"Honour and shame from no Condition rise; Act well your part, there all the honour lies."  
- A. Pope.



**MARY PRENTICE**  
Mary played trombone for the band and orchestra. She's unsure of her future but she'll probably end up happily married. Claim to Fame! One of the "C.F.L.B."



**PAM PATTERSON**  
Pam was in the choir in 9 and 10 but left L.P. for two years. She came back to us again this year to become class rep. for 13G. She plans to work in Switzerland and travel.



**DEBORAH POTTS**  
Deborah was a choir member and a statistician. Next year she'll be at Guelph getting her B. of Household Sciences. If not she'll be scouring POTTS and pans.



**JOAN PORTER**  
Joan is a very quiet girl and told us little about her future.





**TERRY POULOS:**  
"Butkis" was a member of the football, wrestling and rigger teams. Future: "Linebacker for the Chicago Bears." His probable future will be inventing concrete helmets. "Frogs."



**BOB PULLAN:**  
Bob played in the school band for four years and played on the Tennis Team. Comments on stay at L. P. ? Enough is enough!



**TIM PATTERSON:**  
"If you haven't been hit by the bullet, wait for the ricochet." Tim was on the Hockey Team, you understand . . .



**CAROLE PEDLAR:**  
"With the gratifying feeling that our duty has been done."  
Gilbert.



**MARY PHIPPEN:**  
Mary was active in basketball, volleyball, synchro. swim, G. A. B., track and field and the choir. Next year she will be at Guelph for Marine Biology.



**PHILIP POULOS:**  
Phil has spent five years on the football team and two years on the Rigger team. Future: "University then on to my fortune and a quick retirement."



**DAVE PATTENICK:**  
"Man is Nature's sole mistake!"  
Gilbert.



**DICK PRATT:**  
"Take heart, fair days will shine."  
Gilbert.



**LISA PRINGLE:**  
Next year Lisa plans on going to the States and taking a fashion and modelling course. Her ambition is to travel and live in California.



**PAT PLEWMAN:**  
Pat took part in gymnastics and drama while at L. P. C. I. University at U of T. for Pat in the future.



**JOANNE POCOOCK:**  
Joanne a "card carrying member of the T. T. T." and a member of the U. N. Club. You will find Joanne at U. of T. in Political Science or Economics.



**MARGARET PUI:**  
Margaret plans on becoming a doctor or a chemist. Her ambitions are small, she wants to receive a Nobel Prize in Medicine.



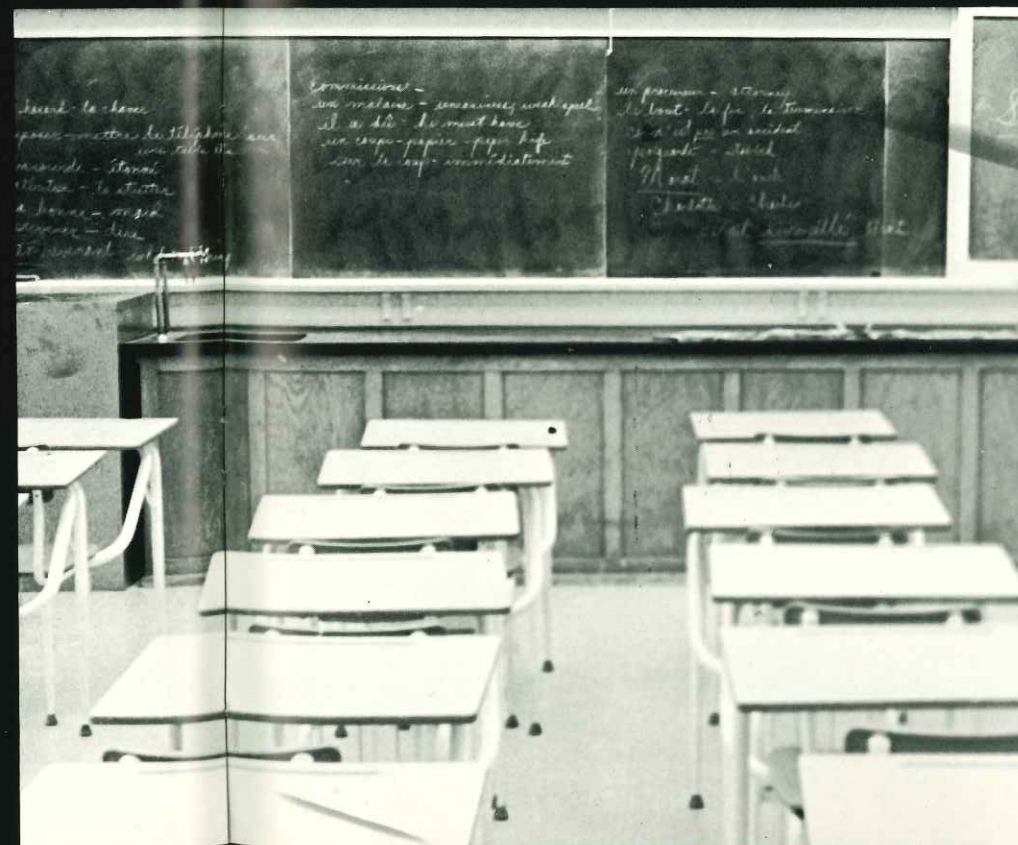
**JOHN QUINN:**  
Next year John plans to go to Ryerson for architecture.



**DEBIE RITCHIE:**  
Debie played in the band, was a "69-70" cheerleader, on the G. A. B. and also the synchro. and gym team. She hopes to take Phys. Ed. at York or Queens.



**MIKE ROBINSON:**  
"It revolts me, but I do it!"  
Gilbert.



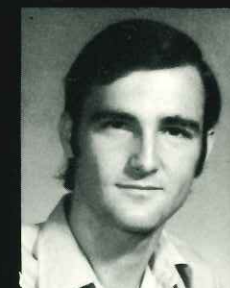
**ALEX ROZNI' ONWSKI**  
Alex was a member of the choir, band and orchestra. Next year we will find him in the Faculty of Music at U. of T.



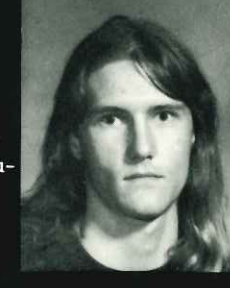
**JUDI ROWLAND:**  
"Speech is silver but silence is golden." Judi's activities at L. P. were watching football games and playing violin. She hopes to go to university.



**RODGER RODEN:**  
Rodger was active in the band, football and lacrosse. Next year he'll be at U. of T. in Maths and Science. "The teachers and system were all very good to me."



**JOHN STRUTHERS:**  
"And so castles made of sand melt into the sea, eventually, eventually . . ."

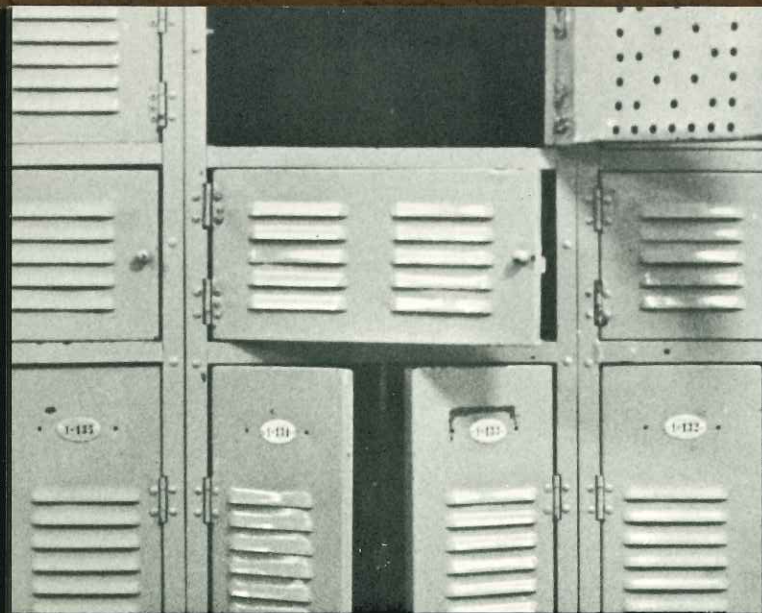


**PETER ROY:**  
"Romeo" was on the Golf Team while at L. P. He wants to enter Dentistry at U. of T. or become a professional skydiver. Claim to fame: "The person who always gets a second chance."



**MICHAEL SLOAN:**  
Michael was a member of the electronics club, camera club and makeshifters. His future is unknown, his probable future improbable. His ambition is to become independantly wealthy.





**ALASTAIR SHORT**  
Alastair hasn't done much in school but his outside activities include skiing, tennis and sailing. His future will be Law at Queens or the Diplomatic Corps.



**BERT SUTTON**  
"Someday everything is gonna sound like a rhapsody, When I paint my masterpiece!" Bert was in the band and orchestra. His future is undecided but his ambition is to enjoy life.



**ROGER SPARKS**  
Roger was class president of 13B and a member of the dance committee. He also sings in the St. Georges' Youth Choir. He plans to enter Commerce and Finance at U. of T.



**DALE SCOTT**  
Dale spent two yrs. in the orchestra and one year as a makeshifter. Future? U. of T. Dale's claim to fame is flanker for T. T. T. Comments on Lawrence? "Il est venu, il a vu, il a souris."



**PAT SHEPPARD**  
"Muffet" came to L.P. this year. She hopes to take Occupational or Physio Therapy at Western. She would also like to work with children and skydive. Claim to Fame: School hopping.



**ALI SHERRET**  
Ali was here for Grade 13. She enjoys art and is the only art student who works quietly. Ali will most likely work for a year and travel, and then study.



**SYLVIA SEVADJIBASHIAN**  
Sylvia plans on taking arts and Science at university. Her ambition is to travel around the world. Outside of school Sylvia attends meetings of the A.C.Y.O.A.



**TED STEWART**  
Ted was football manager of the junior champs of '68 and on the football and lacrosse teams. Next year he may be found travelling, working or at university.



**BILL SIMPSON**  
Bill was a member of the Golf, Jr. Basketball, Reach for the top teams. His future will be Law at U. of T. or Basket weaving at San José State U. He wants to be a Golf Pro.



**RAE SMITH**  
"Make new friends but keep the old, one is silver, the other gold." Rae was only here for 13 but she did manage to squeeze in drama. Rae wants to take Social Services and have a bigillion kids.



**ROBERT SCOTT**  
"If youth knew; if age could."  
- Henri Estienne



**NORMAN SHUMM**  
Norman says his future is very bright and his ambition includes everything. His friends say his future is to be a welfare recipient.



**MARGARET SHANKS**  
While at L.P. Marg was found smiling and singing in the choir. Her future is unsure but she'll probably be at U. of T. in Honours Arts.



**VIOLET SUTHERLAND**  
"When everyone is somebody, Then no one's anybody."  
- Gilbert.



**JOAN STANNERS**  
"Laughing, knowing that the world is half mad."



**CLAUDIA STARR**  
Claudia has been in the orchestra for three yrs. playing the violin. She played in intramural sports and helped in the library. Her future is Urban Planning at Waterloo.



**ELIZABETH SMITH**  
"I have sat on the street corner and watched the boot heels shine and cried out glad and cried out sad with every voice but mine."



**BEVERLY SHIEIS**  
Next year Bev will be majoring in Bowling at U.C.L.A. Her probable future is working for a publishing company.



**CAROL SINCLAIR**  
"With all its sham, and drudgery and broken dreams, it is still a beautiful world. Be careful. Strive to be happy." Carol's future is an arts course at Trent or Western.



**JOAN SINGER**  
Joan played clarinet in the band for four years and on the badminton team for two years. She wants to take Psychology or French at Queen's and her ambition is to be bilingual in French and English.



**LAUMA STIKUTS**  
Lauma participated in sports, drama, choir and was on the G.A.B. Her future involves working with handicapped children.



**ROBERT TAYLOR**  
Robert says that "L. P. is a relatively good school though rather behind the times in some ways enjoyable." Next year he will be in Europe or university.



**MARK TROYER**  
"I Hate quotations."  
- R. W. Emerson.



**DAVID TROW**  
"Says little, thinks less, and does - nothing at all, faith."  
- G. Farquhar.



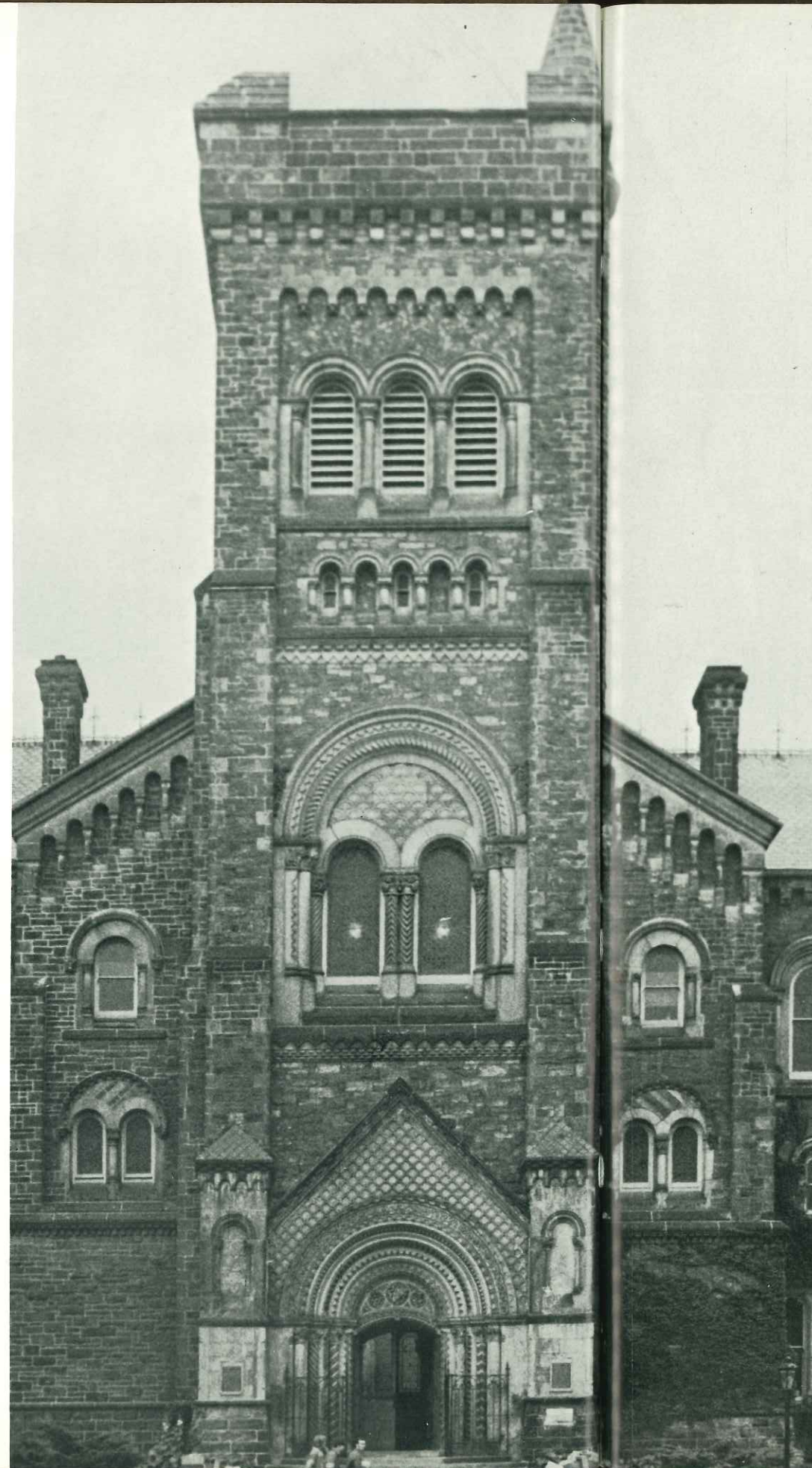
**DOUG THOMPSON**  
Next year Doug will be at Guelph or York aiming for his B. A. and then perhaps try for his law degree. He hopes to own a funeral home in some small town.



**LAURA THOMSON**  
Laura took part in basketball, intramural sports, and refereeing. She also played french horn in the bands and orchestra. Her future includes music, skiing, diving, U. of T. and dental hygiene.



**CARL TRIBE**  
"Let justice be done, though the world perish."



**LENA MAY WALDIN**  
Lena played in the orchestra during her stay at L. P. This year's grad editor hopes to go into medicine.



**BOB WIMMI**  
Bob was in the Semor Band. Next year he'll be in Urban planning at York. His Pet Peeve is that the 8:15 bell doesn't go early enough. "L. P. is a nice place to visit but . . ."



**LAURA WINOPOL**  
"I think I could turn and live with animals, . . . Not one is respectable or unhappy over the whole earth."



**ANGUS WATT**  
The "Wizard of Wazz" played football (with a little rugger thrown in). Angus was on the syncro swim team and President of the Student Council '71-'72. Business at York is in the future for Angus.



**DOUG WEBSTER**  
"Roses are red, violets are blue, what's the sense in doing this, cause I'll be here next year too!" Doug's future is university then Teacher's College.



**PAUL WATMAN**  
"To fill the hour--that is happiness."



**GRACE WANG**  
"All for one, one for all."  
- A. Dumas.



**SHIRLEY WANG**  
Shirley says that L. P. was a happy experience for her and that next year she will probably be at university.



**DAVID WARREN**  
"They say everything in the world is good for something."  
- J. Dryden.



**JULIE WEATHERBY**  
"It is only with the heart that one can see rightly; what is essential is invisible to the eyes."



**ROBERT WOOD**  
Woody was in the band, orchestra, and the "Miller Express". His future is Law at U. of T. (or psychology or history!).



**BRIAN VIEIRA**  
Brian came to L. P. from South America in the middle of grade twelve. He has become an avid fan of the Argos and Leafs. Next year Bri will be at U. of T. in Chemical Engineering.

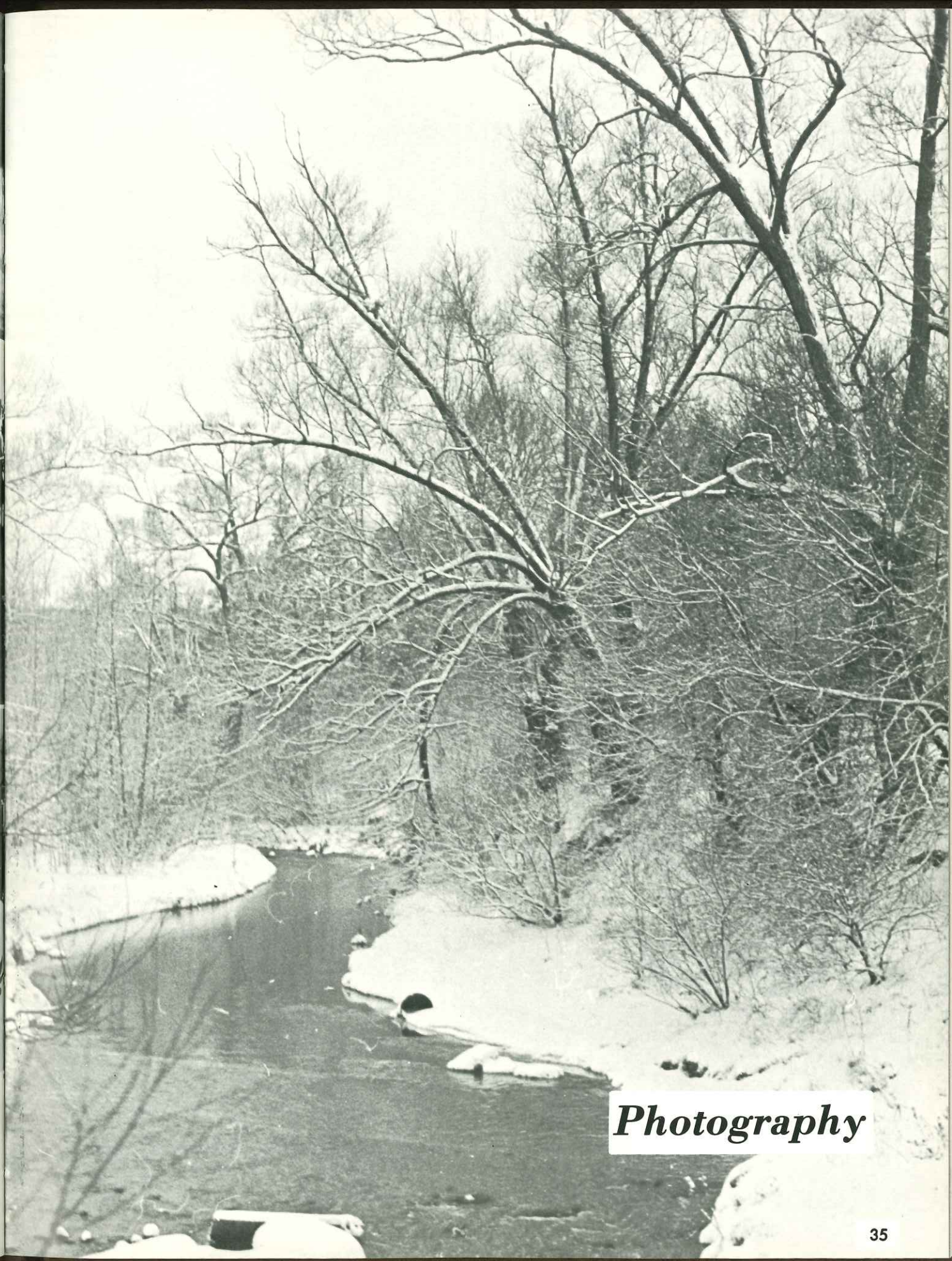


**DAVID WILLIAMS**  
"A barren superfluity of words."  
- Sir Samuel Garth.



**MOLLY WATSON**  
"Life is not a goblet to be drained But a measure to be filled." She has been active in interform sports, G. A. B., and synchronized swimming. Her future plans are University.





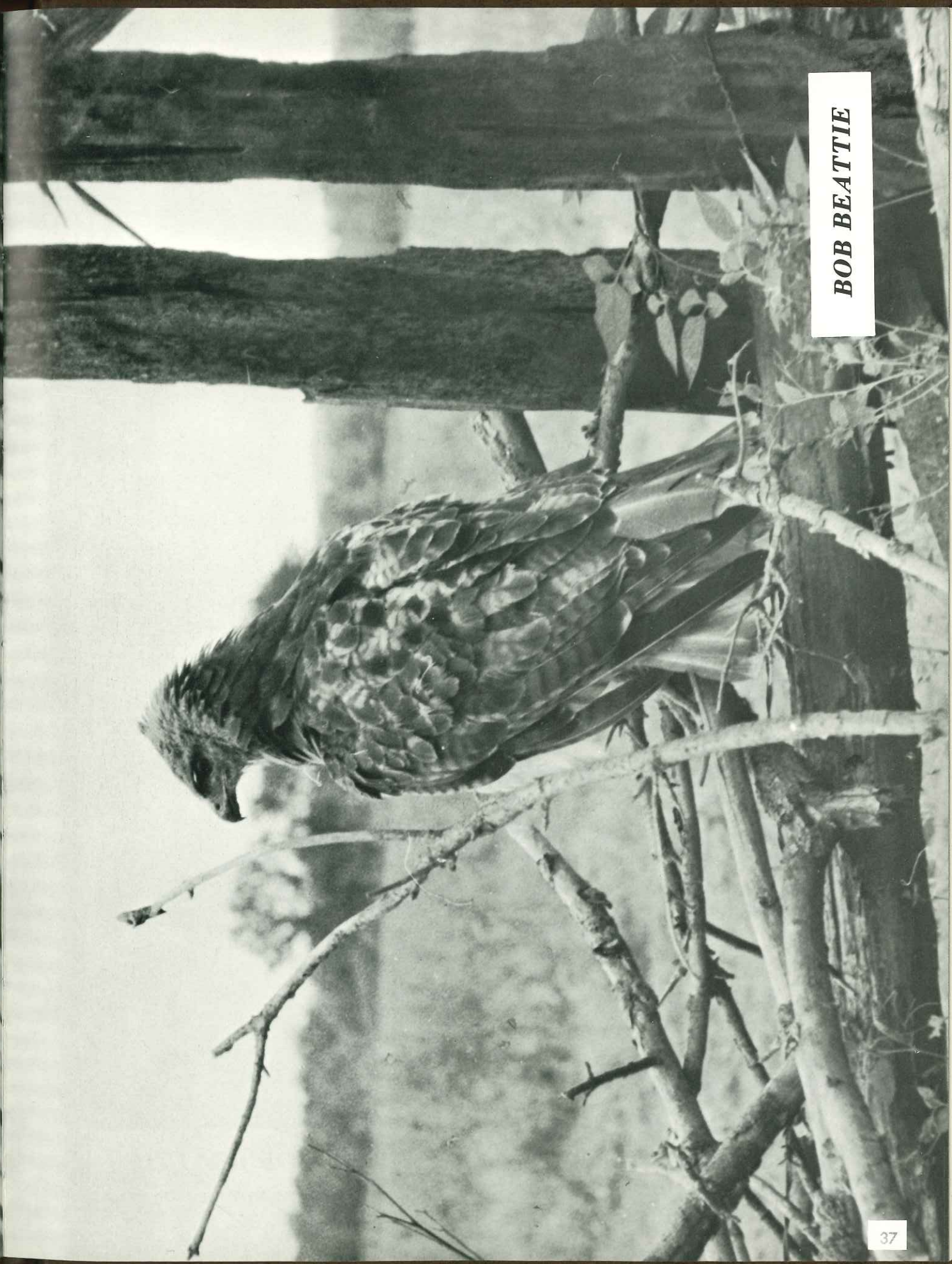
To offer a more complete record of the lives of the students at Lawrence this past year, the Robur has looked beyond the boundaries of the school. Accordingly, we have scanned some of the major events which dominated the horizon this school year. Only then can we recognize the importance of the past and develop an awareness of things to come. The above photographs, we feel, reflect this feeling.

Photos courtesy of TORONTO STAR LTD.

# Photography



DAVID MARIANI



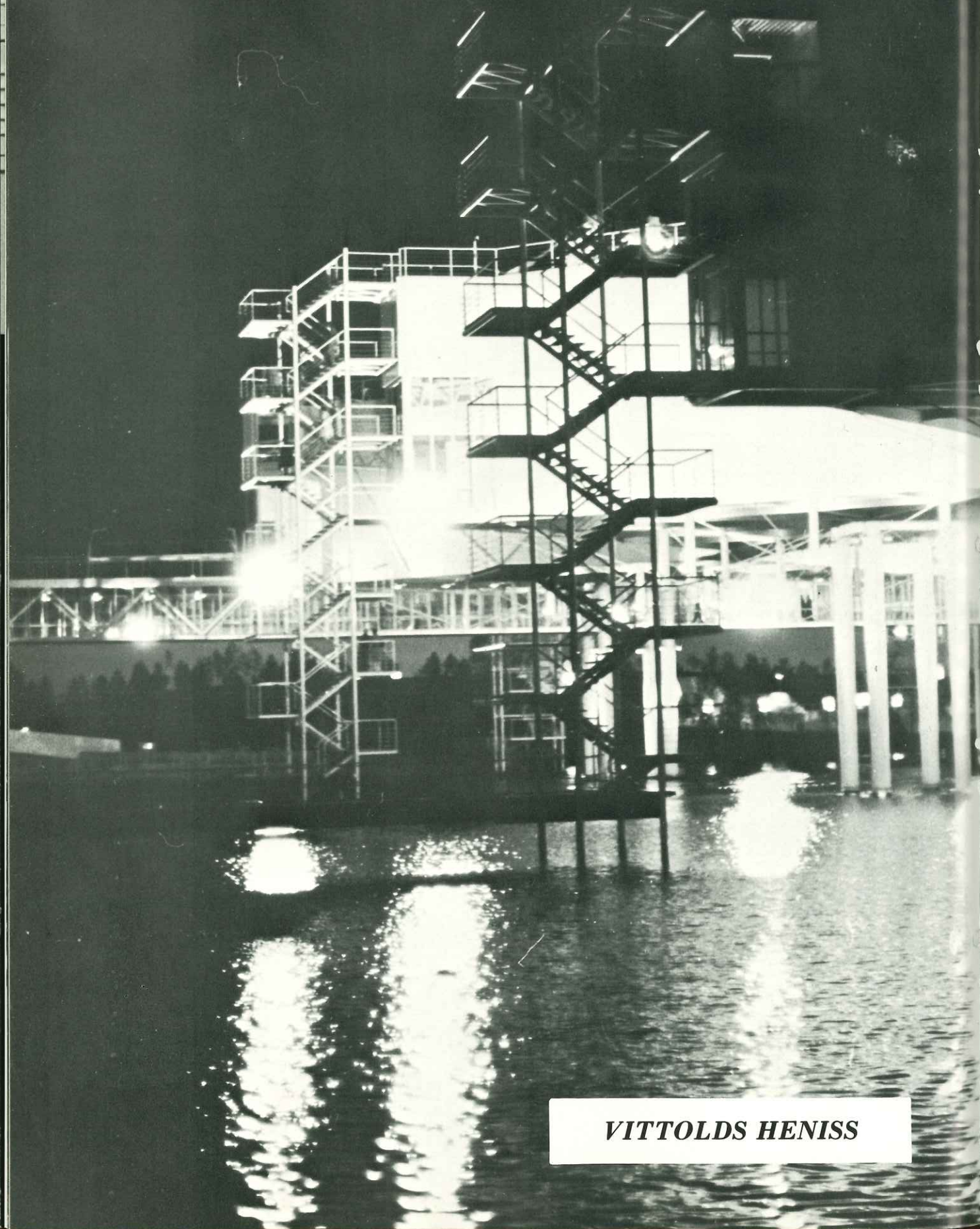
BOB BEATTIE



**BOB BEATTIE**



**HENRY WENG**



**VITTOLDS HENISS**

## **UR - LIT**

The ROBUR received an anonymous letter last winter:

. . . the average joe at LPCI usually has very little use for the robur. oh some may get it filled with autographs, but that is just about as far as it goes. if you are not an active member of LPCI's many activities, as i am not, you look at the cover, your picture, your friends pictures and that's it. (but perhaps someone has told you what one goof (me) wrote in the book and you have just turned to this page to see if it's true. yes folks, you've looked inside the robur.) i can hear, even while writing this way back in january indignant cries from active members of LPCI "if a guy doesn't do nothin' around this school, he doesn't really care, and so why offer him anything in the robur?"

. . . there are many things people write about - war, poverty, great emotional trauma . . . however i am not an english brown whose pen "doth flow with words of ink" to quote macbeth. i cannot fake great feelings about these and related subjects. i can write about myself, about people i know, about my downfalls about . . . well anything that concerns me.

Well, Anonymous has got his word in this year. And his way! Average Joes and Jills are king and queen here in UR-LIT. They too can write about themselves, about people they know, about their downfalls. And can they ever write! We're also printed a few offerings from what Anonymous calls "english browns", but we see craft, not craftiness, in their work.

Joe and Jill write about family, friends, and memories . . .

One of the most saddest moments of my life was the death of something I loved. It wasn't a person or a thing. It was my dog. She was always something special to me. Something I loved and will always remember.

She left the house one morning to find me and ended up lying in the gutter like a piece of trash that nobody wanted. She was hit by a car. If she hadn't have been left at the side of the road she could have been saved. She neither died instantly nor died of her wounds. She froze to death. She could not walk because her legs were broken but nobody stopped to help her but left her to die. I still think of her even though five years have passed since that horrible day.

It is something to hear about a dog being killed but quite another when you find out that it is your dog. (Nadine Mercer 9)

It was in a pup tent with another camper when we began talking about our families. I explained my family life which was all pretty good, then Tom started into his story, which we both felt was bad and needed mending . . . Everytime he talked to his sister they would somehow get into an argument, which she started because, I thought, she had an inferiority complex, in that she was fat and ugly and he was well built. I didn't consider this problem very important, since I have two nice brothers and think brothers are the greatest and older sisters are always bossy . . . His father was away on business trips a lot and when he was home he never got together with Tom. I gave him advice that I never thought I'd have to give anyone. I just couldn't believe that anything could be so wrong in a family. I suggested he start going places with his father - make a tee off time for a golf game and take him on his birthday. He said he'd try it. About a month later I contacted him and asked him how my advice had worked. He said he hadn't had time to use it. His parents were getting a divorce. (David Todd 11)

Every day Muffy works to maintain the image that gives her the run of the house. Sleeping on the back, with one paw over the nose, she has found, will get a reaction every time. Another good act is to crouch behind a chair, with just the head peeking out and a wild look in the eye, and then charge out and leap around the room, up and over furniture, attacking everything with mock ferocity. But my favorite pose is the one in which she lies on her back, tilts her head back to look at me, and reaches her paw back to tickle my chin or head.

So, very cleverly, and without any opposition from the family, she rules the household, everyone acceding to her every wish. (Allison Collins 11)

My grandfather had just turned sixty-eight. He was as active as a man of forty. As he sat in his chair reading his newspaper, I looked at him closely. With his spectacles on his nose he had few wrinkles. His stern mouth held a cigarette which he had rolled himself. Suddenly the picture moved. He got up to get ready for his birthday party that night.

The party was to take place in a Chinese restaurant. The whole family was invited, and there are quite a few of us. That night in the restaurant the three generations were present, all laughing and talking. There is something different about Chinese customs concerning the party. It is usually given by the person whose birthday it is. Each member of the party is given a red envelope from him containing "lucky money".

The dinner tables are self-segregated by age. When the people are all seated the dishes of the nine course meal come out one by one. By the time the fifth dish comes out the table is relatively cluttered and the people around it look filled. . . On leaving, respects are paid to my grandfather. (Jo Anne Chu 13)

I am a celebrity, or so I've been told, to six hundred plus people. I am known and they flock to say "goodbye" and "see you real soon", and a few even stop to hug me.

The above paragraph could apply to almost anyone of the six hundred delegates and fifty staff that attend the Toc Alpha conference in Niagara Falls for four days during the Christmas holidays. Each individual that attends becomes a special king of celebrity. (Kathleen Marshall 13)

I remember the house on the corner on a cold, leafless fall day. It is on a steep hill, raised from but not far from the street. No cars are driving by. Naturally there were cars and leaves and warmth when we lived there, but I have put them away and it only comes out pretty grey. I was about five or six when we lived there and there seemed to be a long set of stone steps to the front door with a wrought iron gate and bannister. It needed painting. The white paint trim was always chipping and dusty. Otherwise the house was an undefinable brick colour. Inside, the only room I remember was the kitchen because of the high narrow counters with black and white tiles on them and a stained old porcelain sink. I always ate there with my sister, beside a window looking down into the backyard. The sun shone through the green plants on the sill lighting the table and our meal. (Christina Anderson 13)

When I'm lonely it consoles me to go back into my childhood. Vivid in my mind is the time when Uncle Peter dressed up as Santa Claus for Christmas, and there was no snow so we stuck cotton balls between the windows. (Cathi Macdonald 13)

They write about their concerns . . .

What is friendship but a union of two sympathies; a mutual trust; a common language. It is silent communication; a look; a touch; a sinewy thread of understanding stretched from one brain to another, joining the two people in heart and soul. Two lives which are individual, yet inseparable wherever they may be. Friendship is a walk in the park, a night at the movies, a violin duet, a birthday present, a going away kiss, and a memory to be cherished for the rest of your life. (Myra Kostiw 13)

True friendship is hard to get, is rare, we should keep it safely and carefully. Our Chinese said, "If we can get a true friend, that is worth to die." Real friendship is trusting each other, no false between them. When you have a problem, he can help you, for you to solve problem. When you are sick, he can come to visit, make you decrease the painful. (Grace Wang 13)

Personally I try to preserve my friendships, for they are as rare as a blue rose. I don't like introducing acquaintances as friends. (Barb Duncan 13)

Now that it's over, I can cry a little and laugh a little, and by and by, I will only smile and wonder. (Deborah Potts 13)

I have found that it really is the kids who make the school. Even in the most conservative school, one can enjoy one-self, if there is someone you can talk to between classes to pick up your spirits. By exploding in the halls, you can usually get through another forty minutes of boredom without too much agony. (Mary Ann Reid 11)

I don't like the way small kids are channelled into school at the age of three and told to stay there until the age of eighteen regardless. All those precious years used up so poorly. There may be something gained by attending 5 days a week, 10 months a year, but - for 15 years or more? . . . Going to school is a religious habit to many Lawrence Parkers. I just watch the faces around me and I realize that everyone seems to learn primarily because they're terrified, even horrified of what teachers and their classmates would think of them otherwise. How very sad. Well, I don't score 95's in school and I would never really want to even if I did have the capacity to. Because I won't allow my life to ever become centred around school to the point that it's all I have. (Martha Stinson 11)

The last four months of school were sweaty, hot and boring. The taxpayers' money was being wasted because the heaters were on. Now that it's over I wish I were in school again, because there isn't anything to do. (Allan Rintamaki 9)

Recently I have been getting the feeling that people are tearing my house down brick by brick. A few years ago I would have said an atom bomb couldn't destroy it. Then what has happened? Where and when did that first brick fall? One could say that public schooling was the deciding factor. Another idea is that it was at the age of sixteen that this new attitude set in. At any rate, each time an old brick falls or disintegrates a new one takes its place. But there is something odd about these new bricks. Somehow I don't feel so safe under them. I believe they are artificial like almost everything else in this world. Are they good substitutes? Some people use them like disposable diapers. When one falls apart they go out and buy another. Maybe my house is due for a renovation, but it's His house too. So it's like a partnership. I can't do anything until I get an okay; and the more others push it seems the firmer I stand behind a crumbling house. Then again I always did seem to back a good underdog. (13)

Now that it's over, I can live a life of bliss . . . I am now united with my heavenly father. He has finally called me home. Here, I am free from the torment of the Devil. He can no longer push me down the wrong path. No one can ever tempt me again. God has spread his loving arms around me and will keep me from harm. (Sue Ball 13)

Democracy today means very little except that what the commies do in the open, we do behind closed doors. Democracy means right of free speech: I don't suggest you try it. You'll only get nailed for some ordinance which does not allow speeches in the area. Democracy does not let people give evidence against themselves; yet you go to jail if you refuse to take the breath analyzer to see if you're intoxicated. (Doug Webster 13)

When we arrived at Loch Dhu Haven it was like a dream come true. There was tennis, badminton, ping-pong, a beautifully situated site for our tent and a coke machine and supply store only fifty yards away. That is why we couldn't believe my little sister when she came back with reports of a mile long beach and the ocean right by. We thought that nothing could be added to this state of Utopia. However, I put on my bathing suit and followed her behind some other tents, down some rickety stairs, and along a path to the most beautiful sight I have seen in my whole life. A mile of pure white sand, bordered by the wide, warm, blue ocean and a blazing sun. (Kathy MacDonald 11)



And they write about themselves.

### THE VOICE

They are getting so excited that I can't help laughing with them, though I can find no point of laughing over the jokes. I watch their gestures, their expressions and even their voices, though voices cannot be seen, trying to discover their source of enthusiasm. Alas, I fail again! The invisible and invincible voice, which must come from somewhere, forbids my participating as a member of them.

The bell rings. I put my clothes on and start to leave. "There are a lot of Chinese in the school this year," a voice comes from one of them.

"They are talking about you!" said the invisible voice to me, cunningly. "But nobody will discover me, even you don't know where I am, for I have the complete control of you, ha ha!" continued the voice. I grind my teeth and swear that I will get out from under its torture.

Yes, I've succeeded. I am free now, the voice can do nothing but creep back to where it comes from. I'm a part of them from now on, I have a destiny, I have something to fight for, joy to the world! I congratulated myself for my victory.

I am at the bottom of the Wheel of Fortune, depressed, miserable, longing for someone to soothe me. Then arises, once more, the voice which seemed to have already disappeared. It comes to my relief.

I am at the foot of the hill with it, the voice. Tears pour out from my eyes, I know I can't climb the hill without it, and I love it as much as I hate it.

(Joseph Cheng 13E)

### I DON'T LIKE IT

This past month has really opened my eyes. Last summer, and in the early fall, everyone who knew me as a competitive skier, my coaches, friends, fellow racers, and myself, had great hopes for me. I had accomplished a meteoric ascent from the lowest level of local competition to the national level in just two years. There seemed to be no reason to expect that I would not make the Can-Am this year.

I suppose I should have known that all upward progresses must include some plateaux, and even some drops. I had not experienced even a slight tapering off for two years. But I have to confess that it has come as a rude shock to me to find that I am not the super-star I thought I was.

Over the past two months I have had results like twentieth, thirtieth, and no results at all. I have fallen, been disqualified, and slow. All the Canadian girls are doing quite badly, but I am the worst. It is a very depressing experience to come to the bottom of a course, after what seemed to you a good run, and find that you are last again. Yesterday we had two races. In the first one I fell twice, and did not finish. I stood by the side of the course and cried like a baby for at least ten minutes.

I am not sure what is causing my present slump (and I hope it is just temporary), but I know that I don't like it.

Andrea Esson, 11A, February, 1972

### TORONTO GIRL TIES FOR PONTIAC CUP SKI LEAD

Special to the Globe and Mail, March 6, 1972. Collingwood - Andrea Esson of Toronto came up with a dramatic win in the girls' slalom to gain a tie with Karen Clautier of Ste. Agathe for the individual championship in the Pontiac Cup ski series which ended here Saturday at Georgian Peaks resort.

Andrea tended to downgrade her performance. "It might have been good enough for about 20th place in a Can-Am event, but I'm happy I won."

The Lawrence Park C. I. student had competed briefly in the Can-Am series this year, and that might have cost her the Pontiac Cup championship. While she was at the Can-Am, Karen picked up 20 points in a Pontiac Cup downhill at Mont Orford, Quebec.

Every woman who's had her hair cut knows "It's Matter of Everything!"

It was the 28th of December 1971. Something unexpected happened to me. It was when I went in to the "House of Lawrence" to get my hair cut. At that minute when I stepped in there I feel so nerves one thing was I was telling myself that I finally have guts to come down here and have my hair cut. To me it was sort of a risk I have just choosen. It's matter of everything. I remembered I told myself that the next time I stepped out this door there will be something different about me. Maybe good, maybe bad! So I went in and after I sat down the gentle man that was supposed to cut my hair he was still busy working on his previous customer. But I was so nerves sitting on the chair and puzzling I really don't mind at all whether he is going to come over or not. (Maybe a little exaggeration but I really feel nerves.) Anyway at the minute he cut my hair I feel so sorry for them. Because the next things they treat my hair will be in the waste paper bag. Then I was watching like mad the way that he cut it in several layers and then start to me I would say sort of matching it up. But still I feel so regret I came in here so I close my eyes and tell him do whatever he wants because actually there was nothing to help it. So the next step he did was to curl them in little curlilies. He take some water and spray it on my hair then it was terrible he put on the perm lotion the smell was so disgusting I don't feel like eating afterward. Twenty minutes later my hair was perm. The first time I saw it "Oh my Godish" - that's exactly what I said. One thing which surprise me was I feel quite satisfied after the whole progress was finish.

### EXODUS

Oh, I love you enough I suppose;  
And Juliet loved Romeo and Cleopatra loved Anthony;  
But the biggest, brightest love burning in eternity  
Is lost utterly in the combined fires of all the solar system,  
Is less than ignorant in universal wisdom.  
On the film of all history, each century, all time,  
There is perhaps a second of the greatest men that ever were.  
The rest is just a blur we are alone.  
Our tears wet the reel, but our faces will not be shown.

Sue Doran 12

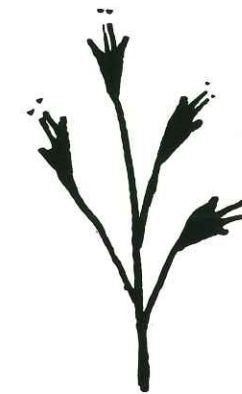
### Fellow Countrymen . . .

Trees grow tall and rule the forest -  
But an insignificant leaf can ride the wind.

Mary Ann Reid 11A

the blue flowers  
glisten with the delicate light  
of their perfection  
inside them lie so many secrets  
of girlish faces and angel wings  
and tiny giggling pippins

Claudia Casper 9



### INDIAN SUMMER

The leaf of the black currant is coarse as  
canvas.  
In the house there is laughter and the sound  
of ringing glass.  
They are slicing, pickling, peppering,  
Putting cloves into jars.

The teasing forest scatters all this noise  
Down the steep slope  
Where the sun has scorched the hazel  
Like a campfire.

Susan Flavin

I look to the east  
For a new star  
One day I'll find it  
And then I'll follow it  
To the limits of the universe  
If need be  
But my star will rise  
No gentle weeping  
Will convince me otherwise.

(Kathy Mitchell 12)

### FOUND POETRY

Asked to write about something unusual:

I saw a drunken teenager trying to cross  
Lawrence and Yonge, assisted by a little  
old lady.

Going up in an elevator, I saw a tall,  
stringy, pimpled girl, smoking a cigarette,  
eating a peanut butter and jelly sandwich,  
chewing gum, and reading HOW TO WIN  
FRIENDS AND INFLUENCE PEOPLE.

The chess player looked at his lost game,  
then to the bystanders, and said, "That I  
should lose to a bum like this!"

### THE EVENT

Today was uneventful  
As any normal day  
With its all too ordinary routine  
Broken only by the girl  
Who floated before my eyes  
And past me  
And took my spirit as she moved.  
I wonder,  
Shall I see her again?

Larry Hopperton 10

### THE WALK

The second period of the day,  
It must have been a Friday,  
I seemed so very restless,  
And didn't want to work.

I was joking around, with a friend,  
When the teacher picked me up and threw me,  
I was standing right outside the door,  
When he said, 'downstairs'.

I sort of got the message, though,  
When he had me in the hole.  
Then I walked, down the hall,  
My footsteps echoed against the walls.

As I approached his office,  
My heart was beating hardest,  
I hesitated at the door,  
And, I knocked.

ait Varik 9

The Wright Way to Run a Railway

When Canadian National noticed that people were no longer travelling by train they looked desperately for a gimmick that would attract more passengers. This gimmick proved to be the Turbo-train, a train dedicated to the cause of looking like a plane, complete with stewardesses, meals served in your seat instead of in a diner and, preceding the trip, a pep talk by the engineer. People once again travelled by rail, content with the illusion of being on the most popular mode of transportation. The idea was a success; unfortunately, the Turbo wasn't, and once again the railway was faced with the problem of getting people away from their beloved flying machines. Therefore, they have started making ordinary trains à la airplane. But I don't think it will be a success for the simple reason they haven't gone far enough to simulate air travel to make the plane-fanatic feel at home. Consequently, I would like to submit a blueprint for a new improved service.

For starters, to get the traveller in the real airport spirit, passengers would board buses that would circle the centre of the city, getting caught in the occasional traffic jam, and arriving two hours later at the station. This would eliminate the problem that Union Station is too easily accessible.

On re-arriving at the station our passengers would walk by picketing taxi-cab drivers and proceed to the baggage check counter. There they would be relieved of their belongings, which would subsequently be placed on another train, which will of course arrive much later than their train, thus recreating the excitement a plane passenger looks forward to of awaiting the appearance of the luggage.

They would board the train, first class passengers entering at the front, economy at the back through the caboose. In the car, naturally, would be seats with seatbelts and windows covered with photographs (by Karsh) of clouds - to give the illusion of free flight.

Once the trip begins the passengers would not be allowed to smoke until they were past Pickering.

Later dinner would be served to both classes rather than just to first class as on the Turbo. I know that will be hard for the railway with the lack of funds; therefore, to save money economy class people would be served in a brown paper bag (returnable of course). Upon eating dinner the travellers would be entertained with an ancient movie projected on a screen in front of each car's doorway: "Flight to Nowhere", "Airport", and the like.

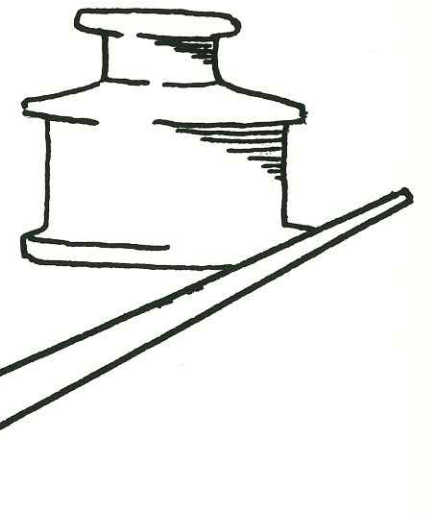
And now finally to recapture in full the excitement and thrills of flight, a dismissed CN employee (with parachute of course) would walk from the back to the front of the train (taking great care however not to walk through a movie screen) demanding to be taken to Buffalo. This stunt would be alternated on a two month basis with a bomb in the baggage car threat.

Isn't that an amazing idea? I was sure all the railway's problems would be solved with my simple plan. Unfortunately not everyone shared my enthusiasm. Apparently, according to my friend who works at the Department of Transport, it has one flaw. He said that making a train like a plane was good in theory, but in practice it would never get off the ground.

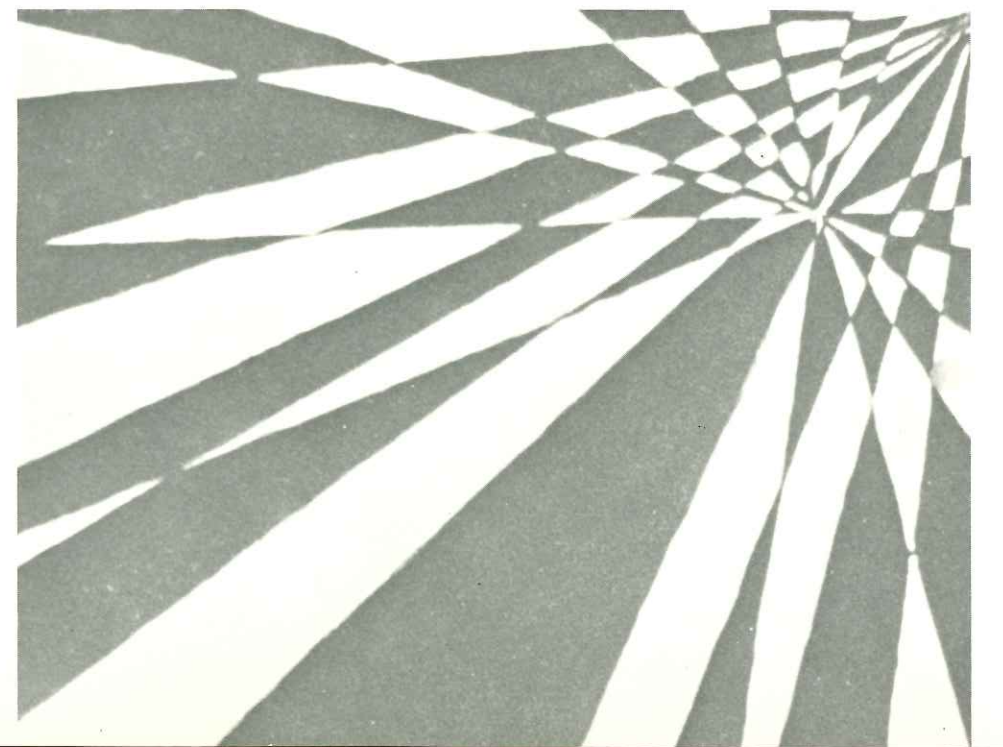
Warren R. Hudson

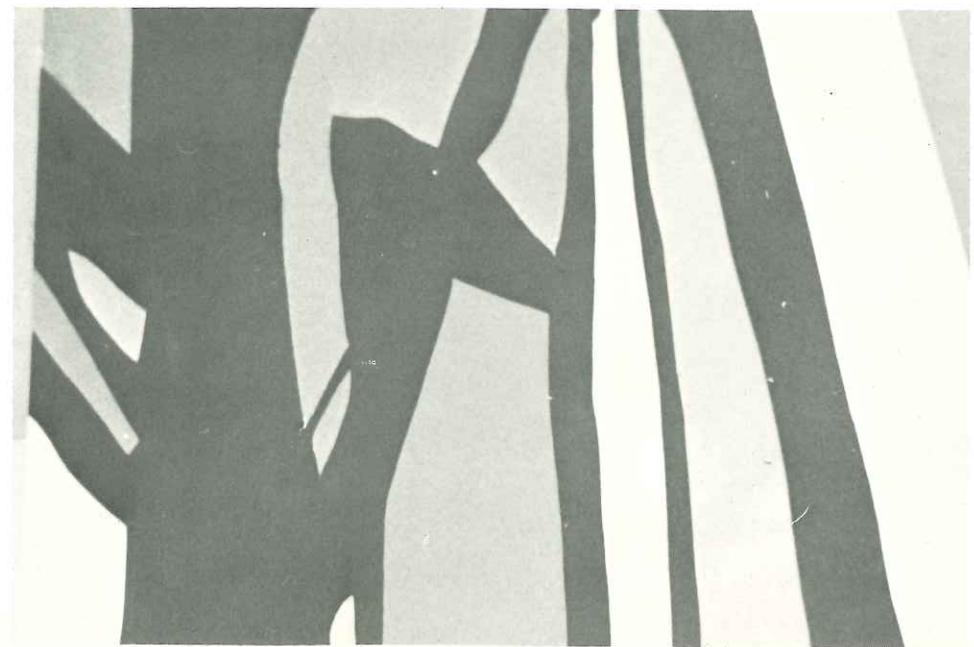
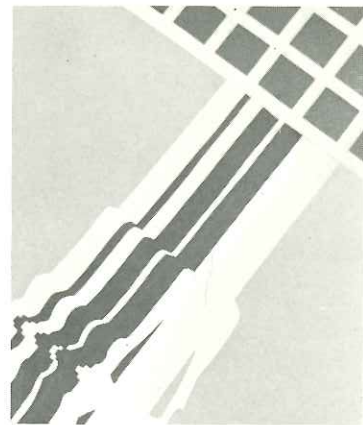
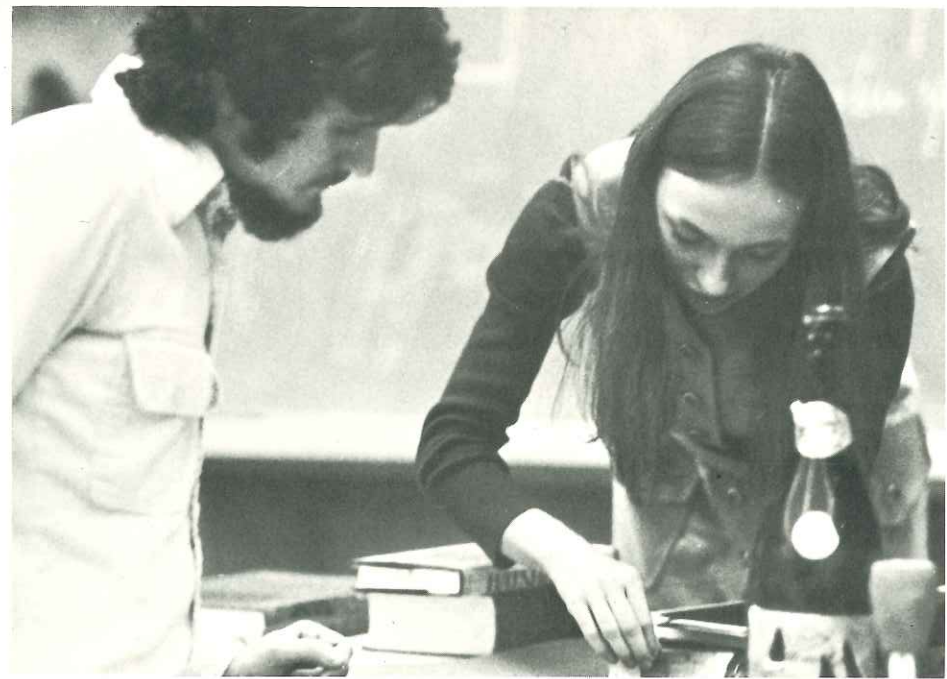
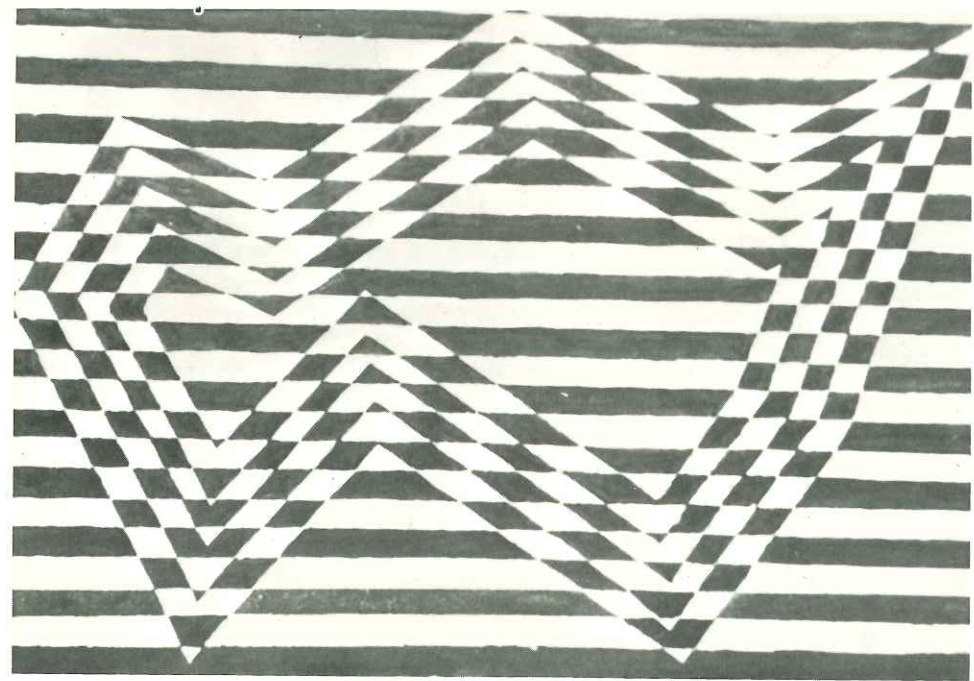
PICKERING

BUFFALO



71-72





From deep down in the dungeon of the Art Room comes the ominous rumbling of the Lawrence Park Art Student, who creates his own unique feeling. It's that feeling of visual art which he or she creates from an abstract value of life that makes him a master of the Art Room.

This year the art department has been involved in a wide range of media, from masterful jewelry to astronomical sculptures.

Special thanks must go to Mrs. Caulfield and Mr. Bartram for their guidance which has been of great assistance to all people who have been involved with art at Lawrence.

All grades this year will have the opportunity to visit many of this country's finest art galleries, museums, and art exhibits, all of which are located in the Toronto area. These showings are valuable to all students, including those who are not in the various art programmes.

By the time you read this, I'm sure most of you will have attended the greatest art show in the history of Lawrence Park, an art show demonstrating the true talent of Lawrence Park Art Students, and their never ending enthusiasm.

A special thanks to Barry Toyonaga for his wonderful photography in the art section.

Peter MacKendrick, Art Editor.



*music*

## THUNDER BAY

On Wednesday, April 19, 1971 at 10:00 the combined senior choir, band and orchestra set out from Lawrence Park for Thunder Bay (Fort William, Port Arthur). After many stops at countless gas stations, and a gourmet breakfast at Sault Ste. Marie, the five buses arrived some twenty-two hours later at Selkirk High School, where each happy, bright-eyed and cheerful Lawrence Park Voyager was distributed among the unsuspecting inhabitants of Thunder Bay.

About three-quarters of the following day was donated to the art of sleeping, then to a tour of a mountain, a shopping centre, and the scenery surrounding the twin cities such as the famous Sleeping Giant, Kakabaka Falls, and the numerous grain elevators.

That afternoon, the elementary students of Thunder Bay were entreated to a fine performance of the skill of the average Lawrence Park music student. Then on to a dance where the people of Fort William were able to show us the music calibre to which they were accustomed. Back to billets for more sleep.

The morning and the afternoon of the next day was left free for each person's own private explorations of the city, this was followed by another concert, a final farewell to the billets and then the long and tiring trip back to Toronto. The only highlight of the return trip was another gourmet breakfast in Sault Ste. Marie.



## DECEMBER MUSICALE

This year the Music Department pulled off another bee-u-tee-ful Christmas production. Much to the delight of our smaller brothers and sisters Knowles and Company performed again their own rendition of "Twas the Night Before Christmas". We all enjoyed their effort - "comic relief" as I believe Shakespeare would have called it! Anyhow it provided a cheery ending for the concert and the audience left feeling that much closer to Christmas.

All the way from the serious pieces like "The Great Gate of Kiev" to the light hearted Christmas carols the musicians showed great enthusiasm and the promise of even greater things to come that was sure to put the audience in high and happy spirits for the coming holiday.



## BAND

T'was the night before Kiwanis  
When all through the band  
Went the blowing of instruments  
All through the land.

We had rehearsals galore  
And entered class B  
Played Chorale and Alleluia  
And placed number three.

The colleseum attempt  
Made some blasting sounds  
The building trembled and  
Mr. Smith lost five pounds.

A disqualified ensemble  
Was the woodwind quintet  
For a sound of six to twenty  
We had not met.

On horns, on trombones,  
On trumpets who blew  
In the brass ensemble  
And placed number two.

We're heading down to Virginia  
For our musical sound  
We'll freak the American nation  
And then home with a bound.

But I heard the band exclaim  
As rolled around June  
Thanks Mr. Smith  
We'll be back again soon!

BARB KING

## STRINGS

The senior orchestra did  
extremely well this year at Kiwanis  
winning a first and a third, they  
won another first in combination  
with the senior choir when they  
performed the Duruflé Requiem.  
The senior strings won a first,  
the chamber orchestra received a  
second as did the string quartet.

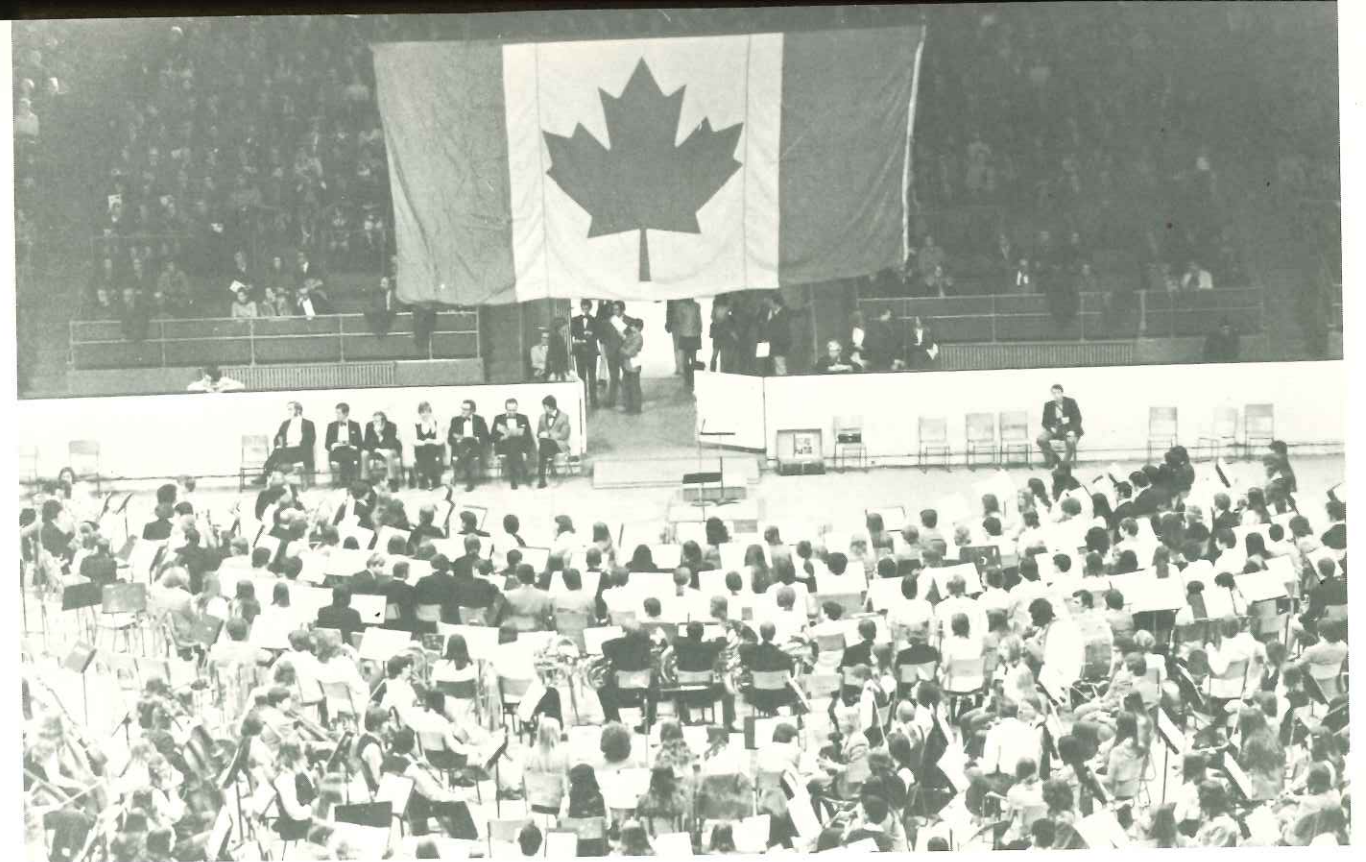
The junior orchestra and the  
junior strings both won seconds.

Mr. McDougall has to be thanked  
for all the time and energy he spent  
at countless rehearsals reaching  
for that pinnacle of perfection.

## CHOIR

Again this year at the Kiwanis  
Music Festival the choirs proved  
their excellence. We managed to  
pull off five firsts, two seconds and  
one third. For many long hours we  
rehearsed often going over one  
phrase or specific words for days  
until we finally got them right.

A great amount of credit goes to  
Mrs. Knowles - the slave driver,  
critic, and organizer who was  
behind us all the way with a smile  
and an encouraging word. Mrs.  
Knowles transformed us from a  
bunch of screaming soloists to a  
group of organized good sounding  
musicians.

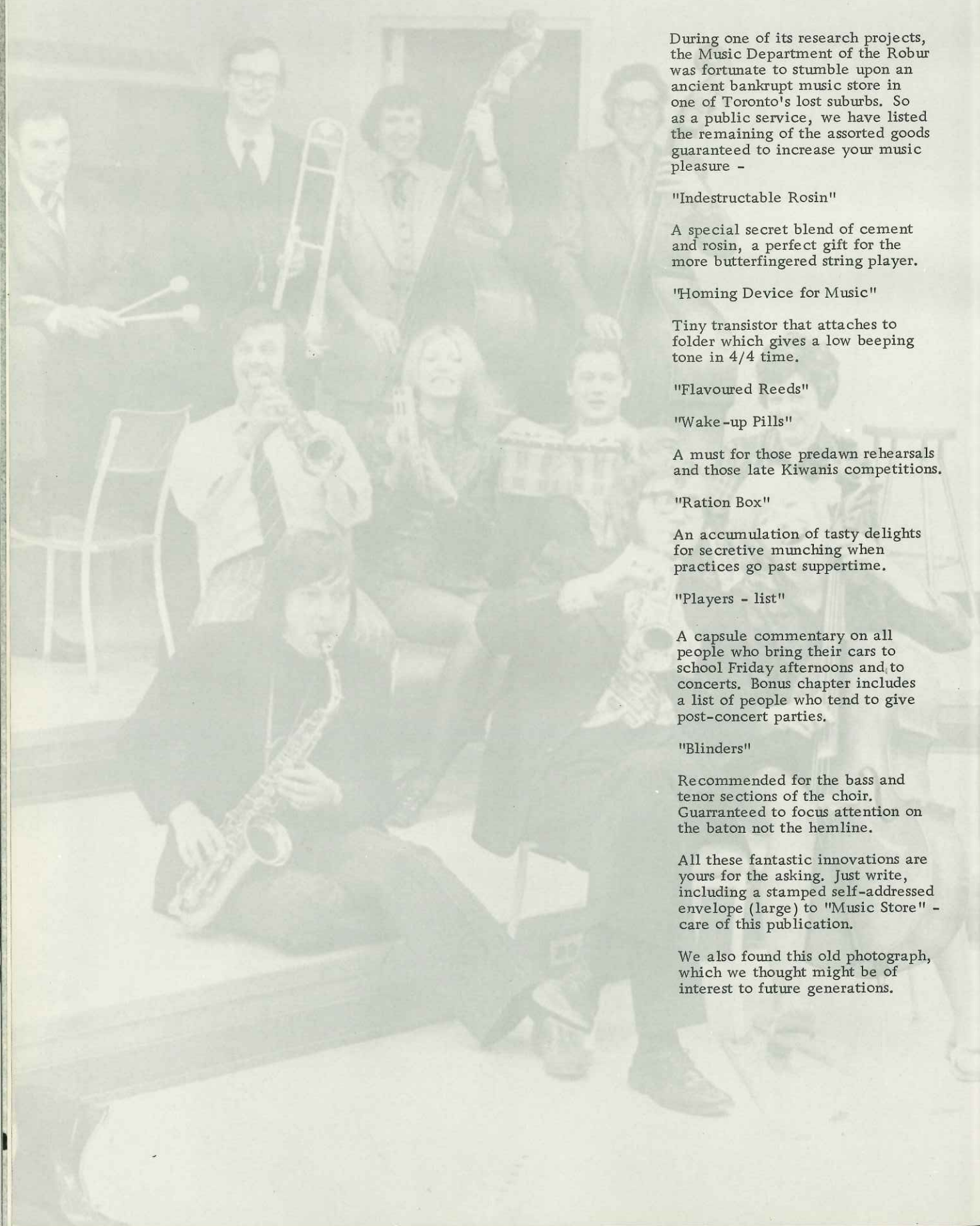


## ORGY OF MUSIC

In the C. N. E. cow palace four thousand, five hundred music students from all the senior schools in Toronto met and performed together on January 19, 1972. For everybody who participated, the concert was truly an experience, not to be forgotten. The number of performers nearly doubled the number of people in the audience.

Everybody who was there this year had fun and is looking forward to doing the same thing next year.





During one of its research projects, the Music Department of the Robur was fortunate to stumble upon an ancient bankrupt music store in one of Toronto's lost suburbs. So as a public service, we have listed the remaining of the assorted goods guaranteed to increase your music pleasure -

**"Indestructable Rosin"**

A special secret blend of cement and rosin, a perfect gift for the more butterfingered string player.

**"Homing Device for Music"**

Tiny transistor that attaches to folder which gives a low beeping tone in 4/4 time.

**"Flavoured Reeds"**

**"Wake-up Pills"**

A must for those predawn rehearsals and those late Kiwanis competitions.

**"Ration Box"**

An accumulation of tasty delights for secretive munching when practices go past supertime.

**"Players - list"**

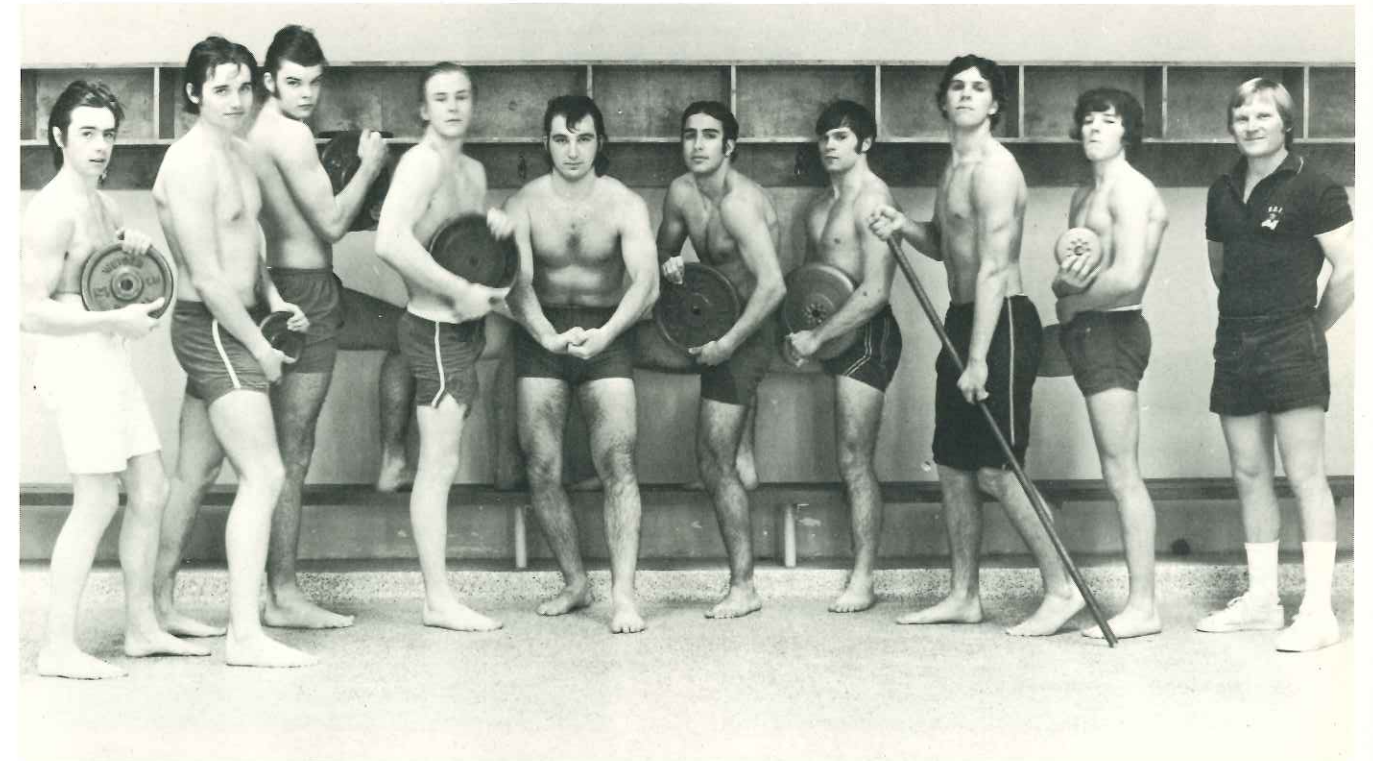
A capsule commentary on all people who bring their cars to school Friday afternoons and to concerts. Bonus chapter includes a list of people who tend to give post-concert parties.

**"Blinders"**

Recommended for the bass and tenor sections of the choir. Guaranteed to focus attention on the baton not the hemline.

All these fantastic innovations are yours for the asking. Just write, including a stamped self-addressed envelope (large) to "Music Store" - care of this publication.

We also found this old photograph, which we thought might be of interest to future generations.



## *Weight Lifting*

The weight lifting team consisted of two factions: the morning crowd led by Coach Lackey, and after school crowd led by the Great Ron Meanchoff and his fur-lined athletic support. Both groups trained hard for the oncoming meets. Many a new bicep and tricep were seen in the weight room. An occasional appearance by Buz Storms promised the possibility of newer and bigger things.

The morning crowd affectionately referred to as Coach Lackey's Slackkeys, were entered in the Fire Island Press and Curl Invitational. The unexpected heat of the arena tired our boys quickly and they were to fagged to place among the top ten. However they did win most photogenic and received a gay night on the town.

The after school bunch fared slightly better in their meet, the Clean and Snatch Invitational held in Climax, Nevada. Our boys started out with a real bang but could not rise to the occasion. They fell to a much stronger team from Regina and were nipped in the bud by an incredible finishing surge by a team from Dallas.

Both factions extend their thanks to Coach Lackey for giving us a new lease on life.

# SPORTS



# CITY



## VITAL STATISTICS

### LEAGUE

Lawrence 42	Riverdale 6
Lawrence 42	Northern 20
Lawrence 28	North Toronto 14
Lawrence 42	Malvern 0
Lawrence 49	Monarch 7

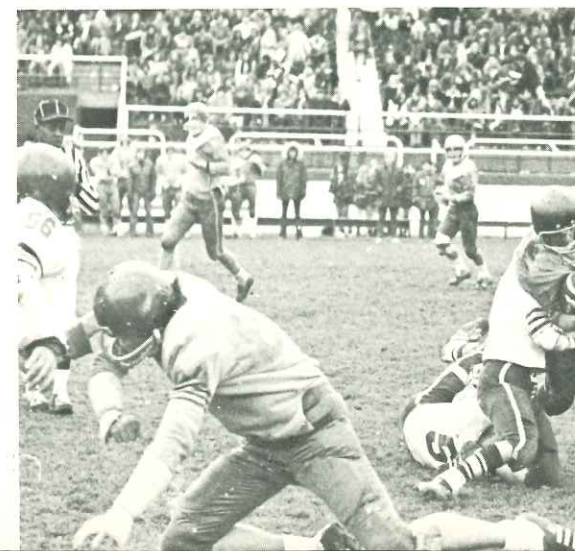
- Most yards gained through the air - Steven Goodman
- Most interceptions - Alan Brenchly
- Most consistent rusher - Terry Poulos

### Leading Abusee

- (of Thunder and Lightening fame)
- Stonewall Jackson

### PLAYOFFS

Lawrence 14	Oakwood 7
Lawrence 42	Bloor 8
Lawrence 16	Humberstone 17



# FINALISTS

## Seniors 1971 The End Of An Era

What will history remember about the 1971 Seniors? Probably only a 17-16 score. But this historian is both kind and prejudiced and would like to tell a different tale.

Hopes had been high from the start that 1971 was to be, indeed the year of the "Frog". These hopes were founded on the return of an excellent corps of offensive and defensive linemen led by a mad Irishman and a Macedonian. The major question marks were in the backfield (if Ante and Elsey are big enough to be question marks). At the helm a young quarterback directed an offense which cranked out the yardage to the tune of 400 yards a game against highly regarded opposition such as Northern, Riverdale and Bloor. With a small group of receivers which included two Greeks and a redheaded Viking tapdancer, this quarterback completed fifteen touchdown passes. A Mutt and Jeff backfield of two of the hardest hitting players in the league rounded out the offense.

Now if the offense sounded like the United Nations, the defense was the Greek Nationalists. Here, in the strength of the defense must the clue to the years success be sought. For as the General was wont to say, "Defense wins ball games, offense sells tickets" (which explains the costs of activity fees). A defense is probably only as good as its linebackers and Lawrence was no exception. Let the record speak for the linebackers. But linebackers a team do not make and any defensive backfield which can intercept fifteen of the oppositions passes is not a hindrance.

Any football histcrian, worth his salt will realize that depth or bench strength is required to win ball games. The Seniors were able to have a man come off the bench and the team's performance not change a bit. History will not forget two gentlemen to whom a great deal of credit is due, Mr. Lackey and Mr. Skeoch. They developed formation and plays that either moved the ball or stopped the opposition at their strength. But equally important they made the game enjoyable and yet developed a strong desire to win among the players.

What will a Senior ball player remember? Maybe great individual efforts or performances? But more likely, scenes such as the following will crowd the mind: Brenchly sitting down beside the General and placing a fatherly arm on his shoulder inquiring, "What's the matter, babe, problems?" Angus calling audibles at the line of scrimmage, Elsey making like a kangaroo before each game, a water war with the floor ankle deep in water, or the shift or elbows or the exterminator and his eggs or Stonewall or, no not or, and Kelly.





Following a Championship a junior team is usually weaker. Our determination to maintain this status of champions more than compensated for the loss of key players to the senior division. The required leadership came from the veterans who received strong support from the upcoming Bantoms. These first year juniors were the core of the team and will probably make a good base for next year's team.

We started off the season overconfident. The first three games were one-sided affairs. These easy wins increased our hopes for a shut-out season. Our hopes disappeared with the Malvern game. This loss was probably the reason why we went on to win the Championship. Although we lost on the scoreboard, we dominated on the field and lost only through our own foolish mistakes. We realized a repetition of last year's performance would require better football and a little more thinking on the field. To remedy our slopiness, coach Parne revised our Offense. Not to be out done by the seniors, he put his offensive end into the backfield. This new backfield produced 447 points in the first trial against Monarch Park. Don McLean got his first touchdown on an amazing 85 yard pass and run play in the same game. This ended the season and put us into a tie for first place.

## QUARTER FINALS

In this game Dave Swanson revealed his true quarter backing ability by completing three passes for touchdowns - one for Lawrence and two for Western. Thanks to Dave regulation ended with the score in a 20-20 deadlock. Four overtime periods later Paul Brooks kicked two pressure punts which resulted in singles . . .

## SEMI FINALS

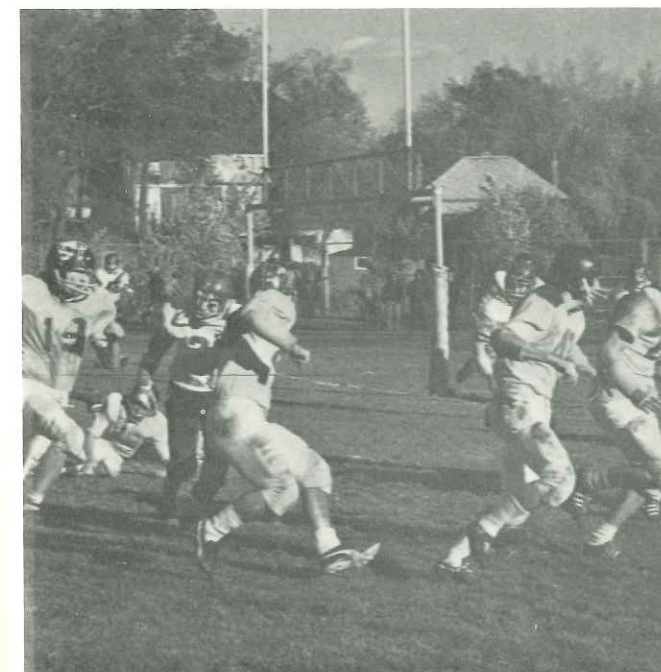
To get to the finals, we had to defeat a strong Humber side team. We entered Ravina Stadium thinking that this could be our last game. Humber side jumped to an early lead and it looked as though they were on their way to another victory. At this point Steve Blass, alias Doug Ince, made a spectacular catch on the Humber side 15 yard line setting up our first major. Dave Mariani scored the first of his two touchdowns on the next play. Early in the second quarter, employing our most productive play, Dave Swanson went over for another big six points. The gap was widened when Dave Mariani scored his second touchdown. This left the victory up to the defence who stopped Humber side at every move. A final touchdown by Humber side ended the scoring at 21 - 14 in favour of Lawrence Park.

## FINALS

At Varsity our opposition was Parkdale. The outcome of the game tells the whole story, Lawrence 27, Parkdale 12. In this game there were several outstanding performances. David Allen, who scored his first touchdown on a recovered fumble and Dirty Murph whose lightning speed stopped a sure Parkdale touchdown, were two examples of excellence.

The power of our team lay not in one or two players but in teamwork, determination and guts. The team morale was high on and off the field, in the dressing room choir and in our victorious water fight with the seniors. We'd like to thank Coaches Pam and King: Coach Pam for his leadership, experience and patience and Coach King for his endless supply of good clean jokes. We'd also like to thank the fans and cheerleaders for their needed support.

Dave Swanson  
Don McLean.





### *Bantam Quarter - Finalists*

In any undertaking, the end result can only be as good as the initial materials used. So it is with football teams. In order to produce champion junior and senior teams, a school required Bantams who are well trained in the fundamentals of the game, and probably more important have the proper mental approach to the game. The L.P. Bantams although they failed to win the championship, displayed the quality that has earmarked the many champion teams of Lawrence. This quality, the refusal to give up, was a distinctive quality, of this Bantam team and for it they deserve a great deal of credit. The exhibition schedule, with competition against De La Salle, St. Michael, and Oakwood, was very encouraging as the Bantams had no difficulty defeating any of these opponents. Incidentally St. Michaels eventually went on to become T.D.C.A.A. champions.

The opening game of the season was against Northern. It was a see-saw battle and could have gone either way. But this was to be the Bantams first victory, a 3-0 win. Every one was up for the next game against North Toronto. With the scoring placed in the sure hands of John (Lance) Gowans, we came away decisive victors with a score of 26-6. By the third game it could be determined mathematically that a win in this game would mean first place and a loss, last place. For the Bantam team a choice between first and last place is a limited one as expressed in the 19-7 win over Oakwood in this important match. The final game in the season was again against Northern. Our development and improvement over the season was seen in a more convincing victory 14-0.

Having ended up in first place in our division, our quarter final opponents were a well prepared team from Riverdale. It was one of those days where everything they do is right and everything you do is wrong. But even when the ball did not bounce our way, the Bantams never gave up. Riverdale won 35-7 and it was extremely disappointing to all Bantams. Many of the Bantams will be back next year and the team should be a championship contender. The Bantam team would like to sincerely thank Mr. Rudge for his patience and guidance which almost produced a championship team, our faithful manager Greg Young, and the cheerleaders for their support and encouragement.



### *Rugger City Champions*

Rugger has become, in only a few years, one of the most important sports in Toronto high schools. Three years ago the extent of competition was a series of "seven-man" tournaments with only a few schools participating. Last year Lawrence was able to field a team in each of the three levels, Bantam, Junior and Senior. Each team entered into "seven man" competition and also competed in a newly formed T.S.S.A.A. "fifteen man" conference. Fifteen men aside is the proper and probably better form of rugger. Whereas with seven men aside the game is wide open with a great deal of running and fancy passing, the "fifteen man" game depends on more team work and co-ordination. The popularity of the sport stems from the contact and the ball-handling which tends to feed the appetite of football players who have missed the emotional outlet since the fall. Also at the level of play and sophistication presently being played in Toronto the number of plays and the strategy is at minimum and thus games and practices tend to be less restrictive than the other sports. Also rugger is known as the animal game played by gentlemen and this distinction which is enhanced by several rules of the game gives the players a feeling of dignity which is not present in football.

The senior team classified themselves as a "class ball squad" and truly enjoyed the less restrictive atmosphere of the Rugger field. Some felt so free that at many a practice they were found to be absent. This freedom extended to the pre-game warm up, usually a ritual in other sports. The seniors instead indulged in croquet, foot volleyball and individual warm ups. However for all their clowning off the field, the team produced on the field. In fifteen man competition they defeated Monarch, Malvern, Northern, Bloor and Western Tech. The final game against Oakwood decided the city championship. On three field goals from Pat Kelly's educated foot the seniors won the anticlimatic title. It was anticlimatic in that only a week before, the seniors had played Oakwood in a game which went into several periods of overtime. Oakwood had won. Senior teams had also distinguished themselves in seven man competition. In the Ontario Invitational Tournament they were among the leaders again.

The junior team was also a city champion and also lost in the final at the Ontario wide level in "fifteen man" competition. A disciplined team, they stressed teamwork. Paced by the running of a Scottish lad named Greg Coutts and the high stepping Stephen Goodman, the juniors represented a powerful offensive force. The leadership came from the hard working scrum where the recognition comes only from your teammates. Vocal support and directions came from behind from Dave Swanson in the full back position. As with all the Lawrence rugger teams the juniors were quite successful in the "seven man" competition as well.

The bantams did not have a great deal of competition as most schools were unable to form teams at the bantam level. However the bantams did play Northern and Malvern and split the season with one win and one loss. For many it was their first year and they were able to gain valuable experience when they played with the juniors at the Ontario Invitational Tournament.

There were three coaches, Mr. Hemi, Mr. Lackey, and Mr. Moody. All three worked a great deal with each team. Mr. Hemi is a quiet, soft spoken gentleman and an authority on rugger. As Mr. Lackey most aptly expressed it, "Coach Hemi has probably forgotten more about rugger than the players will ever learn." Mr. Lackey acted as a translator by explaining the more complex rugger terms in language more easily grasped by football and hockey players. Mr. Moody was in charge of conditioning and succeeded to the point that most of the players are almost as fat as him. His wizardry with a rugger ball also showed to all newcomers the extent to which the game could be perfected.





## Lacrosse

Last year's lacrosse team was the first in Lawrence Park history. The team was a mixture of bantams, juniors, and seniors, yet competed in T.S.S.A.A. Seniors Division. As a new and young team there were many obstacles and problems to be overcome but these did not hinder to any great extent the team's play. Team practices were at a distant arena and we were forced to play our home games at an arena at St. Clair and Mt. Pleasant. Since this was a first at Lawrence, there was little interest among the student body and instead of support often ridicule at our inability to win. Lacrosse, a pioneer sport, seemed to take a back seat to football and rugby like every other sport here at Lawrence.

Our team was fortunate to have the best coach in the city. He spent hours, days and even nights with a group of guys who had never held a lacrosse stick in their hands before. He made us respected throughout the league for our determined play. Admittedly he worked us hard but the work paid dividends. The other teams were just amazed at us because our Coach put the fear of the weasel into them. The Lacrosse team finds it difficult to express adequately our appreciation for the coaching of Mr. Chris Rudge.

Team spirit was always high. Win or lose we knew the end result was a team effort and not that of a handpicked few, like in football. It was an honour to play on such a team.

The 1972 season promises to be an improvement as almost all the golden oldies will be back with the return of: the hitting combination of the Weasel Fabiano and the Golden Greek Mokoros, the Banger Pierce and the Butcher Wales and the High Flying centres Quick Draw Brenchly and Run 'em Down Rodent.

Joseph N. Babiano Jr.  
The Weasel



## Tennis

The Lawrence Park Tennis Team enjoyed another fine year in 1971. Over the last few years the team has developed and progressed closer and closer to that calibre of play which is necessary to capture a championship title. Under the coaching and guidance of Mr. Weir, the team sought to achieve that extra edge required to be victors. Unfortunately, in most of the games there always seemed to be one bad call or an unforeseen mistake which caused us to walk that lonely road of defeat back to Lawrence. However we won our final match of the season. This winning note on which we ended hints at the possible success in the next year. I urge all Lawrence Parkers to get out and support the team in 1972. Supporters can expect bigger and better things. The team would like to thank Mr. Weir for his time and effort in his position as coach and general manager.

Bob Pullan

## Track and Field

Track and field at Lawrence Park does not have the same status and popularity it had several years ago. Coaches and athletes are now engaged in other sports, particularly Rugby and Lacrosse, whose schedules conflict with Track. This dilution of available talent plus a lessening interest across Toronto have shrunk the numbers of L.P.'s Track Team tremendously. A small core of dedicated athletes continues to compete and to hope that some new personality will come to the scene and raise L.P. back to its old status and prestige.

The majority of the remaining few are pole vaulters. Forced to coach and train themselves, these pole vaulters have done extremely well in a very difficult event. Mike Hoffman placed second in Toronto in the city division. Unfortunately Mike was forced to drop out of the Ontario wide level due to a freak accident which severely injured his ankle. Stephan Goodman, performing on Metro wide television won the junior pole vault. Rob Roe captured a second place medal in the midget category. Paul Brooks, Dave Mariani, and Gord Waugh also represented L.P. in the pole vault event at the competition at the C.N.E.

Lawrence's truly outstanding performer was Mike Hart. He established a new city record in the hundred and ten hurdles. The record he broke incidentally was set in 1952 by another L.P. performer. Mike also placed second in the 400, the 220 and the javelin throw. This tremendous showing gained him the distinction as the second best all round midget competitor. Mr. Hart's track exploits were joined by Dave Williams and Weng-Fooh Chee, our middle distance and long distance men respectively. Both gave Lawrence excellent representation in their individual events. Peter McKendrick was our sole representative in the high jump and rounded the remainder of our field team. For a small team their achievements were commendable.



## Golf

The 1971 Lawrence Park golf team enjoyed great success. The team members were: (order has no meaning but a great deal of symbolism) Dan Clark, Richard Harris (no relation), Peter Romeo Roy, Steve Mark, Dave Thompson and Bill Arnie Simpson (yes relation). During the regular season we won all of our six matches by substantial margins and with a distinctive flair, drubbing such arch rivals as Humberside, Parkdale, and Malvern. When the chips were down, however, the team took the gas (a golfing expression for any of our non-indulging readers) bowing in the finals to our good pals from Forest Hill. Inspired by the profanity of Dave Thompson and the leadership of our coach, Mr. Whitehouse the team swept up second place. This finish guaranteed a trip to Peterborough for the Ontario Finals and a day out of school. The team made an admirable showing, finishing fifth out of seventy schools. This great year was climaxed by a few beers in Mr. Whitehouse's swinging pad. Many thanks go to Coach Whitehouse for the patience, inspiration and soothing words. If anyone knows the whereabouts of the young lady with the low cut dress, last seen in Ed's Warehouse please contact any member of the golf team as it is urgent.



## Badminton

High school badminton has never played before the crowds that witness a football game, the sport with which it must compete for fan support. Such a lack of fans, although missed, does not destroy the dedication of the many fine athletes which compete in the sport of badminton for L.P. The 1971 Badminton teams, although not as successful as those in the past, still had a reasonably good year. The senior team secured a berth in the playoffs. In the quarter finals they encountered Northern and were defeated. Northern, it must be noted, went on to win the T.S.S.A.A. championship. The members of the Senior team were as follows: Stewart Howarth, as first singles, Ted Arsovsky, as second singles, and Peter Stone and Steve Luff as the double combination.

The Junior team, unfortunately, was unable to make the playoffs. There was one bright light, however; Dave Bolton, the first singles, went to the city individual finals. There he lost to the eventual Ontario Champion and placed second over all. The other members of the team were Paul Bolté at second singles, and Brian Green along with Mike Groves as the doubles pair.

Our thanks goes out to Mr. Wells, who strove "for perfection in the face of apathy," but did not quite achieve it this year.

Steven Luff

## BANTAM AND JUNIOR SWIM TEAMS

The Bantam Team had a good year and lost but one meet out of . The Juniors were not as fortunate but maintained a winning attitude. Without a Senior team we could not win a meet overall.

The Bantam relay team of Learmonth, Stevens, James and Fish went to the Toronto Finals. A disqualification nullified a fourth place finish. Bob Learmonth won a third in breast stroke and Rob Stevens captured a second place in back crawl.

The Junior relay team of Spelt, Carswell, Brook, and Dennis finished second in the Toronto Finals. John Carswell won a second in butterfly. Tim Dennis broke two city records, one in back crawl by .6 seconds and the other, the Swim Individual Medley, by four seconds.

Our coaches remained faithful even when the teams were passing through troubled waters. As a team, we would like to thank Mr. Moody and Mr. Rob Milne. Next year we might have a water polo team.



## BOY'S GYMNASTICS

After a duel with basketball players and house leagues for the use of the gym, three practices a week were obtained for the gymnastics team. The valuable time was not wasted. The Junior and Senior championships were combined this year. Lawrence came away with a second place finish in the overall competition, which is better than we have done for a long time.

The Novice team was reinforced by some newcomers to Lawrence and they produced excellent performances in their meets.

Thanks is extended to Mr. Kerr who gave his time and energy and played a major role in encouraging gymnastics in all of the Toronto schools,

Kim Forgie



## HOCKEY

This year's hockey team, although not successful in the win-loss column nor in the trophy area, was successful in putting it together for the last eight games. So much so by the end of the season we felt that with a little more time we would have been a contender. The team had the best goals against average in the league. This was due to a stalwart defense anchored by the best goal tending duo in the league, Robert (Earthquake) Welsh and Ron (Pube) Bromley. Behind superb coaching and great co-operation the team stormed to a 5-6-3 record to take an unprecedented hold on fifth place.

Thanks go to all our loyal fans, (Fred Fallis and Ron Meancoff) for their support. Honourable mentions go to Coach "Punch" Parn and Teddy Anderson. In the words of our coach: "Ohhhh, A Beauty!"



SKI TEAM  
Members:

Jan Bigelow  
Jill Erwin  
Barb McLean  
Janet Hornell  
Janet Brough  
Ian Fleming  
Alan Ryley  
Mike Eastmure  
John Knowles  
Dave Carter

Every Thursday night with the aid of visiting technical advisors, the team practiced at Don Valley. The team participated in the Q. F. S. A. A. races on February eighteenth and nineteenth. Due to the excitement of the race or more likely the late nights, some of the team's racers were prone to destroy course unintentionally. Surprisingly enough we came tenth out of thirty-three schools.

The team would like to thank Coach Lackey and Assistant Coach Wells for their "Love and affection giv'n us direction . . ."



### JUNIOR BASKETBALL

To win or not to win. That is the question. Mr. Rudge has been patiently working out the solution, and has come up with the prediction that in 19??, we shall overcome. This year we did not quite obtain our goal as T. S. S. A. A. champions but we had very close and exciting games throughout the entire season.

Due to our imported young sophomore from St. Mike's College and a few other winners we were more or less a new team with inadequate preparation time.

Next season we look forward for another miracle player because Jumping Joe Bolger has been imported by the University of Toronto Blues. (Who says there are no scholarships for basketball players in Toronto.)

We extend a very warm thanks to Mr. Rudge.

### SENIOR BASKETBALL TEAM

Our Senior team was nothing but oddities. We had the skill in different commodities. We had the height, well not exactly, But we made up for that by being tactically. We played on the level of the opposition, But scoring more points seemed an imposition. The attitude of the entire team, Seemed to lead to that impossible dream. Identical records in both the halves, Indicated the glory that we've had.

Pebbles McCreath



### BANTAM BASKETBALL

The Bantam Basketball team didn't do badly considering the amount of practice time available. The exhibition season started the first week of January with just two hours of practice a week. The team lost its first two games by large margins. In the following game, our confidence was restored with a decisive victory over Crescent School. Two games later, we beat North Toronto by two points in a very exciting game. Dave Doutry dominated the boards by pulling down 25 or more rebounds. Colin Vakil and Mike Carter led the scorers for the game. The exhibition season ended with a record of three losses and two wins.

In order to avoid getting up at six-thirty A. M. to play in the Monarch Park Bantam Tournament, we played at home court against North Toronto on a Tuesday afternoon. North Toronto defeated us and loss was the result of our inability to set our defense quickly enough. The following Saturday, we played our second game of the tournament. It was our last as we lost to Danforth in a one-sided game. We never did get used to playing with each other and thus weren't able to play as a team.

The team would like very much to thank Mr. Skeoch for coaching us.



## GYMNASTICS

### GIRL'S GYMNASSTICS 71-72

The illustrious ladies of Lawrence Park's gym team managed, through hard work and enthusiasm, to place third in the Toronto team competition last year. Highlighting this effort was a second floor exercise by Debie Ritchie.

This year, we are looking forward to another successful season with equal enthusiasm.

Many thanks to our managers, curators and Miss Archibald who were of invaluable assistance, especially in keeping the team members awake at 8:00 every morning.

Curators: Stephanie MacKendrick  
Nancy Garrett



## Girls' A-Board



This year the G.A.B. did a little more than just that. The grade 9 Initiation was a new idea and was put across well by this year's board. The board presented Lawrence Park's first Winter Carnival, LA SEMAINE DE NEIGE (with a little help from Elsey and the boys). It ended with a success Night. Intramural sports has again been successful, and many girls participated.

The Board this year enjoyed representing and administrating the girls' athletic life at Lawrence. Many thanks to Miss Arnason and her staff for all their willing and amiable assistance.

President: Patti Adams

## Swim Team



They said it couldn't be done! Well, it was. Lawrence Park's Jr. and Sr. Girl's swim team won the Toronto Championship for the second year running. We won all our meets against Forest Hill, North Toronto, Northern but were defeated by Northview, the North York champions, by five points. We were entered in 33 events in the finals, the next closest being Jarvis, with 22 entries . . . So you can see, we made quite a "SPLASH" at the finals by bringing the cup back to L.P.C.I. for the second consecutive time.

We would like to thank Rob Milne, and ESPECIALLY Miss Arnason for putting up with a bunch of "drips."

Managers: Dana Marlatt  
Carolyn Medwell

## Basketball

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A FIRST IN THIRTY-FIVE YEARS!!!  
CITY CHAMPIONS.

Many thanks to our coach, Mrs. Dobson.  
Manager: Judy Amos.

## Juniors

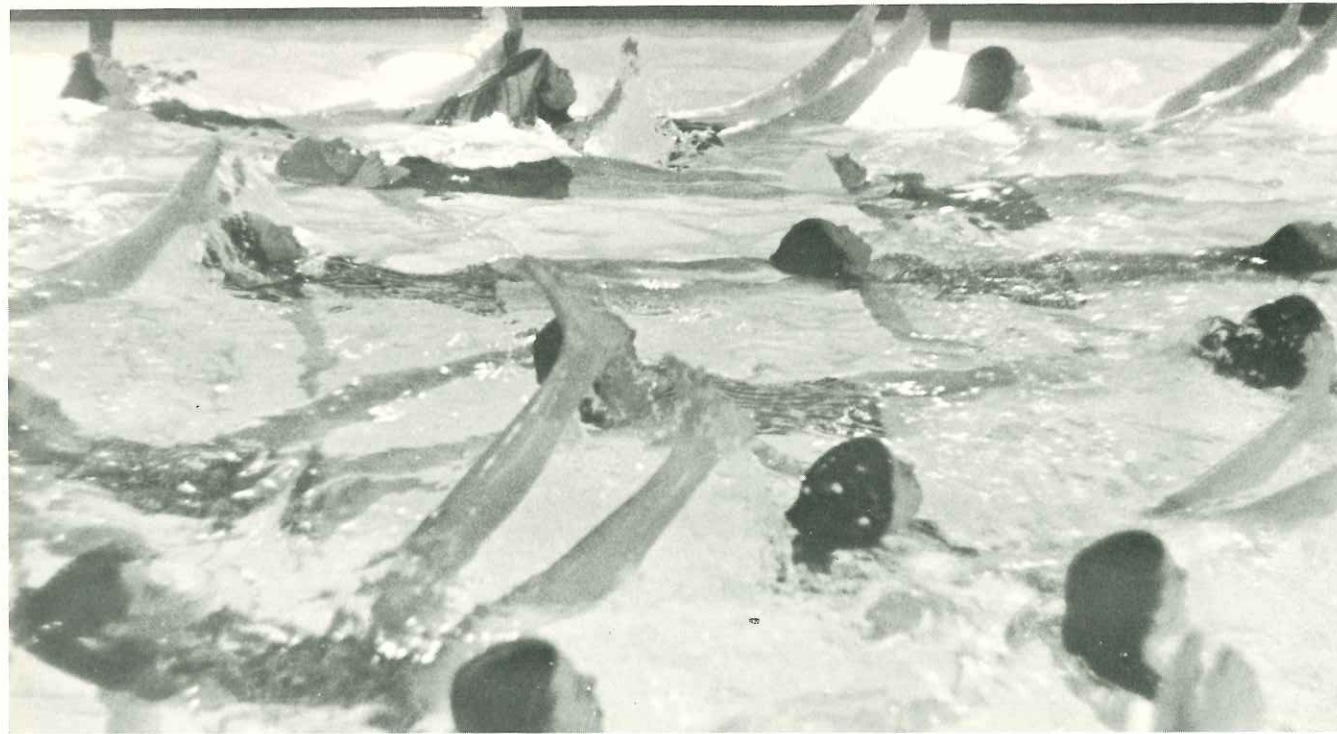


This year the Junior Basketball team enjoyed a very successful season under the coaching of Mrs. Moebus. During the regular season we played six games of which we lost only one game. At the end of the regular season, we were tied with Northern for first place in our division. We played a sudden death against Northern to determine who would be first. The juniors played a good game, but unfortunately were unable to defeat a strong team.

The members of the team would like to thank Mrs. Moebus for her fine coaching and patience with the team. Thank you.

Manager: Karen Boylan





1972 SYNCHRONIZED CLUB

This year's Synchronized Club got off to a new start with a new coach. Charts were madly drawn up and practices began. Most former members returned with many new ones arriving and no difference, if you were new or old, everyone worked with enthusiasm - even if she couldn't do a ballet leg.

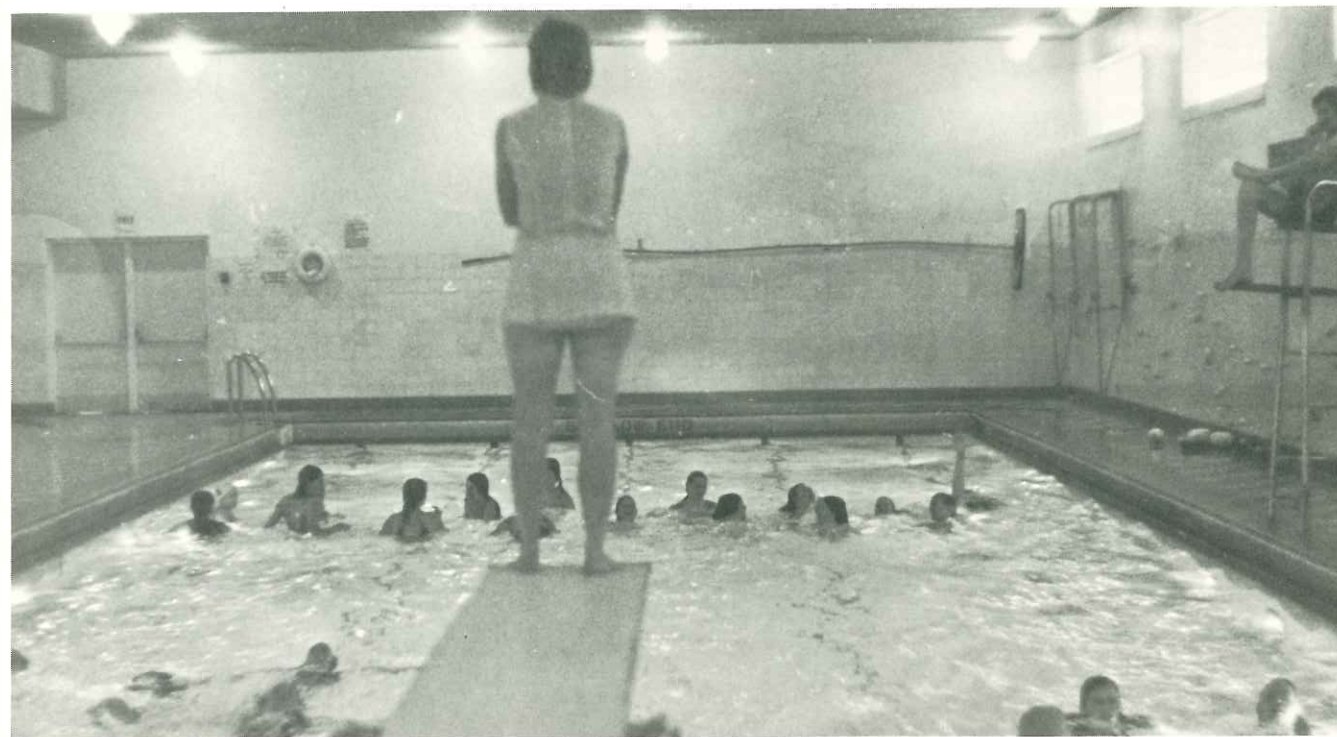
What The World Needs Now Is . . . was pulled off as the synch. show this year.

Perhaps one of the best things we did in practices was a 30 - girl raft floating from one end of the pool to the other and not finding a serious expression on one face - especially that of Rob's.

And have you ever noticed how long it takes girls to change for practices? Do you think it would have anything to do with the strenuous warm-up exercises beforehand?

Many thanks to Mrs. Moebus for all her patience and great coaching. The synchronized club would like to also thank Miss Amason for her guidance and Rob Milne (the lifeguard) for sitting patiently through all of our practices.

Curators: Mary Phippen  
Jill Carruthers



#### SENIOR GIRL'S VOLLEYBALL TEAM

The first round of the senior Volleyball team games was held at North Toronto where L. P. C. I. won two games against the home team and 1 out of 2 games against Northern. The second round was held at L. P. C. I. where Lawrence was beaten by Northern 15:10, 16:14 but we won over North Toronto in both games. This sent Lawrence into the B division. On February 8 we met Jarvis and Riverdale at Jarvis beating the home team 16:14, 15:7 then defeated Riverdale and they defeated us once. At the last round, Lawrence won 2 games against Jarvis, but lost two against Riverdale which put us out of the finals.

Our thanks to Mrs. Dobson for her moral support, sobering thoughts and great coaching.

Team Manager: Margo McGrath.



## VOLLEYBALL



#### JUNIOR VOLLEYBALL

The girls on the volleyball team had a most interesting season which ended abruptly when they were defeated by Humberside in the quarter-finals. Their effort in this game can be seen by the final score of 15:13.

Before this the girls fought against Northern and North Toronto in two different tournaments. In the games Louise Penny, Leesa Faucett, Vicky Sutherland and Carol Wright packed a whole lot of muscle behind the ball for some fantastic serves. Along with the jumping midgets, Judy Marshall, and Angi Saponara, Anne McGibbon and Karen Boylan put a real powerful touch of femininity behind the ball. Carolyn Deeth and Winnie-the-Pooh (team mascot) kept the team's spirit high throughout the season.

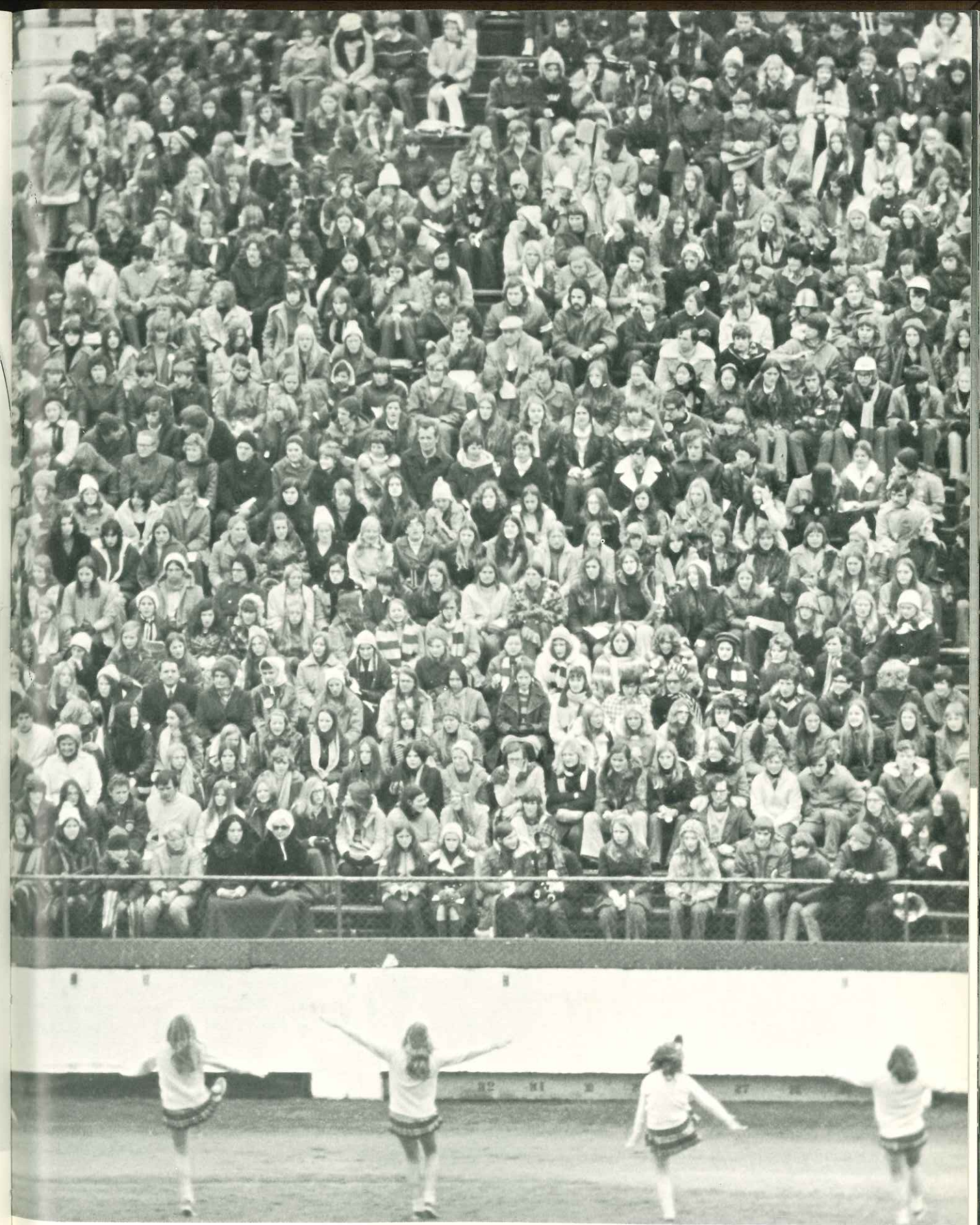
The team would like to especially thank Miss Arnason for her wonderful coaching.

Team Manager: Jackie Blenkhorn





1971-1972 CHEERLEADERS  
Joanne Koutsaris, Janet King, Molly Doran,  
Stephanie MacKendrick, Jacquie Allen.



*activities*



## Stratford

One bright September morning, three buses filled with eager students from L. P. C. I. set out to Stratford, Ontario. We arrived in time to see the town and have lunch. Most ended up wondering down to the river and just relaxing. As we had received our tickets earlier, we all eventually drifted into the theatre in time to see the play. It was a production of MUCH ADO ABOUT NOTHING, and I think we all enjoyed it. After a short rest stop and an uneventful journey home, the buses rolled into Lawrence as the sun sank in the West. Most of us enjoyed that day back in September, and hope there are many more to come. We all thank the staff very much!

Jill Carruthers

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## Chopsticks and Maple Syrup



LA SEMAINE DE NEIGE was a first at Lawrence, but hopefully not the last. It was a week full of activities for everyone. Such things as eating contests, dog-sled races, tug of wars and ice sculpture contests highlighted the week. Both junior and senior schools had great enthusiasm. If there were a class enthusiasm award, I would personally give it to that "Chile" class . . . 12-G; and to 9-G, of course, which won the overall award.

The week was climaxed by Chopsticks and Maple Syrup - "A" night 1972. The night was filled with many events including four-court volleyball, skipping and hopscotch. The obstacle course was one of the best events to both watch and participate in. A lot of work went into this night and week by "Comrade" Brent Elsey, Patti Adams and members of both Girl's and Boy's Athletic Boards. With music provided by Sid Rabbit, the dance was a great success.

Jill Carruthers



## Photography Club

This year we finally got the key to the darkroom and the darkroom was built a year and a half ago. We have lectures every Tuesday given by Mr. Mathews and occasionally we get a student lecturing. Some of the topics discussed are photo techniques, new and old, and we have some senior members experimenting in the fascinating and complicated world of colour photography. Our plans for the near future include: field trips, print shows, and the Drama and Film Festival.

Thanks to Mr. Mathews for his sincere, unbiased criticism and all the time he has donated.

Vitolds Heniss (President)  
Stephan Assaf (Darkroom Manager)

This year the Radio Electronics Club has not had one big project as we have had in other years such as a helium-neon laser, and a music synthesizer. Instead, we have had discussions and films on various topics of interest ranging from stereo-systems to basic electronics. These are designed for average people who want to know more about our electronic society. We also hope to visit the Atomic Energy Plant in Pickering, and to enter the Metro Science Fair in March.

I'd like to thank Mr. MacDonald for his generous help during the year as our advisor.

Jon More (President).

## Radio Electronics Club



## Field Day

One of the high-ranking events of last year that everyone will remember was Lawrence's own Olympics; more commonly known as the Chatswarthian Games.

The afternoon of athletic activity included record-breaking feats in the tug-of-war, high-jumping, sprinting and the three-legged race.

Mr. Kerr also entertained the crowd with an unrehearsed fashion show sporting the very latest in men's swim-wear.

Thanks go to the Physical Education Departments for a well-organized and successful day.

Jane Grimshaw





Don Harron

On the morning of Friday, February fourth, Lawrence had the pleasure of hearing the great comedian Don Harron. He entertained us with selections from the works of Steven Leacock, among them the selection about A, B, and C. A could talk four times as fast as B who was two times as fast as C. If this is true, how long does it take C to reach the calibre of Don Harron? Quite a while.

It would be impossible to describe Mr. Harron's performance to anyone who did not have the opportunity to hear it, but all of us who did will remember it for a long time to come.

Unfortunately Charlie Farquharson's Voyageur bus got caught in a snow storm somewhere between Parry Sound and Toronto. Perhaps, in the near future, he will return with Mr. Harron.

A special thanks from his "number one fan" Peggy Roth.



#### STUDENT COUNCIL

This year our Student Council started off in a good financial position. The student body needed only to raise money for the United Appeal. Thanks to Fred Fallis and John McQuaig for leading our school to a total of \$2,200. It was especially well-done, since many of the other schools were finding it difficult to raise the previous year's quota.

The Dance Committee also brought the school in a meeting of the school presidents. Lawrence Park was the only school to make money on all their dances (except the formal). The formal may not have been financially successful, but as for the music, jolly times and good spirits it was certainly a success. Thanks to Donnie, Cathi, Patti, Ron and the rest of the committee that earned the success.

Our Blood Donor Clinic was the best ever, with the highlights of a beautiful blonde getting stuck in the parking lot and the cookies with tea. All this helped Lawrence Park donate 104 pints of blood.

There is still lots to come, indeed.  
Angus Watt



## CIRCLES "N" SQUARES

The L. P. C. I. Parents Association sponsored a new type of night on March 10, 1972.

The evening was set up and run by the students similar to an "A" night, but with the teachers and parents helping where needed.

It was an evening of entertainment and activity whichever you chose to make it.

There was an art show, fashion show, athletics, films, video photography display, music and drama, pool events and two clubs.

Dancing went on in both gyms, with everything from square dancing to rock.

Many special guests were present, with Bill Hewitt of hockey fame our special attraction.

(Mrs.) Maureen Elsey.



### DANCE COMMITTEE

In early September when the Dance Committee called its first meeting we had a great response; a turnout of about fifty people. At the second meeting however, only ten showed up and since then we have worked together as a small, hard working group.

All the dances managed to make money which is another surprising circumstance. Unfortunately the Federal Government's monetary policies, tight money in "Big Business", and a slanderous article by "Nihil", caused a decline in the sale of Formal Tickets. Those who were not affected by the economic crisis and radical criticism came and had a great time.

Most of the dances ran smoothly - except on occasion when an outside grease ball tried to barge his way past the rented Constable.

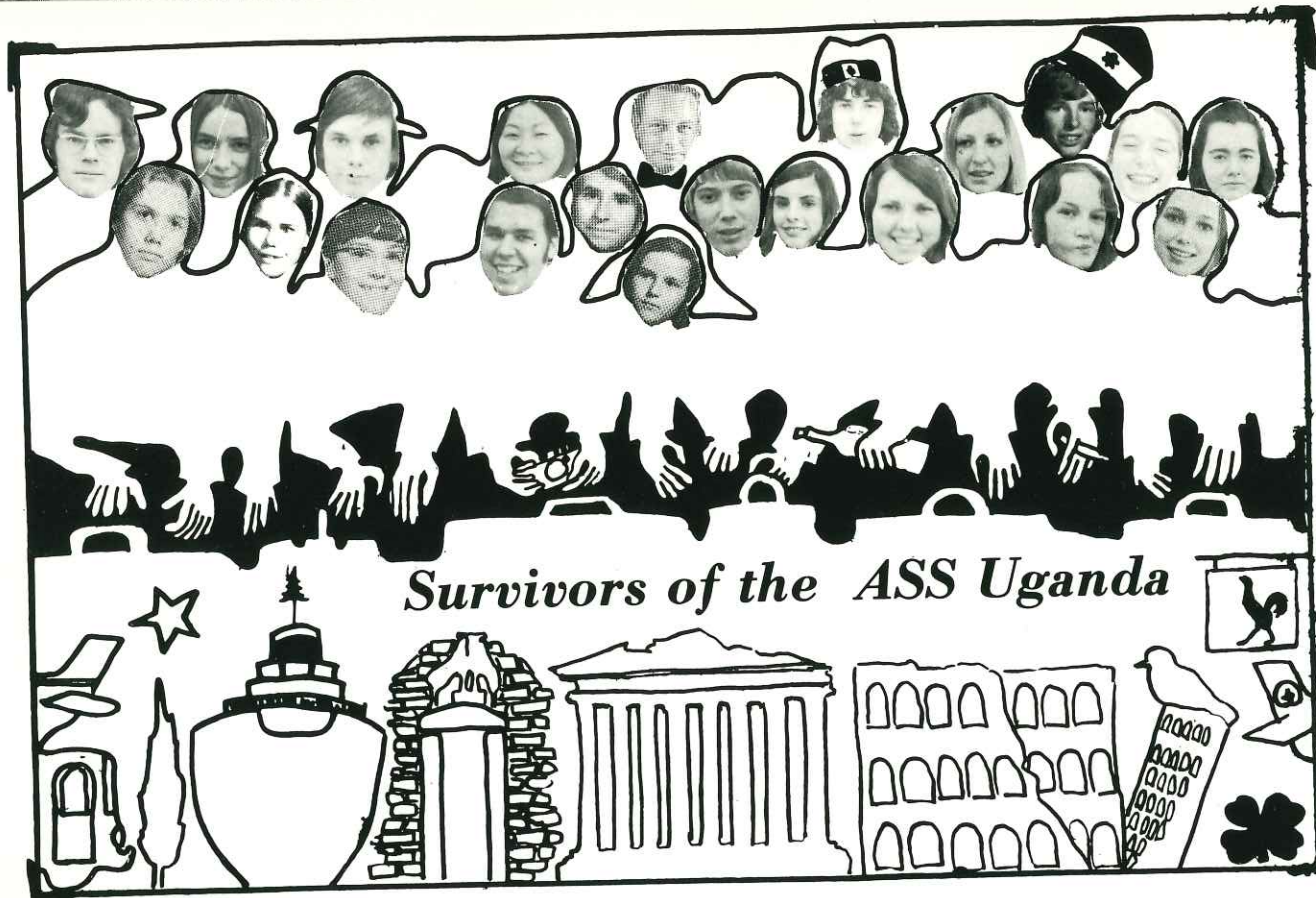
Special recognition must go to Janice Gillan for arranging creative decorations (attempts will continue to transform the gym into an appropriate atmosphere for dances), Cathy MacDonald and Pat Shepard for ticket sales, Wendy Muller for advertising, Alex Flow for keeping us within the Board Regulations, and so on . . .

Thanks to all those who participated and supported the dances.

Don McQuaig

## ***DANCE COMMITTEE***





## U. N. Club

This is the 26th year of the United Nations. It has been of great service to the world. Politically, though, it is not succeeding. There is hope for solutions to some world problems in the near future. President Nixon's visit is proof of that. Meanwhile, at Lawrence Park, we can at least try to understand some of the world's problems. We should support the United Nations, not condemn it.

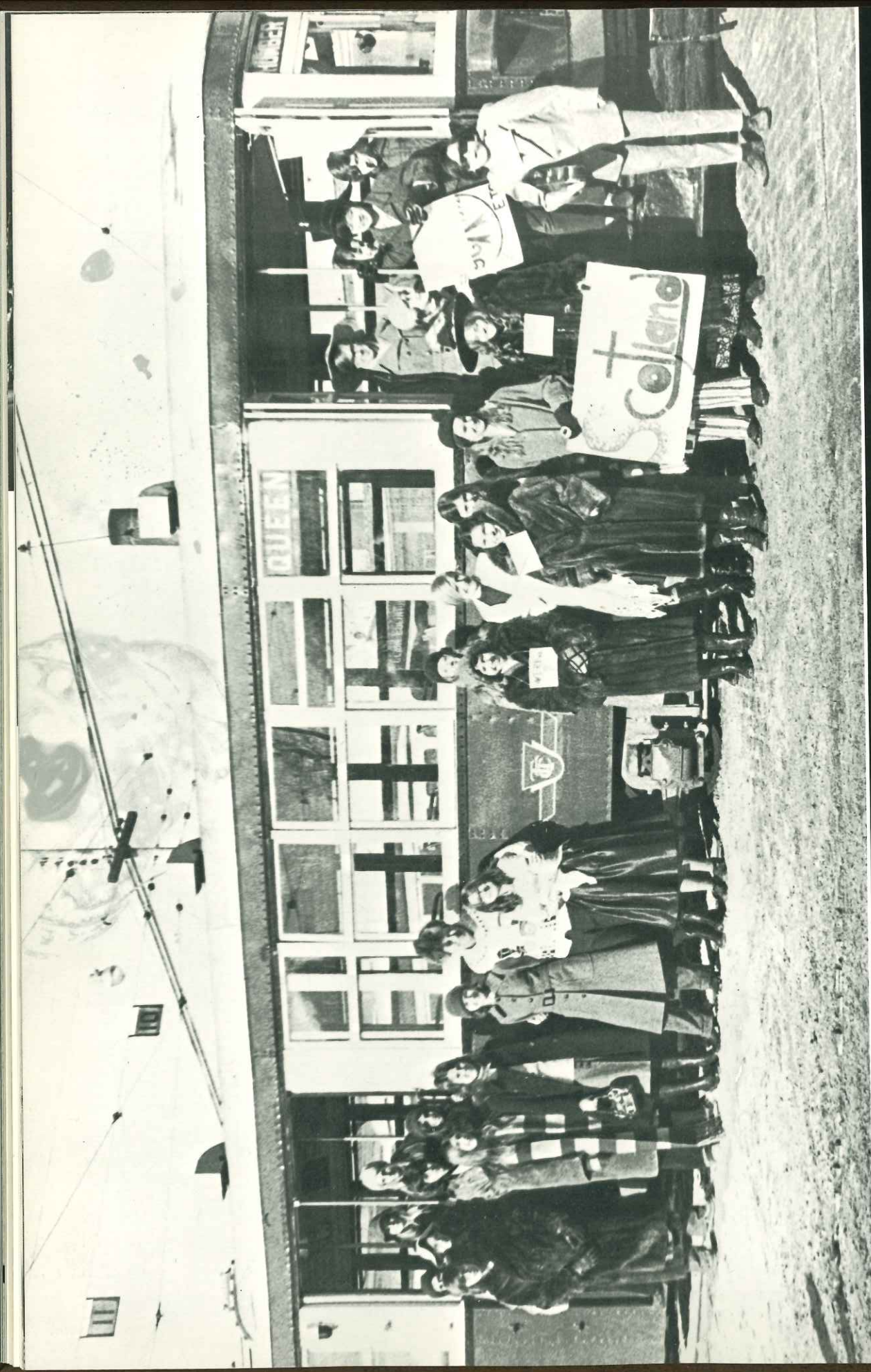
"We have learned that we cannot live alone, in peace; that our own well-being is dependant on the well-being of other nations far away. We have learned that we must live as men, and not as ostriches, nor as dogs in the manger. We have learned to be citizens of the world, members of the human community."

- F. D. Roosevelt

Thanks to the members of the club and Mr. Skeoch, our staff advisor.



Looking back on the past, we can see that Lawrence Park has produced many well-known personalities in recent years. One of these is Neil Young, who attended this school in the sixties, and who has gone on to be one of the great singers of popular music. Another ex-Lawrence Parker is Petra Burka, the figure skater who won the world figure championship in 1965, while she was still at Lawrence. More recently, Richard Keefer, another Lawrence grad, brought forth a practical discovery in the form of a battery that produces energy from common chemicals such as sugar.



### *9G's Creed*

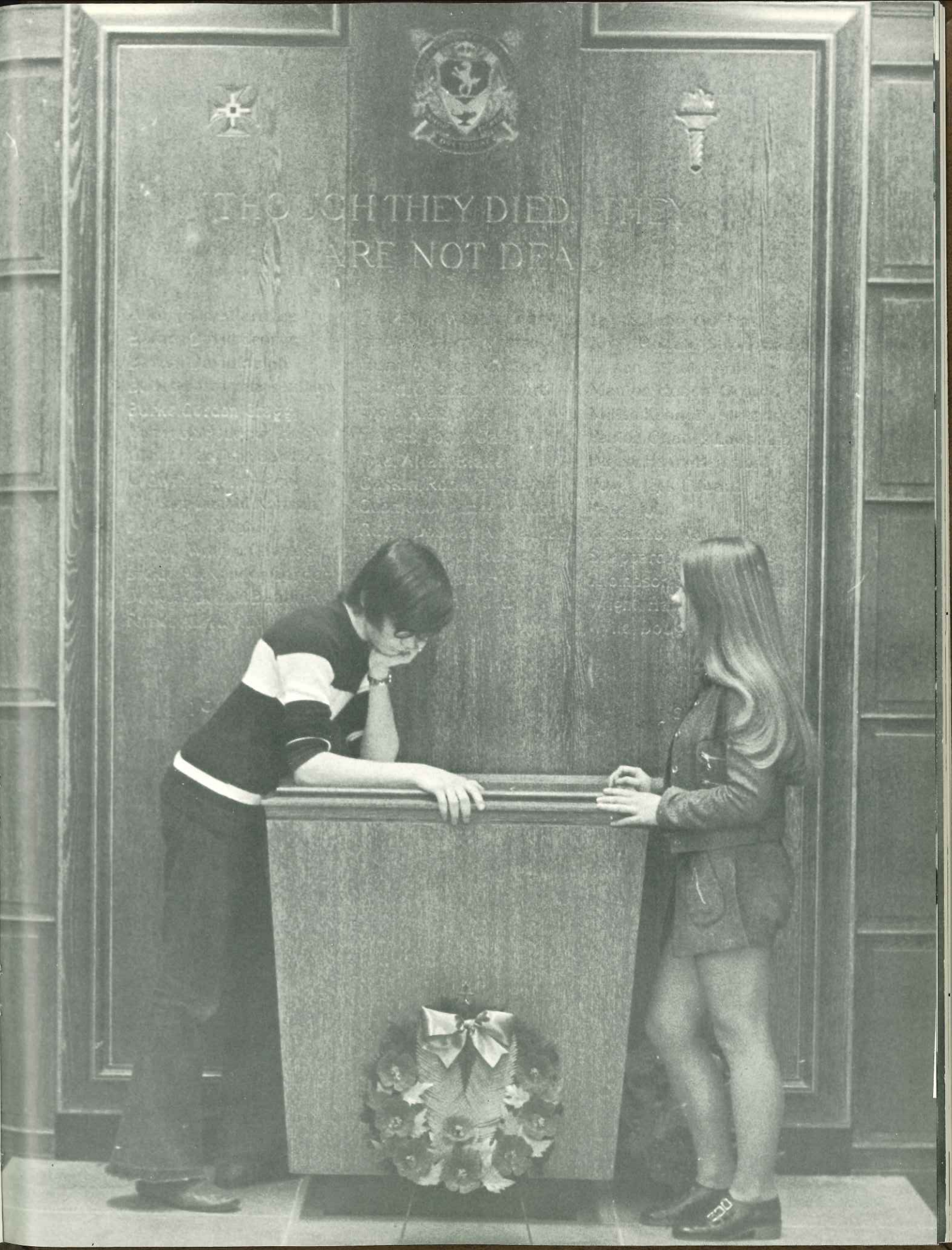
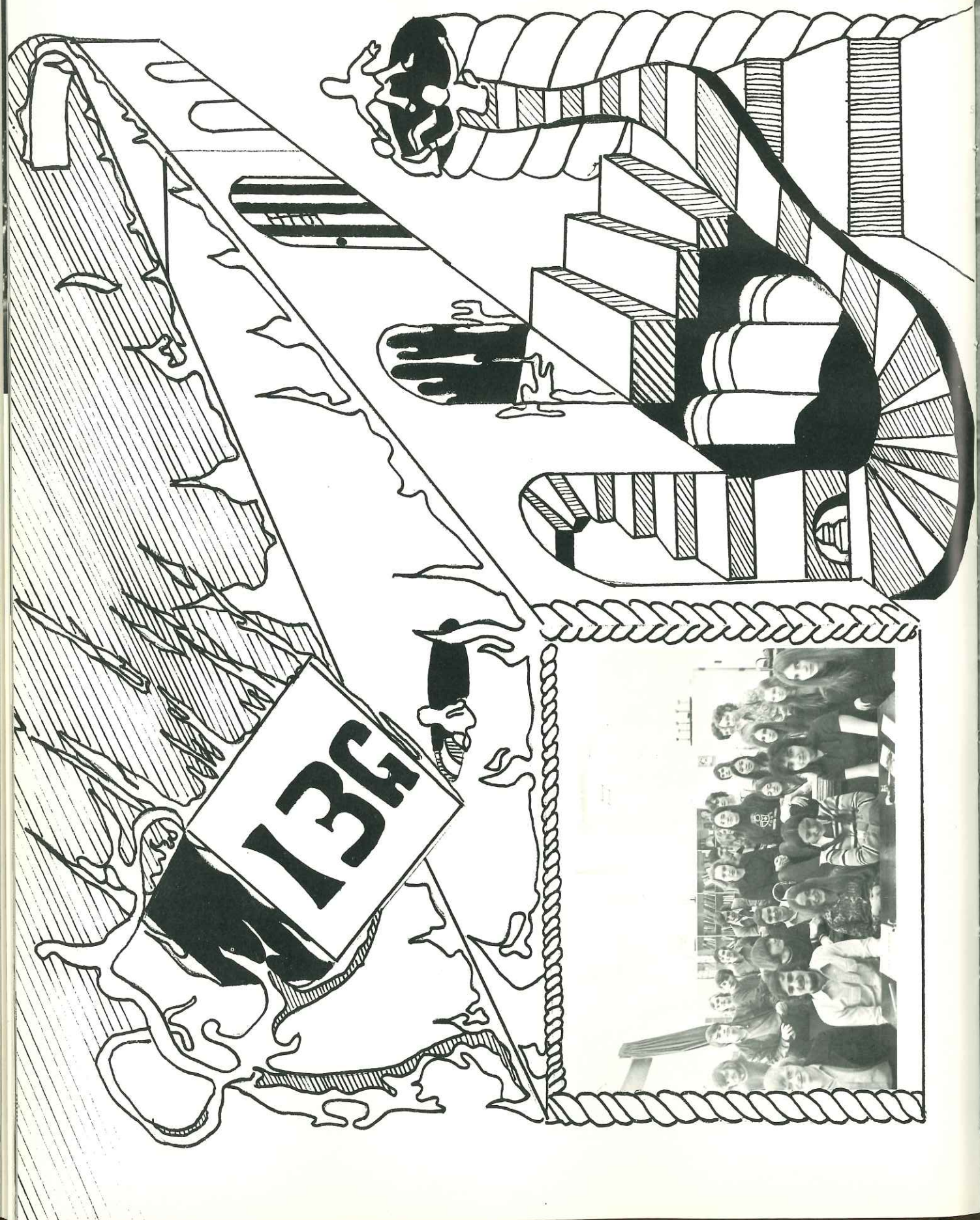
*"I know of no way of judging the future but by the past." - Patrick Henry*



*"A city without a past is a city without a future." 9A*





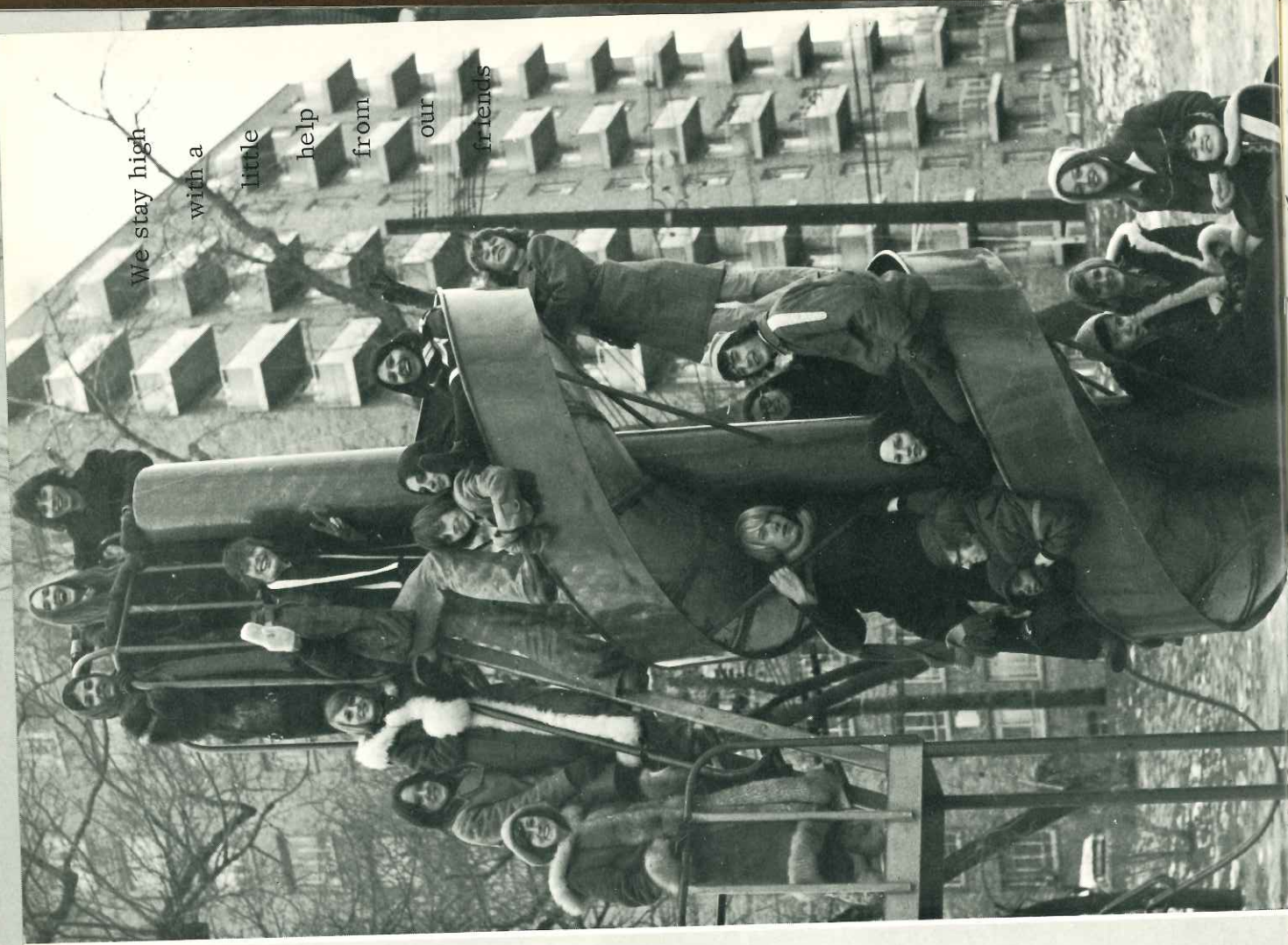




Winter of 42



GLENNA HOPPS in the mountain where she spied an ELK IN the bush. She ate a piece of HAM and fell into a deep sleep. She dreamt of the strange monster, GZOWSKI, and its HARRI SON. They ordered: "Oh NEIL to your master!" Suddenly MACEE mouse came and rescued Glenna and they drove away in a CRYSLER. They went to the exhibition and had a ride on a roller KOOSTER. They went home into the den. The DEN IS the best part of the house protected from any kind of lightning or BOLT, EH! When she left her mouse she thought that he had a kind HART, "MAN IS it wonderful!" She started some work and got a bad MARK on it and had to ROB a bank. RICHARD'S SON, MACLELLAN, whose first name is JAMES, loved TAPing in the SELL of the bank and kicked the robber named PAUL. Glenna then woke out of her dream and went to the JOHN, SOnnedly an apple fell on her head. Her hair turned REDNER than a rose. She went into her GORDON on the other SUIDEL of the street. She could hear a FAR QHUAR singing beyond the horizon probably at DAVIS ville. She could hear the beautiful LAMMERICKS in the such as "GILLIE-SPIE, GILLIESPIE!" Suddenly it all stopped. A MeeC GIBBON had silently pounced on Glenna and killed her.



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*Winnie and the Poohs*

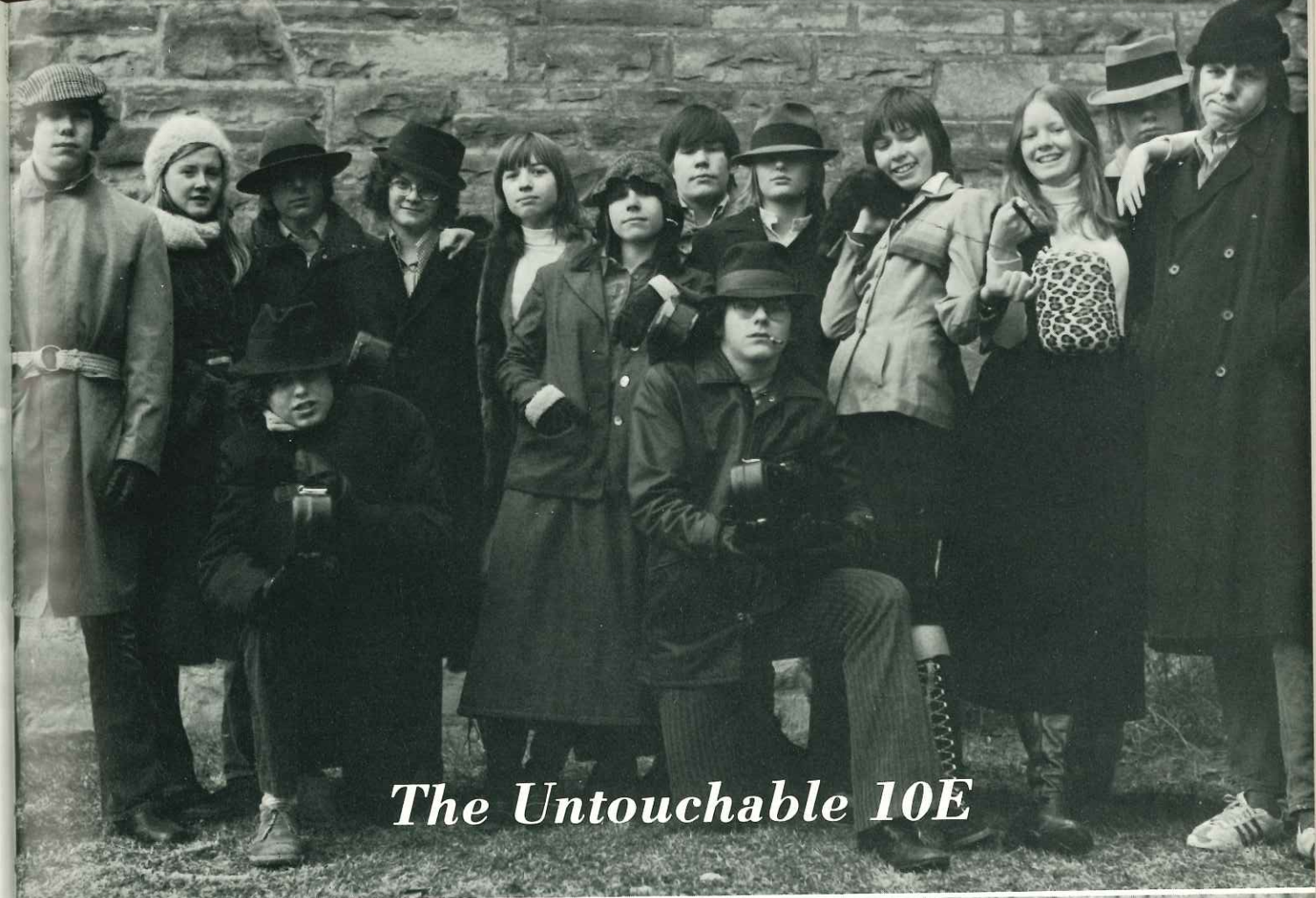


*Peace Baby Peace*



*13B Did It With Feeling*

ABSENT: L. Kane, D. Hassel  
Photo by: Phil Photo



*The Untouchable 10E*



*Once Upon a Time 12F Looked Ahead*



*Ma Maynard and Her Band of No Goods  
Atlas 12E*

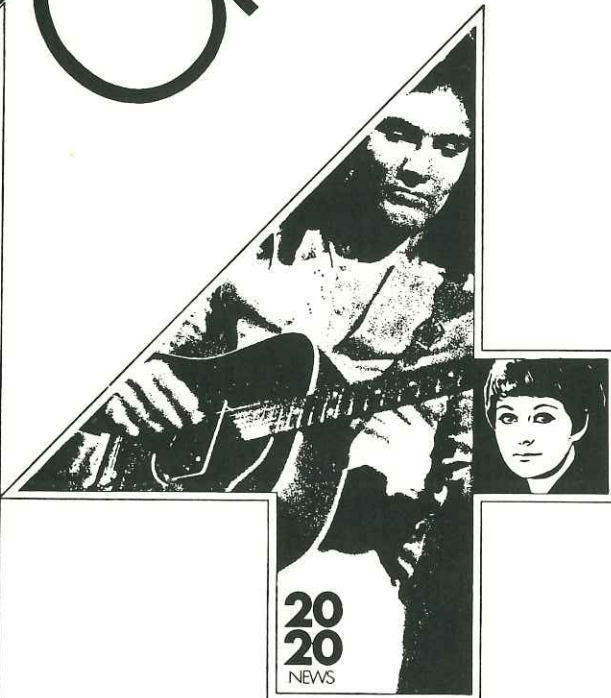


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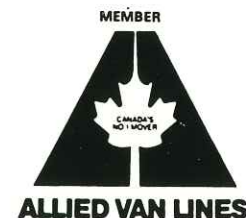
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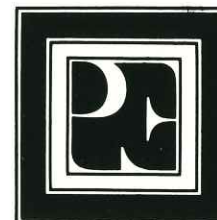
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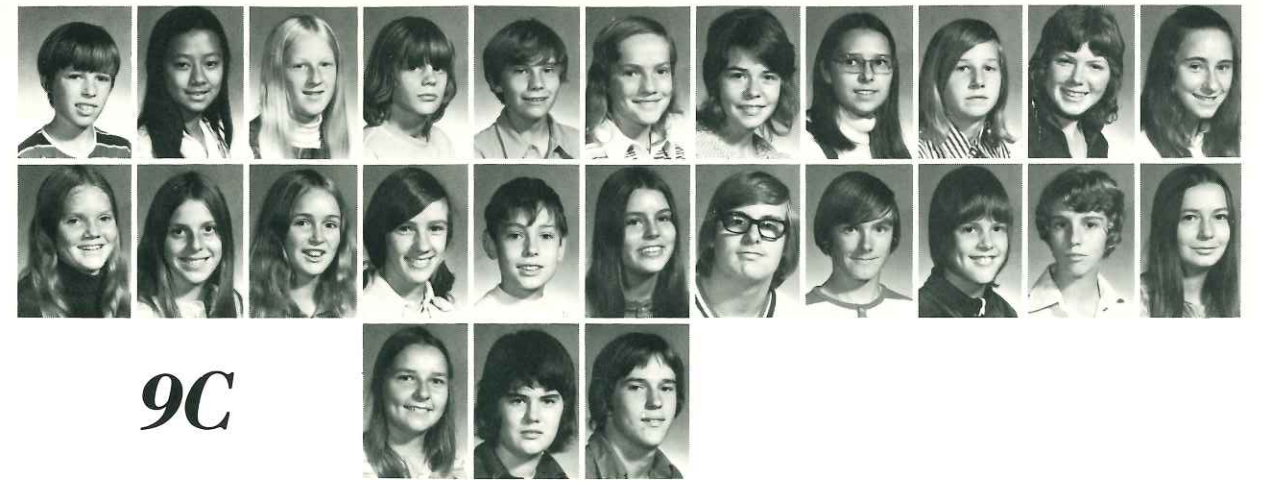
# 9A

ROW ONE: Joan Hopkings, Mary Shanks, Charlotte Moore, Sylvia Koost, Jeff Ryley, Martha Harvey, Gina Ralley, Karen Anderson, Mary Lockhead, Sue Purkis, Danny Nicholson. ROW TWO: Laurie McLean, Stephen Bitove, Anne Shearson, Liz Stirling, Julie Rowan, Rhonda Pasternach, Barbara Gibson, Nancy Verza, Mary Adams, Charlotte Worrel, Lisa Hooper. ROW THREE: Louis Koutsaris, Colin Vakil, Jed O'Brien, Shane Gilbert, Wayne Brown, Tom Feather, Chris Asimakrs, Tim Khan.



# 9B

ROW ONE: Suzanne Crawford, Barb Reid, Jenny Harris, Jan Crysler, Colleen Cummings, Elaine Knox, Lil Chrzan, Kim Boem, Judy Borley, Inna Alasi, Anne Steed. ROW TWO: Nancy Carter, Sandra Baldwin, Mark Burns, John Carley, Elling Berg, Bill Bryden, Mike Griffith, Tom Boddy, Carol Allen, Sarah Cunningham, Pam McGibbon. ROW THREE: Joanne Kelly, Carol Anderson, Jerry Murray, Carolyn Xuanno.



# 9C

ROW ONE: Russel Hanley, Tim Sheurg Fona, Carol Davies, Tom White, Ron Stanley, Angie Brown, Jenny Penny, Nancy Decaire, Debbie Eastmure, Roberta Smith, Caroline Stellac. ROW TWO: Barbara McLean, Debbie Sands, Heather Bell, Susan MacRoble, Donald Bryan, Claudia Casper, John King Wilson, John Puffer, Christine Carpenter, Janice Chapman, Cathy Oakley. ROW THREE: Lisa Leis, Helen McLean, Brad Smith.



# 9D

ROW ONE: Marilyn Becker, Tom McNair, Sue Pridham, Ann Beattie, Beth Wiesner, Patty Sedgwick, Kristen Morch, Elizabeth Stone, Linda Spanton, Sue Gesner, Steve Assinin. ROW TWO: Rob Stevens, Brian Winston, Sim Pryda, John Wilcox, Roman Kostiw, John Hamer, Jane Ann McBurney, Virginia Morton, Kathy Bennett, Joe Nolan, Blair Langmuir. ROW THREE: Randy Sommerville, Rodger Little, John Pellow, Rob Hope, John Dykes, Paul Edwards, Sam Dermiks, Dave Dorty.





**9E**



ROW ONE: Mark Gillespe, Peter Ham, Rob James, Steve ----, Bruce MacLennan, Anne McGibbon, Angela Seidel, Mary Richardson, Susan Farquar, Mary Tapsell, Shelagh Gordon. ROW TWO: Ellen Koost, Jeff Dennis, Ian Crysler, Bill Hopps, Audrey Magee. ROW THREE: Richard Harrison, Paul Boite, Orests Harimans, Mathew Lammerick, Peter Gzowski. ROW FOUR: Lisa Elkin, Lynn Davis, Steve Johnston, Linda White.



**9F**



ROW ONE: Angie Saponara, Nadine Mercer, Michael Singleton, Mark Maylor, Dave Tait. ROW TWO: Mait Varik, Rene Roy, Mary Baroawill, Cathy Marshall, Michael Shuler. ROW THREE: Wendy Mesley, Paul Schultz, George Spear, Dave Wilkinson, Robert Muraschuk. ROW FOUR: John Verway, Susan McMullen, Louise Penny, Heather Parks, Tanya Bevir.

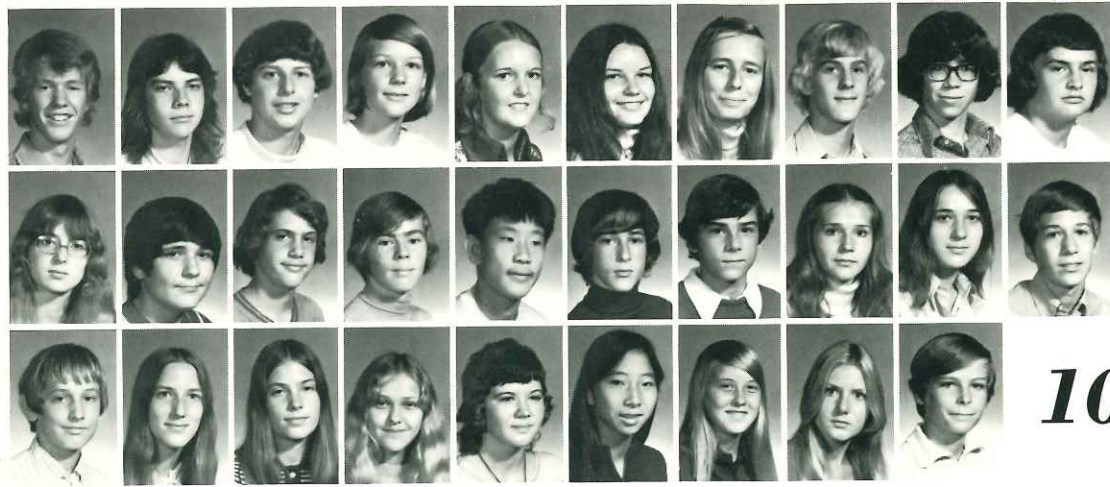


**9G**

ROW ONE: Cathy Bayliss, Nancy Regan, Elaine Ellingham, Sandy MacBeth, Joyce Logie, Judith Brown, Cathy Verbury, Lee Hawthorne, Julie Western, Raea McGara, Margaret Sims. ROW TWO: Grace Westcott, Linda Kiropoulos, Daryl Douglas, Shelly Craig, Karen Whitely, Clair Wilson, Anne Carruthers. ROW THREE: Cathy McCuaig, Kathy Minns, Larisa Stikuts, Debbie Chappelle, Vivian Sepp, Peter Van Bork, Howard Kwan. ROW FOUR: Paul Acogiw, Robert Mah, John Brace, Colin Robertson.



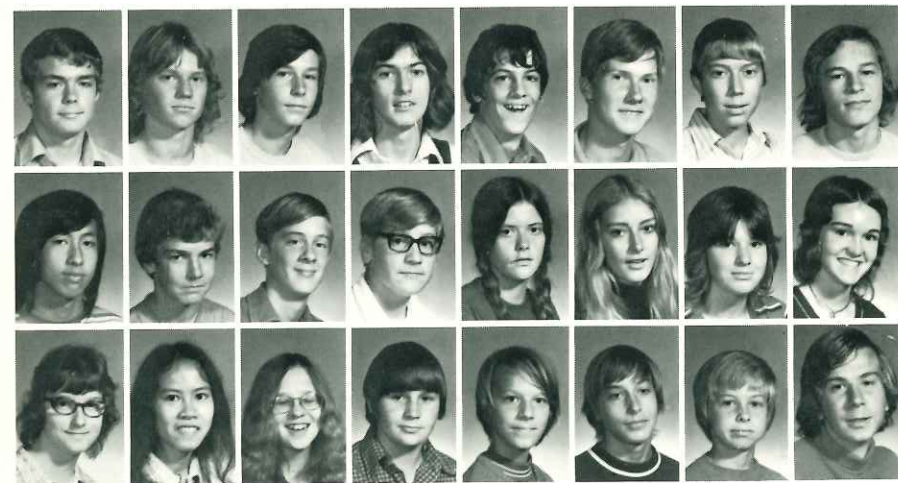
**10A**



**10B**

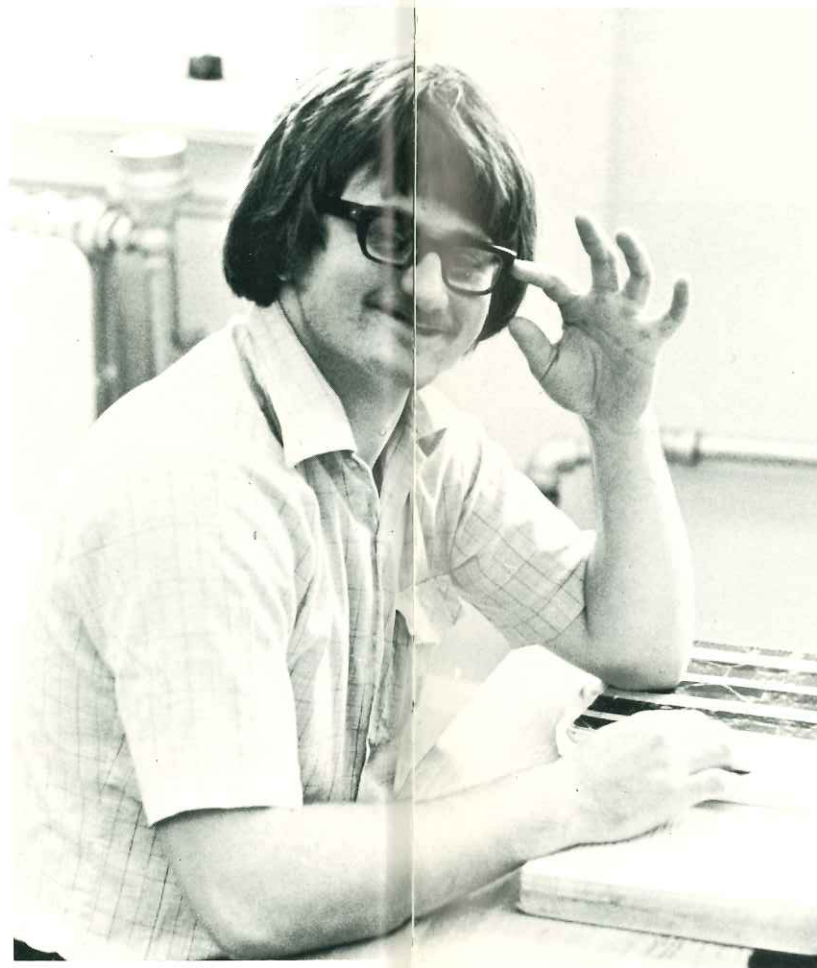


TOP ROW: Erik Morch, Dave Thompson, Andrew Jaciw, Gail Tissot, Elaine Thompson, Deb Butt, Sheila Murray, Bob Learmonth, Marc Breton, Bruce Procter. SECOND ROW: Pat Rasmussen, Bill Vasiliadis, John King, Noel Morris, Roy Kho, Mike Carter, Rob McAdam, Debbie March, Sueda Akkore, Paul Saunders. THIRD ROW: Ben Giddens, Ann Clarkson, Martha Copeman, Marg Barcza, Jennifer McNab, Ann Ling, Clare Fawcett, Janet Johns, Peter Clover, Jan Morrisey, Loie Fallis.



**10C**

TOP ROW: Tim Dennis, Chris Gillies, Randy Werle, Don Clink, Tom O'Connor, Peter Harris, Les Fredricks, Marty Lillepold. ROW TWO: Tim Law, John Mackay, Jeff Hall, Gord Bradshaw, Kathy Flavin, Cindy Calder, Cindy Williams, Brenda Lamey. ROW THREE: Cathy Olynyk, (Transferred), Fran Pocock, Mike Armstrong, Peter Sieniewicz, Grant Pogson, Kim Davies, Andy Walter.



**10D**

TOP ROW: John Revay, Dave Slater, Jankarel Spelt, Jackie Blenkhorn, Leesa Fawcett, Barb Stokes, Larry Hopperton, Brian Adeney, Stephen Britt, Rick Saunders. SECOND ROW: Matthew Trebble, Suzanne Makepeace, Laura Howarth, Allison Cramnert-B yng, Jennifer Seogewick, Helen Cheng, Allison Rowell, Mary Allen, Rita Chong. ROW THREE: Penny Taylor, Carol Wright, Carolyn Dow, Jane Beattie, Anne-Louise Gould, Carolyn Dow, Katie Hair, Joanne Fisher, Judy Marshall.



**10E**

TOP ROW: Valerie Spohn, Doug Cassels, Brian Green, David Browne, Trevor Quentin, Bill Pattenick, Greg Young, Donald Fish. ROW TWO: Paul Harmon, Mike Wilson, Mark Elkin, Derek Brenchley, David Murphy, Ken Schaap, Chris White, Pam Fraser. ROW THREE: Valerie Kuinka, Marg Warren, Cathy Surgey, Vicki Sutherland, Ann Welsh, Hilary Roy, Debbie Young, Barb Staners. ROW FOUR: Kennifer Grant, Vanessa Hamer, Laura Newby, Carol Harling, Bill Dunbar, Rob Ward, Marg Best.





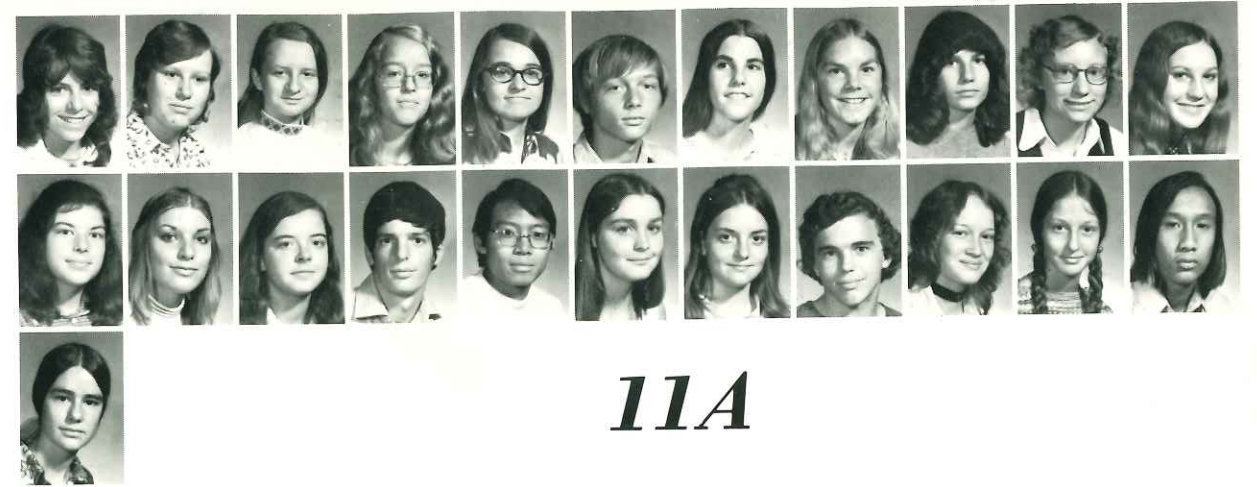
# 10F

ROW ONE: Jane Gossage, Ron Bromley, Mary Ferguson, Maris Luksis, Elizabeth Wood, David Van Fossen, Tom Medland, Ted Chick, Richard Western, David Wood, Jim Hoskins. ROW TWO: John Frechette, Robert Houston, Judy Schroeder, Doug Dickson, Randy Wark, Herb Balfour, Cheryl Coke, Paul Theodore, Brian Sullivan, Gordon Gladney, Harry Loo. ROW THREE: Doug Richardson, Moira Ferguson, Jamie McNair, Jim Poulos, Marg Duff, Linda Bonisch, Martha Sundstrom, Daniel Crack.



# 10G

ROW ONE: Cathy Hiscox, Roy Wick, Hanniel Wan, Cathy Atkinson, Valinda Howard, Steven Blair, Katherine Laundry, Gordon Waugh, Gordon White, Paul Regan, Sandra Mallett. ROW TWO: Bruce Heald, Diane Assaf, Susanne Vanstone, Betsy Forster, David Chalmers, Steve Bain, Barb Goldsmith, Denise Resnick, Anne Smith, David Allen, David Court. ROW THREE: Louisa Hurd, Robin Peppiatt, Elina Wong, Leslie Ballantyne.



# 11A

ROW ONE: Caroline Medwell, Ann Pogson, Vera Hutzuliak, Kathy McDonald, Heather Hopkins, John MacMurchy, Laurie Schurman, Andrea Esson, Jasmine Herlt, Betty Stanley, Mary Ann Reid. ROW TWO: Marilyn Tidey, Martha Stinson, Allison Collins, David Todd, Tommy Louie, Tina van't Hof, Jane Mitchell, Craig Bater, Mary Joan Graham, Val Jelincic, Bruce Chow. ROW THREE: Margaret Hassel.



# 11B

ROW ONE: Brian Parker, Simon Hamilton, Anna Vakil, Chris Harvey, Gail Scudham, Dawn Elsey, Jeff Shorthill, Isabel Kopec, Jane Smiley, Velma Johnson, Chris Oliphant. ROW TWO: Ross Haight, Nancy Pollock, Liz Deak, Larry Onisto, Judy Herron, Jim Gordon, Moira Ferguson, Kim Forgie, Rob Ross, Andy Wallen, Dana Marlatt. ROW THREE: Clive Algie, Andy Robertson, Cindy Poulos, Daryl Schmidt, Sue Rawlinson.

# 11C



11C-FIRST ROW: Valerie Adamson, Rein Alasi, Phil Armstrong, Ken Bartkus, Peter Bernhart, Dave Bolton, Diane Pullan, Pam Glenn, Heather Gordon, Kevin Harper. SECOND ROW: Marylou Harris, Peter Kopec, Anne Leppanen, Cathy MacDonald, Robert MacLeod, Mary Kay Maynard, Andrea Tait, Chris Toutounis, Cris Wagg, Jeff Wales, Sheila Whittaker, Gary Wice.

# 11D



11D-FIRST ROW: Ann Boothe, Jill Carruthers, Wai-lin Chee, Carolyn Edwards, Shaun Fields, Julia Galszechy, Helen Herron, Bonnie Hewitt, Kristina Komendant, Sabrina Komendant. SECOND ROW: Cary Krumkoks, Colleen McCracken, Audrey McMillan, Joanne O'Halloran, Nancy Oldman, Fronia Papadopoulos, Rob Penny, John Russo, Joan Smart, Julie Stajanovska, Susan Staton, Marian Haskell.

# 11E

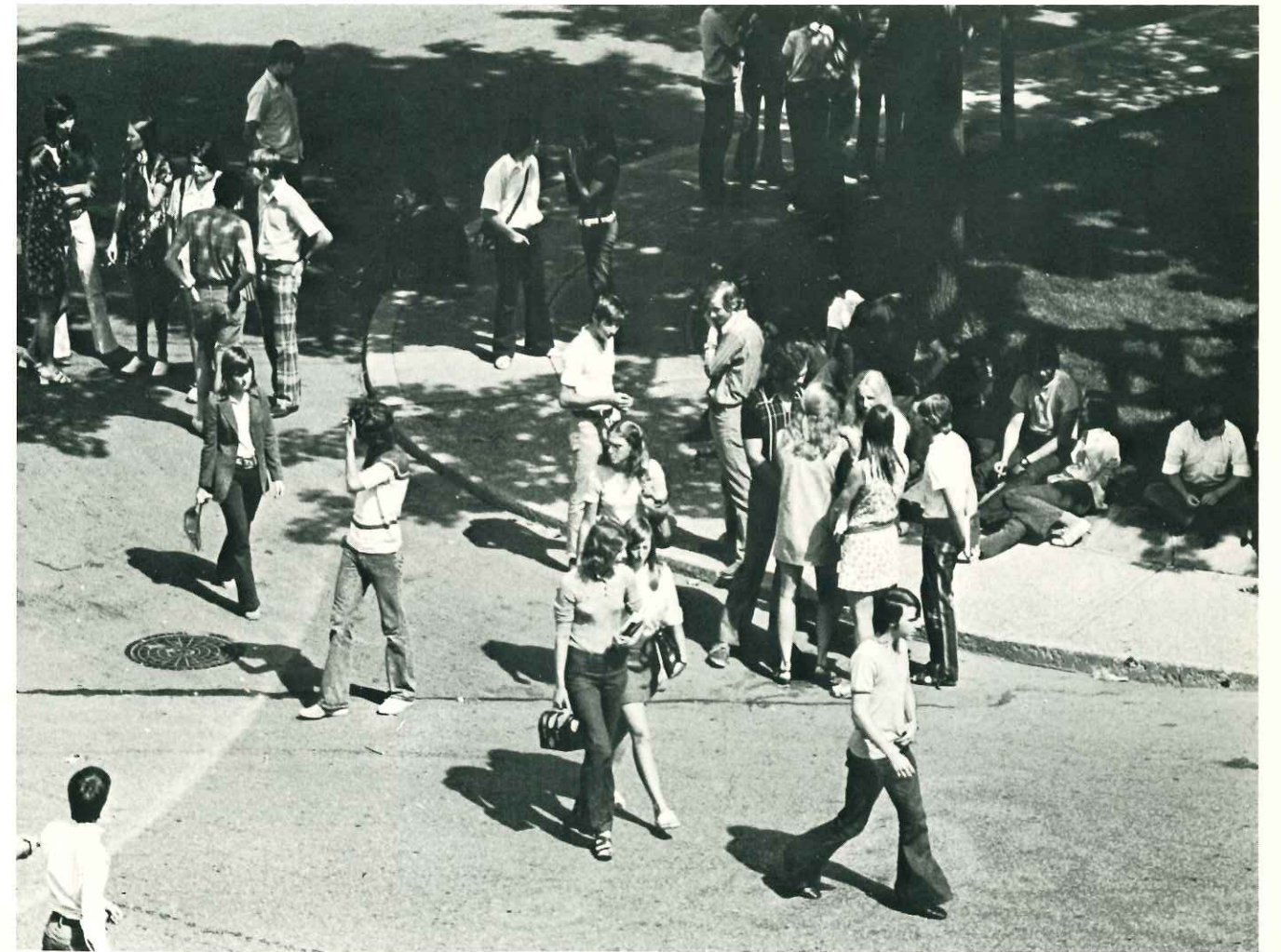


11E-FIRST ROW: Lorraine Bennet, Mike Brown, Sandy Brown, Molly Doran, Mike Eastmure, Paul Ellingham, Pete Finlay, Ian Flemming, Steve Gesner, Jim Grant. SECOND ROW: Eileen Hayes, Kris Kormendy, Jane Langmur, John Lederer, Dave Mariani, Helen Orlow, Sandy Potash, Imant Purvus, Steve Reid, Pat Tevlin, Dave Wright, Paul Zink.

# 11F



11F-FIRST ROW: Coina Anthony, Zora Asaniw, Cris Bach, Anne Baker, Janice Barr, Sue Brace, Nancy Carlson, Blake Fyfe, Mike Hart, Kathy Hoolihan. SECOND ROW: Sarah-Jane Hope, Jane Hornell, Leslie Hornbrook, Jonathan Hunt, Anne Javiste, Hasmie Jizmejian, Gary Joong, Dale MacDonald, Ruth Manchee, Anne Maxwell, Bruce McLean, Jill McKee, Larry Mens. THIRD ROW: Marjorie Paterson, Sue Penny, Wendy Purves, Don Ratcliff, Rob Roy, Ann Stephenson, Ivan Tavetahov, Barry Toyonoga, Rick Alexander, Gregg Badger.

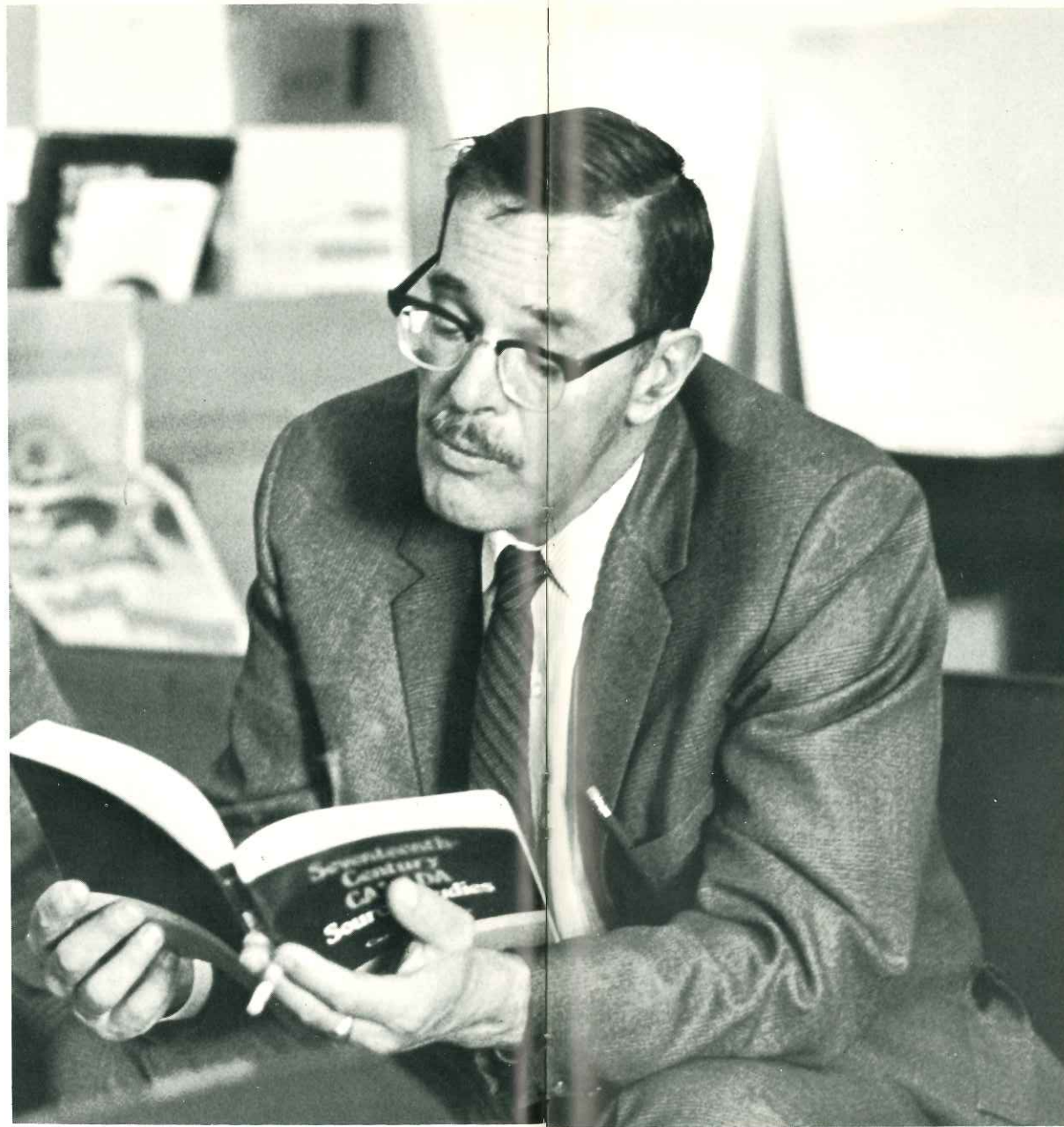




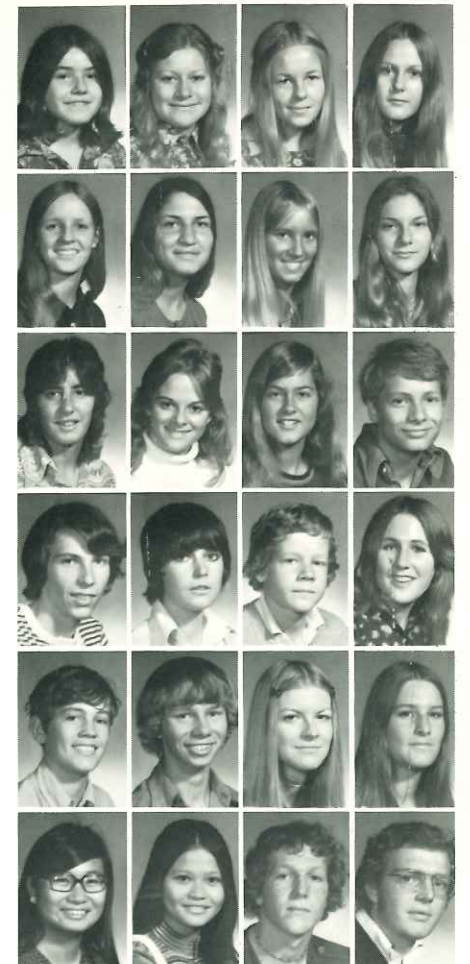


# 11G

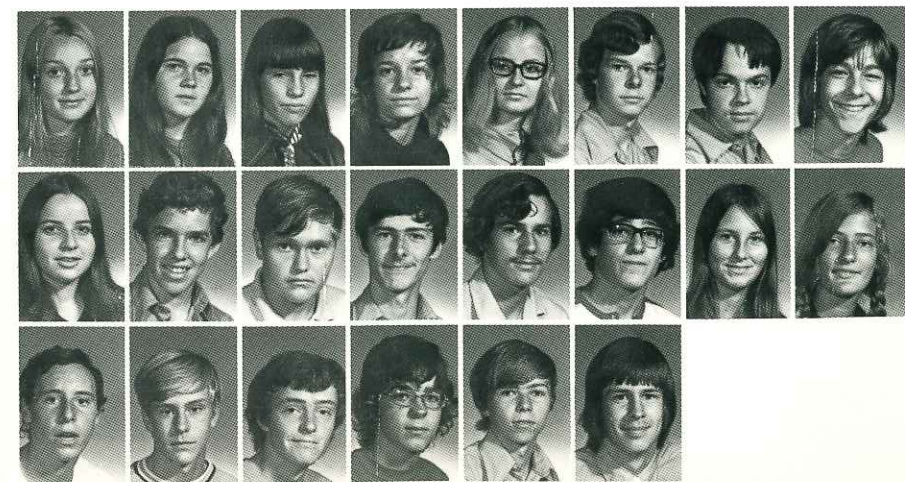
ROW 1:  
Nancy Garrat  
David Mowbray  
Mike Groves  
Barb Capland  
ROW 2:  
Jane Evenson  
Robert Hughes  
Tina Oreto  
John Gowans  
ROW 3:  
Kerri Glover  
Cathy Wood  
Marge Kirves  
Jane Millson  
ROW 4:  
Larry DesRoches  
Joe Gilmour  
John Knowles  
Phil King  
ROW 5:  
Lynn Black  
Randy Peek  
Dave Walkowiak  
David Bounsall  
ROW 6:  
David Carter  
Judy Amos  
Charles Clarke  
Laura Needles  
ROW 7:  
Greg Hall  
Mike Brook



# 11K



ROW 1:  
Beverly Maddock  
Roberta Cullingham  
Stephanie Schuler  
Daniele Berthiaume  
ROW 2:  
Linda Cocoran  
Annie Dehirjian  
Lesley Wilkinson  
Pteri Starr  
ROW 3:  
Helen Papadopoulos  
Karan Boyler  
Sue Brooks  
Eric Bailey  
ROW 4:  
Eric Foster  
Jackie Bond  
Jeof Pratt  
Anne Daley  
ROW 5:  
Paul Maynard  
Ian Goodridge  
Biz Storms  
Barb Carruthers  
ROW 6:  
Catherine Cheng  
Celia Young  
Mike McCartle  
Mike Metzler



# 11H

ROW 1: Allison Hope, Colleen Heenan, Diane Rutledge, Lyne Black, Ilze Andzams, Tim English, Eddie Prior, John McQuaig. ROW 2: Mary Hoppert, John Carswell, Leon Martisevich, Steven O'Neil, John Clarkson, Tim Devlin, Patty Young, Liz Giddens. ROW 3: John Freeman, Bob Smith, Ian Kennedy, Allan Reilly, Robert Harris, Gord Pridham.

# 12A



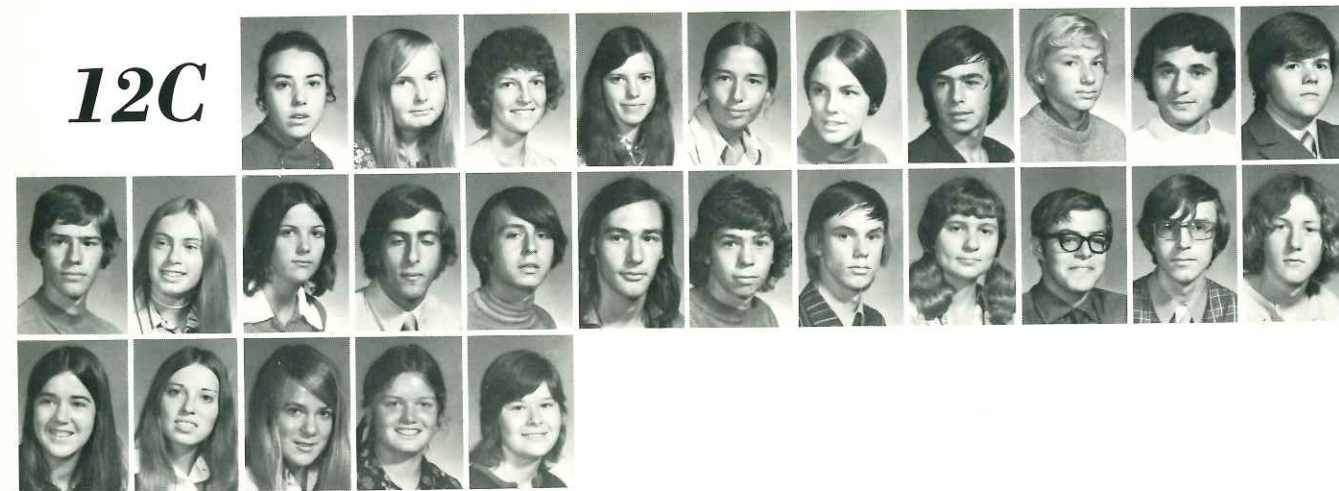
ROW 1: Robert Roe, Henry Weng, Jennifer Cole, Kathy Mitchell, Janice Aluin, Beverly Ford, Susan Maitland, Marsha Barber. ROW 2: Janice Brown, Patti MacDonald, Charles Payette, Mairi Stewart, Alison Wiggins, Bob Beatie, Linda Hughes, Greg Coutts. ROW 3: Andris Cernavski, Mark Richardson, Laura Griffith, Pat Learmonth, Stephanie McHendrick.

# 12B



ROW 1: Joanne Koutsaris, Jane Annup, Cathy Carpenter, Marjorie Powell, Ingrid Ottas, Garnet Kent, John Lang, Alex Armstrong, Ken Atkins, Larry Krangle. ROW 2: Barry Shortill, David Wilson, Ron Johnson, Jim Dawson, Vello Merelaid, Ian Ferguson, Greg Peek, Deborah McDowell, Patricia Lane, Kathy Morgan, Barbara Henley, Deborah Anne Dykes.

# 12C



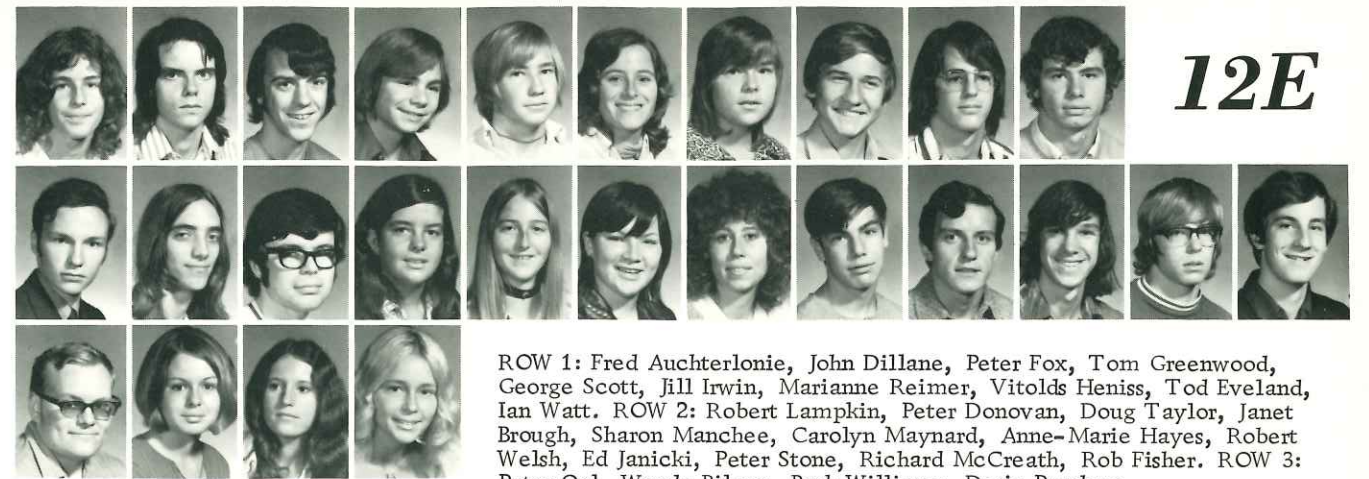
ROW 1: Paula Cruz, Laurie Proctor, Lisa Staton, Helen Rygel, Janet Purves, Martha Johnson, Cam Richardson, Michael Simon, Peter De Profio, Dave Cairns. ROW 2: Tom Spears, Barb King, Jane Grimshaw, Peter Drutz, Steve Overbury, Neil Crysler, Stewart Howard, Nigel Potts, Loretta Bartkus, Ian Hamilton, Warren Hudson, Ross Graham. ROW 3: Debbie Townley, Shirley Williams, Sue Doran, Ann Little, Cathy Campbell.

# 12D



ROW 1: Anne Wong, Mary Wong, Jo-Anne Armstrong, Cathy McPhun, Heather Gass, Mary Scott, Darlene Duclos, Sue Wilson, Joan Welsh. ROW 2: Mary Hutson, Anne Somerville, Dave Purdy, Laura Shanks, Daniel Leader, Katherine Goldsmith, Cheryl Bain, Sue Glover, Tim Kelly, Steve Curtis, Alvin Snider, Scott Sutherland. ROW 3: Debra McLaughlin, Robert Shropshire, Bruce Longstreet, Janet King, Betsy Baque, Paul Brooks, Margaret McAdam, Janet Herington, Nancy Dickson, Linda Brown, Margot McGrath, Carol Annett.

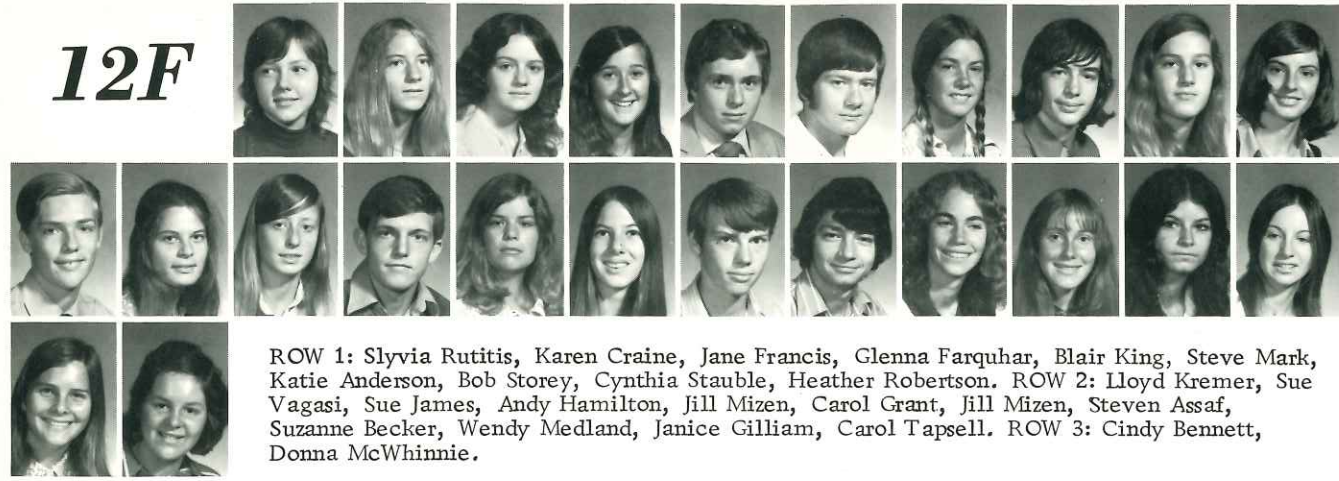
# 12E



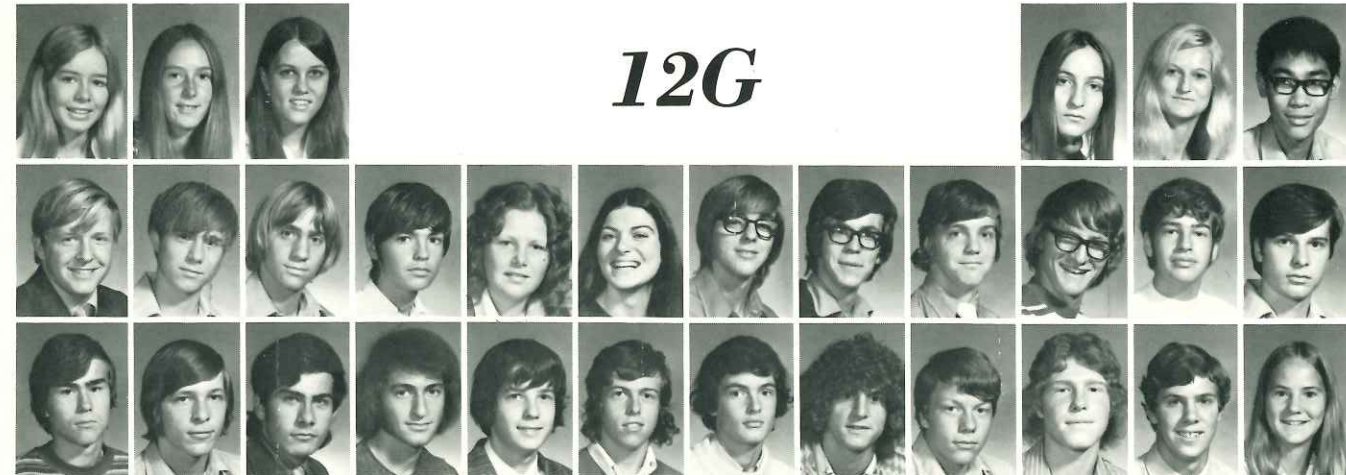
ROW 1: Fred Auchterlonie, John Dillane, Peter Fox, Tom Greenwood, George Scott, Jill Irwin, Marianne Reimer, Vitolds Heniss, Tod Eveland, Ian Watt. ROW 2: Robert Lampkin, Peter Donovan, Doug Taylor, Janet Brough, Sharon Manchee, Carolyn Maynard, Anne-Marie Hayes, Robert Welsh, Ed Janicki, Peter Stone, Richard McCreath, Rob Fisher. ROW 3: Peter Ool, Wendy Bilyea, Barb Williams, Daria Prychum.



# 12F



ROW 1: Sylvia Rutitis, Karen Craine, Jane Francis, Glenna Farquhar, Blair King, Steve Mark, Katie Anderson, Bob Storey, Cynthia Stauble, Heather Robertson. ROW 2: Lloyd Kremer, Sue Vagasi, Sue James, Andy Hamilton, Jill Mizen, Carol Grant, Jill Mizen, Steven Assaf, Suzanne Becker, Wendy Medland, Janice Gilliam, Carol Tapsell. ROW 3: Cindy Bennett, Donna McWhimmie.



# 12G

ROW 1: Mariln Blair, Kay MacLean, Elizabeth O'Connor, Mishka Bienkowski, Gaye Middup, Weng-Fook Chee. ROW 2: Scott Ferguson, Dave Neufeld, John Struthers, Dave Honderich, Margaret Steed, Mary Kelly, Ted Anderson, Andy Bodkin, Don McLean, David Swanson, Dave Lorrinan, Peter Hopperton. ROW 3: Fred Cheetum, John Ewing, Bob Gibson, John Eckler, Rob Munn, Greg Mignon, Andrew Anderson, Fred Fallis, Don Abel, Rich Evenson, Alan Brenchley, Terry Carter.

*"Some of us will do our jobs well and some will not,  
but we all will be judged by only one thing - the result"*

*"Winning isn't everything, it's the only thing"*

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Gord Jackson, Bruce Longstreet, Peter McKendrick, Ron Meanchoff, Bill Mokoros, Peter Ool, Dave Pattenick, Ron Pearce, Philip Poulos, Terry Poulos, Mark Richardson, Mike Robinson, Dave Warren, Angus Watt, Ian Watt.





*To a fine egyptian  
 player (almost as fine  
 as I am) Susan Knowles.*



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FILATURE *Sutton* YARNS

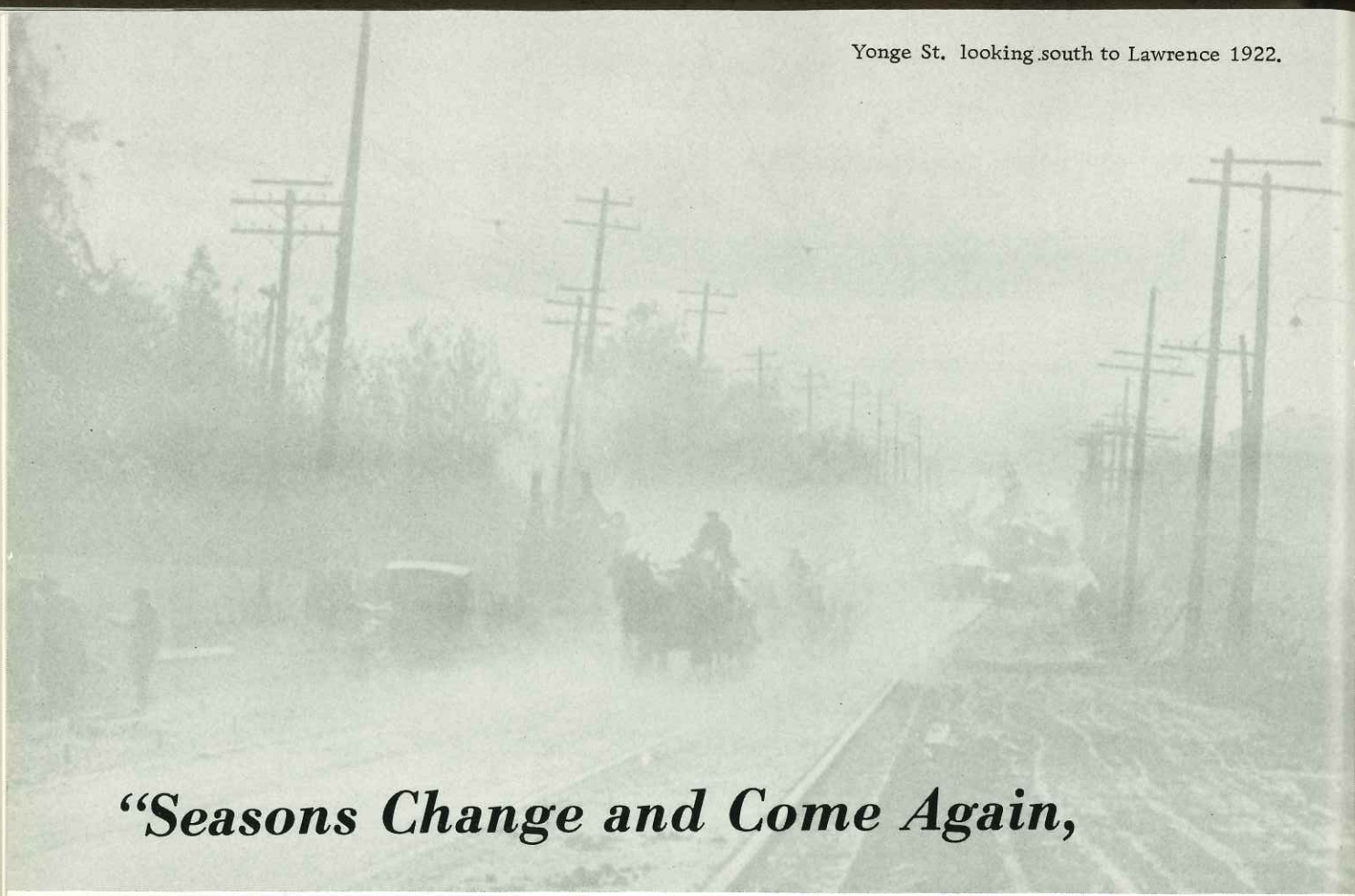
2654 YONGE STREET  
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 SAMPLES ON REQUEST

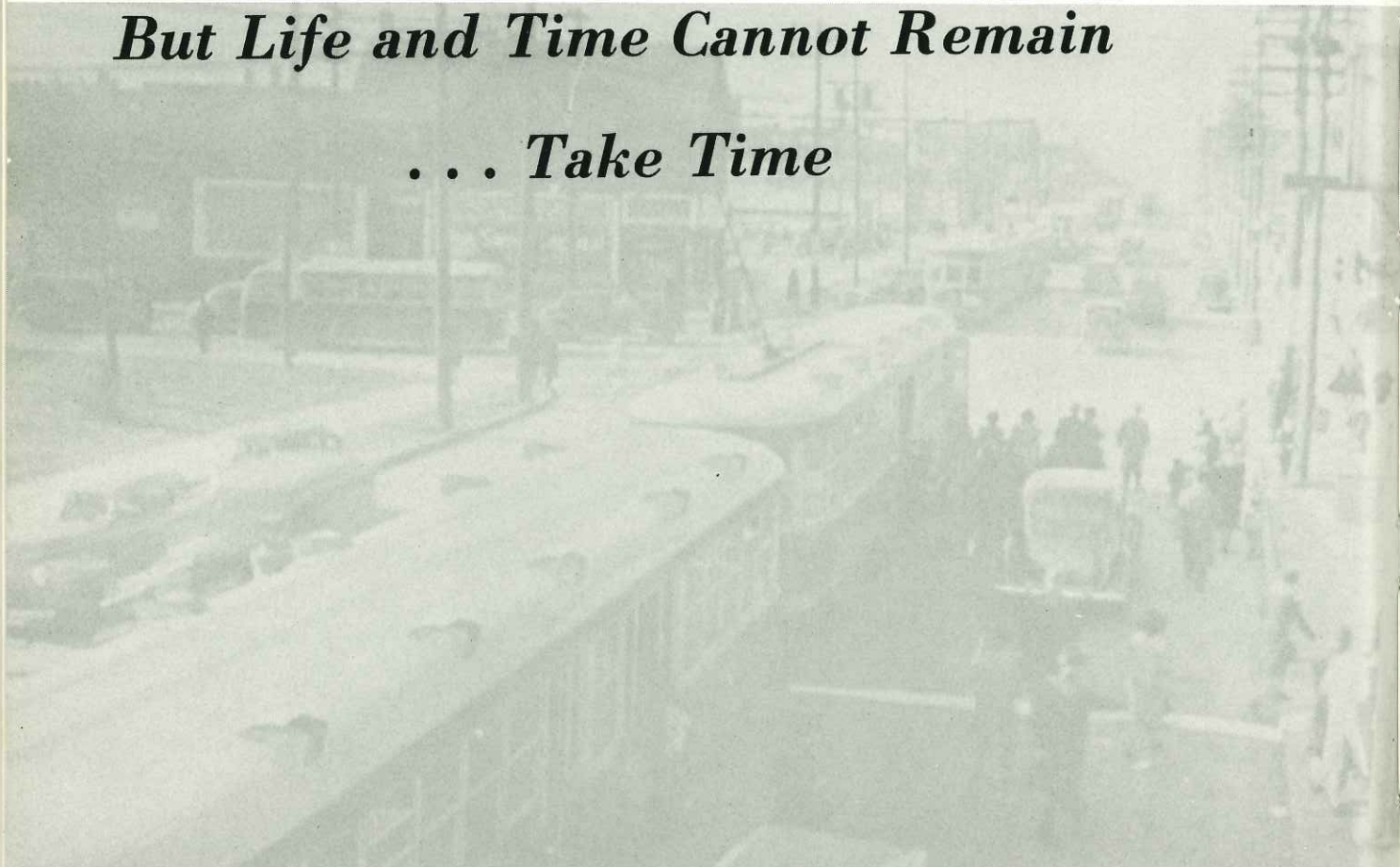
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 Boys' Wear*

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Yonge St. looking south to Lawrence 1922.



*“Seasons Change and Come Again,  
But Life and Time Cannot Remain  
. . . Take Time*



Yonge and Eglington looking north 1944.

Photo courtesy of Toronto Transit Commission Archives

"You're a Good Man, Charlie Brown"  
Hope I'll see you at Fort Brown  
Mama & Papa tell me but they  
say I'll see you at Fort Brown  
at 11:00 AM on 10/10/47  
Kathleen  
Newhall

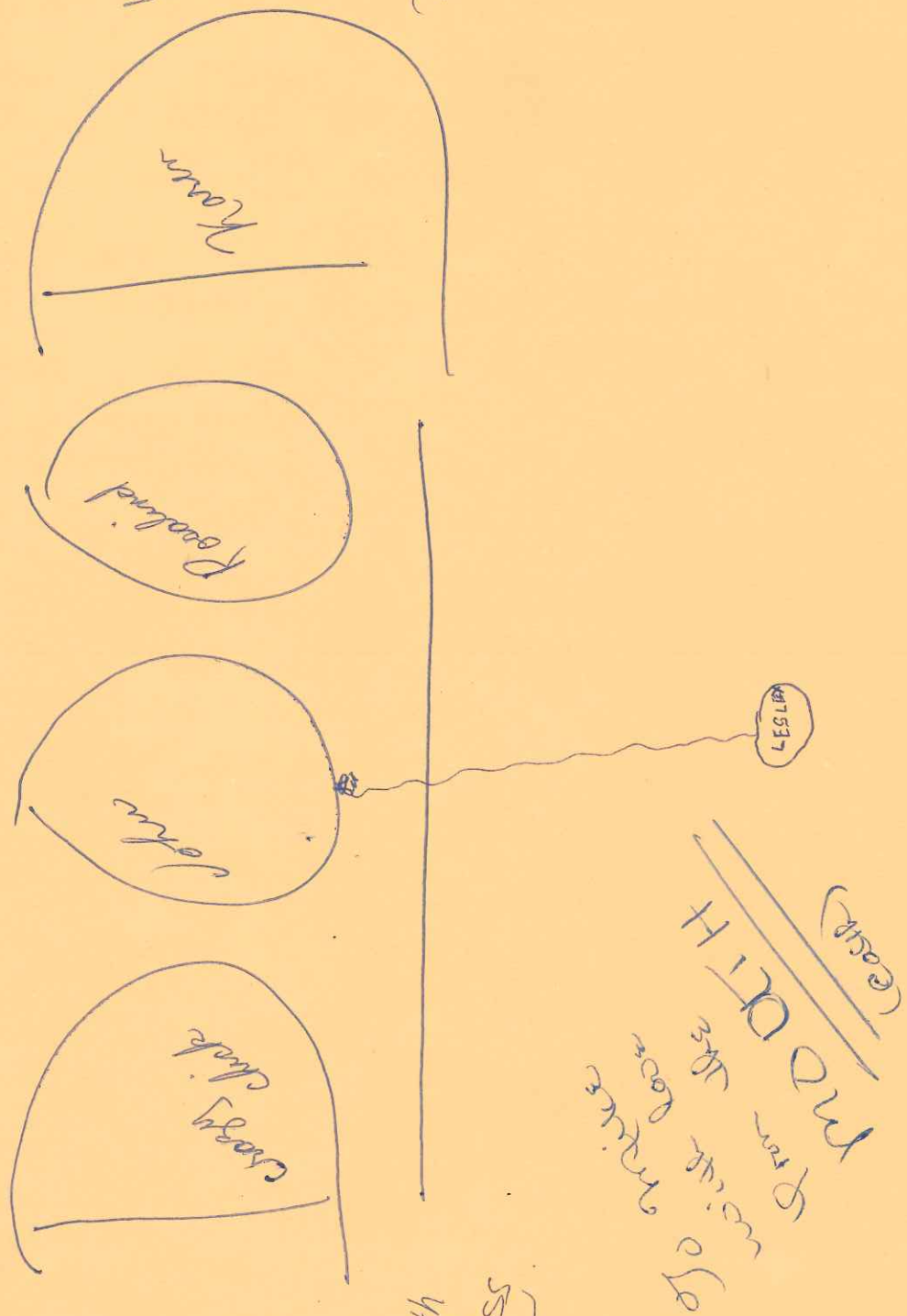
I came all the way around here just to say,  
↳ Didn't you love  
this last year with  
Miss Debra  
↳ See you in the  
French Exam → Rev. MacBook

*[Faint handwritten mark]*



542043 always  
 You be remembered  
 for your musical  
 talents (One English class)  
 See you next year,  
 Tina Oates

Dear Michael,  
 For suffering  
 through two whole  
 years of me. Thank  
 you.  
 Alison Douglas



To big mouth  
 Wesley Ross

From the  
 middle  
 of the  
 world  
 M.D. D.H.  
 (copy)